ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 17th, 1920
AND CONTINUING UNTIL THE DATE OF SALE

THE VERY IMPORTANT COLLECTION OF

EARLY AMERICAN AND ENGLISH FURNITURE

AND

OTHER RARE AND BEAUTIFUL TREASURES

BELONGING TO

MRS. EBEN SUTTON

OF BALTIMORE

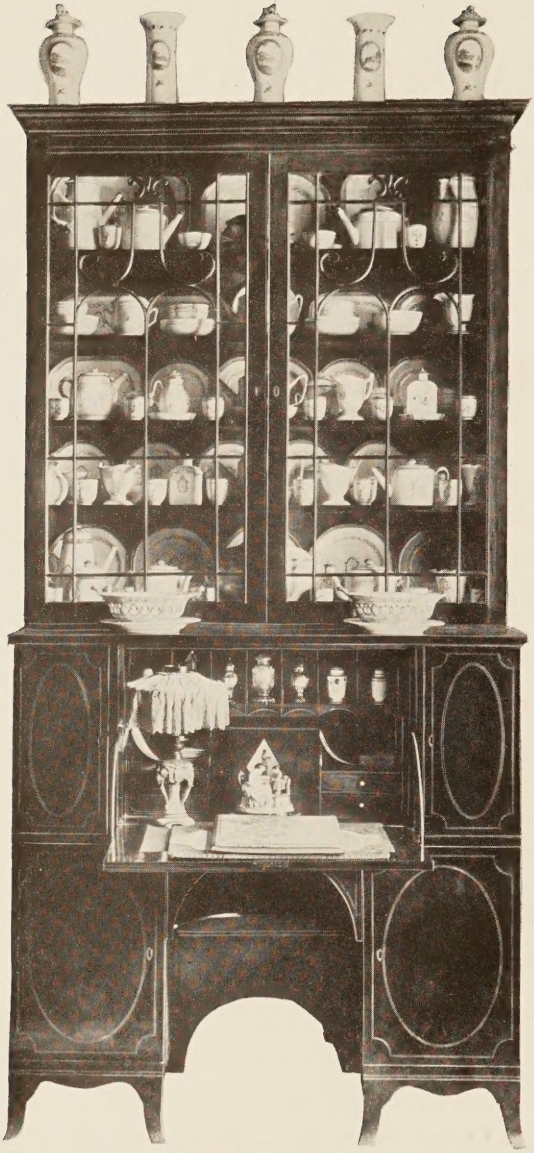
TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF MRS. EBEN SUTTON, OWNER

ON THE AFTERNOONS OF
JANUARY 22nd, 23rd AND 24th

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

183



NO. 630—EIGHTEENTH CENTURY SHERATON ESCRITOIRE BOOKCASE

ILLUSTRATED CATALOGUE

OF THE

VERY IMPORTANT COLLECTION OF

EARLY AMERICAN AND ENGLISH FURNITURE

RARE AMERICAN AND ENGLISH GLASS, AN IMPOSING GATHERING OF LOWESTOFT, LUSTRE AND OTHER OLD CHINA, BRASSES, ANTIQUE LAMPS AND OTHER TREASURES

BELONGING TO

MRS. EBEN SUTTON

OF BALTIMORE

WHICH HAS BEEN DECLARED BY EXPERTS TO BE

"ONE OF THE MOST NOTEWORTHY COLLECTIONS IN THIS COUNTRY"

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF MRS. EBEN SUTTON, OWNER

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

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FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 22, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS GLASS

Mrs. Fulton Cutting

1—English Glass Pitcher of the 19th Century

7.50 White blown glass. Straight-sided body, flaring rim, pointed spout and looped handle.

Height, 2½ inches.

A. C. Haight

2—English Wine Glass of the 18th Century

3 White glass. Straight spreading sides, cylindrical knopped stem and circular foot. Bowl intaglio-cut with three ears of wheat.

Height, 4½ inches.

W. W. Seaman Agt

3—Set of Twelve Venetian Champagne Glasses

25 White blown glass. Coupe-shape bowls, with oak-leaf calices, spirally twisted rustic stems and circular feet. Outlined in gold, and decorated with gold powderings. (One repaired.)

Note: These glasses were bought, by the present owner, at the Thomas Hayward Sale, Baltimore.

Height, 4¾ inches.

4—Set of Two Wine Glasses H. G. Grey

12.50 White cut and blown glass. Bell-shaped bowls, molded stems and circular feet. *Height, 5 inches.*

Mrs. Leo Lidenberg

5—English Blown Glass Beaker of the 18th Century

12.50 White blown glass. Straight-sided body intaglio engraved with a band of vine leaves, grapes and tendrils. *Height, 5¾ inches.*

Mrs. White

6—English Glass Goblet of the 18th Century

4 White blown glass. Spreading bowl, cylindrical tapering stem and circular molded foot. *Height, 6 inches.*

Mrs. White

7—Pair of English Wine Glasses of the 17th Century

85 White blown glass. Bell-shaped bowls, tapering cylindrical stems and circular feet. Bowls intaglio engraved with an English rose on one side and an Irish harp on the other. Stems opaque and air-twisted with spirals of milk-white glass and air.

Height, 7½ inches.

(*Illustrated*)

C. O. Cornfield

8—Set of Six English Wine Glasses of the 17th Century

20 White blown glass. Urn-shaped bowls, cylindrical stems enclosing opaque twistings of milk-white glass and circular feet. Bowls intaglio and wheel engraved with vine leaves and clusters of grapes.

9—English Blown Glass Mug H. G. Grey

10 White, blown and cut glass. Cylindrical shape with straight spreading side and looped handle. Body cut with oval medallions and leaves with diamond centers.

Height, 5½ inches.

Otto Barnet, Agt

10—Glass Fruit Basket

25 Clear white glass. Cylindrical-shaped body with curved spreading side, molded rim and straight looped handles, formed of glass filaments in a diamond trellis patterning. Fitted with glass liner.

Height, 5 inches; diameter, 9¾ inches.

11

7

11—English Glass Goblet of the 18th Century Mrs. C. A. de Bacelarg

100 White blown glass. Bowl with straight spreading sides, bulbous cylindrical stem and circular foot. One side of bowl intaglio engraved with a scrolled medallion containing a barge propelled by oars and sails flanked by a lighthouse and a tree on the other side inscribed, in upper and lower case Roman letters, "Onse Indclinatie."

Height, 8 *inches.*

Note: This goblet was purchased by the present owner, twenty-eight years ago, from Captain John Crowninshield of Andover, Mass. It was on "Cleopatra's Barge," owned by his ancestor Captain George Crowninshield (born in Salem in 1766), the first American yacht of note and the first yacht to cross the Atlantic. Sumptuously outfitted and furnished, "Cleopatra's Barge" left Salem in 1817 and sailed for the Mediterranean. One of the romances of the voyage was the widely disseminated rumor that it was Captain Crowninshield's intention to rescue Napoleon Bonaparte from the Island of St. Helena and to bring him to America. Certain it is that those of the Bonaparte family, settled in Rome, were exceedingly friendly to Captain Crowninshield. In 1916 a Memorial Exhibition, to commemorate the centenary of the yacht's building, was held at the Peabody Museum in Salem, Mass.

(*Illustrated*)

ENGLISH CUT GLASS Madame Dreiau

12—Set of Three English Cut-glass Salt Cellars of the 18th Century

30 White blown and cut glass. Oval, boat-shaped bowls, blown facetted stems and triangular feet. Cut with facettings.

Height, 3¼ *inches.*

Note: These salt cellars were presented to the present owner by Mrs. George Tyson Gibson of Baltimore.

13—English Cut-glass Toilet Bottle T. E. Kline

2 White cut glass. Rectangular shape with cylindrical feet, and cut with checkers, stars and fans.

Height, 3 *inches.*

14—English Cut-glass Toilet Bottle E. O. Canfield

7 Coupe-shaped with domed cover and mushroom finial. Body and cover cut with hexagonal facettings and with hatchings and stars. The stopper cut with radiations.

Height, 4 *inches.*

15—Set of Fourteen English Jelly Glasses of the 19th Century

2.50 Wm. A. M. Patterson

White cut glass. Tapering, straight-sided bodies with curved rims and circular feet. Corner portions of bodies cut with facettings. *Height*, 4¼ *inches.*

Note: These glasses were purchased, by the present owner, from Mrs. George Tyson Gibson, mother of Mr. George T. M. Gibson.

16—Set of Seven English Cut-glass Jelly Glasses of the 19th Century

17.50 Wm. Geo Biddenden

White cut glass. Straight-sided spreading bowls, molded stems and circular feet. Cut with diamonds, stars and facettings.

Height, 4¾ *inches.*

17—Set of Four Cut-glass Punch Glasses T. E. Kline

White cut glass. Cylindrical shape with looped handles. Bodies

7.50 cut with diamonds and stars. Facetted feet. *Height*, 3 *inches.*

18—Set of Five English Wine Glasses Wm. W. Van Trinkle

White cut glass. Straight-sided spreading bowls, cylindrical

5— knopped stems and circular feet. Cut with lozenges of diamond diapering, stars and vertical facettings. *Height*, 3½ *inches.*

19—Set of Six Cut-glass Water Tumblers Geo Barnett, Cat

35— White cut glass. Cylindrical shape. Cut with diamonds and fans. Facetted feet. *Height*, 3½ *inches.*

20—Set of Seven English Glass Water Tumblers of the 19th Century

Dr. Alice Gregory

60 White cut glass. Cylindrical tapering, straight-sided bodies, wheel engraved above with bands of vine leaves and grapes and cut below with facettings. *Height*, 3¾ *inches.*

21—Set of Eight English Champagne Glasses of the 19th Century

W. W. Bleaman Agt

32.50 White cut glass. Saucer-shaped bowls, spreading octagonal stems and circular feet. Bowls and stems cut with facettings.

Height, 5¼ *inches.*

Frances L. Scovile

22—English Wine Glass of the 18th Century

3 White cut glass. Bell-shaped bowl, cylindrical stem and rectangular foot. Engraved with a band of ears of wheat, vine leaves and grapes and cut with facettings. (Chipped.)

Height, 4¾ inches.

24 25 23

Wm. Fairweather

23—English Glass Sugar Shaker of the 18th Century

15 White cut glass. Urn-shaped with domed pierced cover and circular domed foot. Cut with facettings and decorated, in gold, with festoons, quatrefoils and the inscription, "sugar."

Height, 5¾ inches.

W. W. Van Ostrem

24—English Cut-glass Pepper Box of the 18th Century

20 White cut glass. Barrel-shaped body, cut with diamond diapering and circular medallions, incurved facetted neck, spreading rim, pierced domed top, and octagonal foot with opening for pepper.

Height, 5 inches.

Wm. E. Chadbourne

25—English Glass Jug and Cover of the 18th Century

27.50 White cut glass. Pear shaped body with cylindrical neck. looped handle, circular spreading foot and domed cover with ball finial. Body and finial cut with facettings.

Height, 6½ inches.

26—Set of Twelve English Port Glasses of the 19th Century Mrs. John S. Gipps

35 White cut glass. Straight-sided spreading bowls, baluster-shaped stems and circular feet. Bowls wheel-engraved with bands of vine leaves and grapes; under surfaces of feet cut with stars. *Height, 5½ inches.*

27—Set of Thirty-five Pieces of Gilt Table Glass Hayman C. Griffin, Jr.

65 White cut glass. Water tumblers with straight sides, wine glasses with spreading bowls, knopped stems and octagonal feet. Decorated, in gold, with festoons of scrolls, oval rayed rosettes and stars.

28—Set of Gilt Glass Finger-bowls and Stands Mrs. H. Sellers

75 White cut glass. Coupe-shaped bowls and saucer-shaped stands. Bowls and plates fluted, with scalloped edges and decorated, in gold, with solid borders and roundels. Consists of twelve bowls and twelve plates for same. *Height, 2¾ inches; diameter, 5 inches.*

Note: These finger-bowls were purchased, by the present owner, at the Thomas Hayward Sale, Baltimore.

29—Set of English Cut and Blown Glass Goblets, Wine and Punch Glasses of the 18th Century Mrs. Evans

145 White cut glass. Pear-shaped bowls, goblets with rectangular feet, wine and punch glasses with circular feet and punch glasses with looped handles. Cut with bands of diamond diaperings and with vertical facettings. Set consists of twelve goblets, eighteen wine glasses and sixteen punch glasses.

Note: This set was purchased, by the present owner, at the sale of Mrs. Connor's effects. She inherited it from her great-aunt, Mrs. Louisa Torrence of Baltimore.

30—Set of Four English Glass Decanters and Eleven Wine Glasses Mrs. H. Sellers

140 Green and white cut and blown glass. Decanters, of which two are in white and two in green glass, cut with diamond diaperings, necks with horizontal groovings, under sides with stars. Wine glasses of green glass, bowls cut with vertical facettings. (One stopper chipped.)

Note: These decanters and glasses were purchased, by the present owner, from Mr. Patrick Macaulay Birckhead, to whose grandfather, Patrick Macaulay of Mondawmin, Maryland, they originally belonged.

Geo. W. Sellers

31—Set of Five English Glass Dishes of the 18th Century

65- White cut glass. Oval shape with scalloped edges and of graduated sizes. Cut, above, with fans and diamond and hatched lozenges and, below, with stars and fans.

Lengths, 8¾, 7¾ *inches; widths,* 6¾, 5½ *and* 4½ *inches.*

Note: These dishes were purchased, by the present owner, from Mrs. Watts of Baltimore, who inherited them from her grandfather, Mr. Fernandis.

Herbert Pratt

32—English Crystal Table Set of the Early 19th Century

3000 White molded and cut glass. Decanters with pear-shaped bodies, cylindrical necks and incurved pointed stoppers, cut with diamond diapers and facettings. Madeira coolers with straight sides, molded and cut with raised flutings and pointed spouts. Finger-bowls with straight sides molded and cut with raised flutings. Water carafes with globular bodies and incurved necks. Straight-sided tumblers molded and cut with raised flutings and facetted rings. Salt cellars of coupe shape with saucer-shaped stands, having scalloped rims and cut with curved gadroonings. Goblets with bell-shaped bowls, cylindrical stems and circular feet, the bowls cut with facettings. Pitchers of helmet shape molded and cut with raised flutings, goblets to match with bell-shaped bowls, molded and cut with curved gadroonings, cylindrical stems and circular scalloped, fluted feet. Wine glasses with bell-shaped bowls cut with facettings, cylindrical stems and circular feet. The set consists of two decanters, twenty-two Madeira coolers, twenty-two finger bowls, twenty-four water carafes and tumblers, eight salt cellars and stands, eighteen water goblets, two water pitchers and three goblets to match, seventeen champagne glasses, seventeen claret glasses, sixteen sauterne glasses and sixteen sherry glasses.

Note: This set was made in Sheffield, England, at the beginning of the nineteenth century, for Patrick Macaulay of Mondawmin, Maryland, who died in 1849. It was purchased by the present owner, from his grandson, Mr. Patrick Macaulay Birckhead, who inherited it from his father, Mr. James Birckhead, son-in-law of Mr. Macaulay.

***The above set was used with set described under No. 30.

NO. 32—ENGLISH CRYSTAL TABLE SET OF THE EARLY 19TH CENTURY

Mrs. Fenton Sutton

33—Set of Three English Glass Dishes of the 19th Century

60 White cut glass. Octagonal shape with incurved angles, straight spreading sides and scalloped edges. Cut with bands of diamonds and vertical flutings. Undersides with stars.

Lengths, 9½ and 6½ inches; widths, 7¼ and 4½ inches.

Mrs. Fenton Sutton

34—English Cut-glass Pitcher of the 19th Century

15 White cut glass. Pear-shaped body, flaring rim, curved spout and looped handle. Body cut with bands of diamond diaperings, diagonal and vertical flutings and leaves. Rim and handle cut with serrations.

Height, 5½ inches.

J. Herbert Pratt

35—English Glass Pitcher of the 18th Century

30 White cut glass. Pear-shaped body, spreading rim, curved spout and looped handle. Body cut and wheel engraved with a band of curved pointed leaves and facettings, shoulders and rim cut with a diaper of incurved diamond facettings.

Height, 9 inches.

Note: This pitcher was purchased, by the present owner, at the sale of the estate of Mrs. Alexander Shriver of Baltimore.

Mrs. B. C. Dolphin

36—English Glass Basket of the 18th Century

50 White cut glass. Spreading incurved sides with scalloped rim. Body cut with wavy, curved grooves and band of diamond facettings, rim cut with fans and hatched triangles and edge with notches.

Height, 5¼ inches; diameter, 7¾ inches.

Note: This basket was purchased, by the present owner, at the Dr. W. H. Crims sale in Baltimore.

37—English Glass Celery Holder of the 19th Century

22.50 White cut glass. Straight spreading sides, with notched rim, knopped stem and circular foot. Body cut with hatched lozenges, fans, a band of pointed leaves and facettings.

Height, 8 *inches.*

38—English Cut-glass Dish of the 19th Century

7.50 White cut glass. Oval shape with curved sides and scalloped edge. Cut with bands of lozenges, diagonal flutings and facettings.

Length, 7½ *inches; width,* 6 *inches.*

39—English Glass Celery Holder of the 19th Century

22.50 White cut glass. Straight spreading sides, with toothed edge, knopped stem and circular foot. Body cut with hatched lozenges, fans, a band of pointed leaves and facettings. Underside of foot with a star.

Height, 8 *inches.*

40—English Glass Pitcher of the 18th Century

40 White cut glass. Pear-shaped body, spreading rim, curved spout and looped handle. Body cut with hatched lozenges, fans and facettings, neck with parallel curved grooves.

Height, 7 *inches.*

T. E. Kline

41—English Glass Pitcher of the 18th Century

12.50

White cut glass. Pear-shaped body, spreading rim, curved spout and looped handle. Body cut with a band of diamonds and vertical flutings. Neck facetted and cut with curved groovings; inside of handle with horizontal groovings.

Height, 7 inches.

Otto Bernet, Agt

42—Pair of English Glass Pitchers of the 19th Century

White cut glass. Cylindrical, straight-sided bodies, spreading rims, curved spouts and looped handles. Bodies cut with round-ended facettings and roundels, rims with festoons of curved groovings.

Height, 8¼ inches.

Herbert Pratt

43—Pair of English Glass Pitchers of the 18th Century

100

White cut glass. Urn-shaped bodies, spreading rims, curved spouts, and flat looped handles. Bodies cut with pointed arched facettings and horizontal rings, rims facetted, the edges cut with notches, handles cut with rectangular thumb-piece.

Height, 9 inches.

Note: These pitchers were purchased, by the present owner, from Mrs. P. Macaulay Birckhead, by whom they were inherited from her grandfather, Patrick Macaulay of Mondawmin, Maryland.

G. W. Sleaman Agt

44—English Glass Pitcher of the 18th Century

25 White cut glass. Pear-shaped body, spreading rim, curved spout, and looped handle. Body cut with bands of diamonds, diagonal and vertical flutings and facettings. Edge of rim cut with notches and edges of handle with roundels.

Height, 8 inches.

Herman C. Hubbe Jr

45—Set of Four English Water Carafes of the 19th Century

45 White cut glass. Pear-shaped bodies, facetted necks and annular rims. Bodies cut with bands of ovals and facettings.

Height, 7 inches.

Herman C. Hubbe Jr

46—Set of Four English Water Carafes of the 19th Century

45 Similar to the preceding.

G. W. Sleaman Agt

47—English Glass Fruit Dish and Stand of the 19th Century

85 White cut glass. In two portions. Octagonal dish with straight sloping sides; rectangular stand with chamfered angles. Dish cut with circular medallions, stars, festoons, bands of diamonds, hatched roundels and flowers with carved stalks. Stand with horizontal grooves, bands of diamonds, hatched roundels and flowers with carved stalks.

Height, 7 inches; length, 14¼ inches; width, 10 inches.

48—English Cut-glass Sweetmeat Vase of the 18th Century

Clear cut white glass. Urn-shaped body with scalloped rim, molded domed cover and ball finial, incurved stem and circular foot. Body cut with circular medallions containing lozenges of diamond diapering, scalloped rim cut with fans, cover cut with band of diamond diapering, finial and under surface of foot cut with stars.

Height, 9 inches.

Note: This vase formerly belonged to Mr. Patrick Macaulay of Mondawmin, Maryland, who died in 1849, and was purchased, by the present owner, from Mrs. Patrick Macaulay Birckhead.

49—English Glass Decanter of the 18th Century

White cut glass. Pear-shaped body, cylindrical ringed neck, flat rim and mushroom stopper. Body cut with roundels, fans and facettings, stopper with hatched lozenges and spreading grooves.

Height, 9½ inches.

50—French Gallé Glass Celery Holder Wm. F. S. Gibbs

37.50

White cut glass. Spreading cylindrical body, with toothed rim, rising handles, rectangular stem and rectangular foot. Body cut with hatched lozenges and facettings, handles with fans and horizontal groovings and feet with steppings and vertical flutings.

Height, 9½ *inches.*

Wm. Russell

51—Pair of English Glass Celery Holders of the 19th Century

65

White cut glass. Straight spreading sides, with scalloped edges, knopped stems and circular feet. Bodies cut with hatched lozenges, fans, bands of pointed leaves and facettings. Under side of feet with stars.

Height, 8¾ *inches.*

52—Glass Flower Basket Wm. T. B. La Boteaux

75.00

White cut glass. Body with curved spreading sides, scalloped rim and triangular bail handle. Cut with facettings, the edges of handle cut with notches.

Height, 11 *inches; diameter,* 8 *inches.*

53—Pair of English Decanters of the 19th Century

White cut glass. Cylindrical tapering bodies, tapering, cylindrical ringed necks, flat rims and mushroom stoppers. Bodies, rings, necks and stoppers cut with facettings.

Height, 9½ *inches.*

54—Pair of English Glass Decanters of the 18th Century

White cut glass. Cylindrical bodies, cylindrical tapering, ringed necks and flat octagonal stoppers. Bodies cut with hatched diamonds, fans and facettings, shoulders with horizontal flutings and stoppers with facettings.

Height, 10 *inches.*

55—English Glass Punchbowl of the 18th Century

White cut glass. Coupe-shaped body with notched edge, cylindrical baluster-shaped stem and circular foot. Bowl cut with hatched lozenges and fans, under side of foot with stars.

Height, 8 *inches; diameter,* 11½ *inches.*

56—English Glass Decanter of the 18th Century

White cut glass. Straight-sided tapering body, incurved, octagonal, ringed neck and octagonal mushroom stopper. Body and rings cut with facettings.

Height, 11 *inches.*

57—Pair of English Glass Decanters of the 18th Century

White cut glass. Pear-shaped bodies, ringed cylindrical necks, circular feet and globular stoppers. Bodies cut with hatched lozenges and fans, neck with facetted rings and stopper with hatched lozenges and fans.

Height, 11 *inches.*

Note: These decanters were purchased, by the present owner, from Mrs. George Tyson Gibson, mother of Mr. George T. M. Gibson.

58—Two English Cut-glass Decanters of the 19th Century

White cut glass. Pear-shaped bodies with tapering octagonal necks, octagonal feet and incurved octagonal stoppers. Wheel-engraved with bands of vine leaves and grapes and of flowers and leaves and cut with facettings.

Height, 11½ *inches.*

Height, 12¾ *inches.*

59—Pair of English Glass Sweetmeat Jars of the 19th Century

120 White cut glass. Pear-shaped bodies, with scalloped edges, incurved necks, cylindrical, ringed stems, rectangular feet and domed molded covers with flat disk finials. Bodies cut with bands of diamonds and facettings, rims with hatched lozenges and fans and covers with bands of diamonds and facettings.

Height, 13 *inches.*

60—Two English Glass Decanters of the Adam Period of 18th Century

130 White blown and cut glass. Tapering bodies, cylindrical necks and flat scalloped stoppers. Bodies intaglio-cut and wheel-engraved with scrolled bands, and bead festoons, necks cut with facettings, feet with flutings. Stoppers cut with radiating flutings.

Height, 12 *inches.*

Note: These decanters were purchased, by the present owner, from Miss Ida Krebs of Baltimore.

C. O. Canfield

61—English Glass Decanter of the 19th Century

17.50 White cut glass. Barrel-shaped body, tapering cylindrical neck and spear-shaped stopper. Body, neck and stopper cut with facettings.

Height, 13 *inches.*

Otto Barnes

62—English Cut-glass "Apple Toddy" and Cover

110 White cut glass. Coupe-shaped bowl with baluster-shaped stem, circular foot and domed cover with ball finial. Body cut with interlaced scrolls enclosing diamond diaperings and fans.

Height, 12½ *inches; diameter,* 11 *inches.*

E. S. Bayles

63—English Sheffield Plated Castor of the 18th Century

72.50 Castor with four rings of Sheffield plated flat wire and looped vertical handle of the same, on rectangular stand with outcurved sides and ball feet. Fitted with four pear-shaped bottles of early American white blown glass, the bodies decorated with bands of diamond diapering and diagonal flutings.

Height, 7 *inches.*

Note: This castor was purchased, by the present owner, at the sale of the Clarisse Samson Collection in 1913.

Otto Bernet agt

64—Waterford Cut-glass Preserve Jar and Cover

65— Bluish white cut glass. Urn-shaped body, with incurved stem, rectangular foot and domed cover with spear finial. Body cut with panels enclosing stars, bands of diamonds and facets, stem facetted, cover cut with bands of diamonds, of pointed leaves and facets. *Height,* 10½ *inches.*

EARLY AMERICAN GLASS

H. M. Van Benzen

65—Early American (New Jersey) Glass Paper-weight

40 White and colored glass. Circular domed shape, of clear white glass enclosing a "mille-fleurs" group of colored glass.

Diameter, 2¾ *inches.*

Otto Bernet, agt

66—Early American (New Jersey) Glass Paper-weight

27 Green and white glass. Rounded cylindrical-shaped green body enclosing a beaded mushroom of white glass. *Height,* 4 *inches.*

Mrs. [illegible]

66a—Early American (New Jersey) Glass Paper-weight

Clear white and colored glass. Circular domed shape with band and rosette of mille-fleurs design in interior.

J. D. Templeton

67—Pair of Early American Blown Glass Salt-cellars

White blown glass. Molded pear-shaped bodies, domed stems and circular feet. Bodies decorated with diamond-shaped reticulations. (One repaired.) *Height,* 3 *inches.*

Theron Smith

68—Early American Glass Mug of the 18th Century

15 White blown glass. Cylindrical shape with straight side and looped handle. Blown with a band of flutings and decorated with a lozenge-shaped medallion of yellow inscribed, in gold, "Friendship," and surrounded by flowers in colored enamels.

Height, 3½ *inches.*

Bathurst White

69—Set of Four Early American Wine Glasses

10 White blown glass. Straight sides, spreading and spirally fluted bowls, baluster-shaped knopped stems and circular feet. Knops surrounded by looped filaments of glass. *Height,* 4 *inches.*

71

70

David Blanco

70—Early American Glass Mug of the 18th Century

10

White blown glass. Cylindrical shape with straight sides and looped handle. Blown with a band of vertical flutings and decorated with a band of flowers in colored enamels.

Height, 3¾ *inches.*

David Blanco

71—Early American Glass Mug of the 18th Century

17.50

White blown glass. Cylindrical shape with straight sides. Blown with a band of flutings and decorated with a shuttle-shaped medallion of orange inscribed, in gold, "Remember Me," and surrounded by flowers in colored enamels.

Height, 4 *inches.*

A. H. Barney

72—Early American Glass Mug of the 18th Century

12.50

White blown glass. Cylindrical shape with straight sides and looped handle. Blown with a band of flutings and decorated with a hexagonal medallion of pink inscribed, in gold, "Remember Me," and surrounded with flowers in colored enamel.

Height, 3¾ *inches.*

73—Two Early American Glass Mugs

Clarissa Samson Coleman Agt

30

Clear white blown glass. Cylindrical bodies with looped handles. Wheel-engraved with scrolled branches of tulip blossoms and leaves. (One cracked.)

Height, 6½ *inches by* 6 *inches.*

Note: These mugs were purchased, by the present owner, at the Clarisse Samson Sale of 1913.

74

75

Richard Whitten

74—Early American Glass Mug of the 18th Century

17.50 White blown glass. Ogee shape with looped handle and circular foot. Blown with a band of flutings and decorated with an oval medallion of blue inscribed, in gold, "Remember Me," and surrounded by flowers in colored enamels.

Height, 4 inches.

Richard Whitten

75—Early American Glass Mug of the 18th Century

32.50 White blown glass. Ogee shape with circular foot and looped handle. Blown with a band of flutings and decorated with a band of flowers naturalistically painted in colored enamels.

Height, 4 inches.

H. W. Seaman Agt

76—Set of Three Early American Glass Goblets

17.50 Pale olive-green blown glass. Cylindrical bowls, baluster-shaped stems and circular feet.

Height, 6 inches.

L. B. Van Duzen

77—Early American Glass Basket

12.50 Dark blue blown glass. Incurved spreading cylindrical body with fluted sides, circular foot and bail handle.

Height, 3 inches.

Otto Barnett Agt

78—Early American Glass Bottle of the 18th Century

10 Greenish white molded glass. Flat pear-shaped body with cylindrical neck, front and back decorated with floral sprays; side corrugated. Twisted after extraction from the mold.

Height, 4¼ inches.

79—Early American Glass Bowl of the 18th Century

35 Dark blue glass. Coupe-shaped with molded rim, straight sides and spreading foot.

Height, 4 inches; diameter, 4½ inches.

80—Early American Glass Bottle of the 19th Century

0 White blown and engraved glass. Rectangular-shaped body with cylindrical neck, and mushroom stopper. Sides intaglio engraved with sprays of tulips and stars.

Height, 5 inches.

81—Early American Flip Glass of the 18th Century

60 White blown glass. Cylindrical shape with straight spreading sides. Blown with a band of diamond diapering and bands of diagonal and vertical flutings.

Height, 6 inches.

(*Illustrated*)

82—Early American Flip Glass

200 White blown glass. Cylindrical body with straight spreading sides. Wheel-engraved with a flower-pot, tulip blossom, leaves and scrolls and with a spray of quatrefoil blossoms, leaves and voluted scrolls.

Height, 8½ inches.

Note: This flip-glass was purchased, by the present owner, at the Dr. W. H. Crims Sale in Baltimore.

(*Illustrated*)

83—Pair of Early American Flip Glasses of the 18th Century

50 White blown glass. Cylindrical shapes with straight spreading sides. Blown with a band of rayed and diamond diapered panels and bands of diagonal flutings.

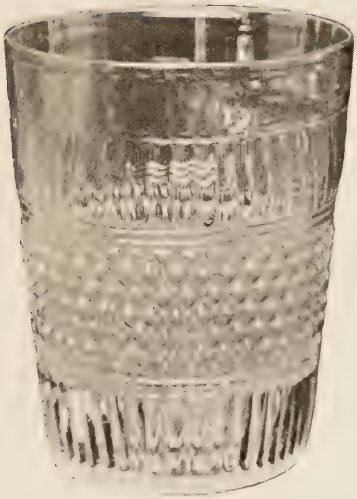
Height, 4¾ inches.

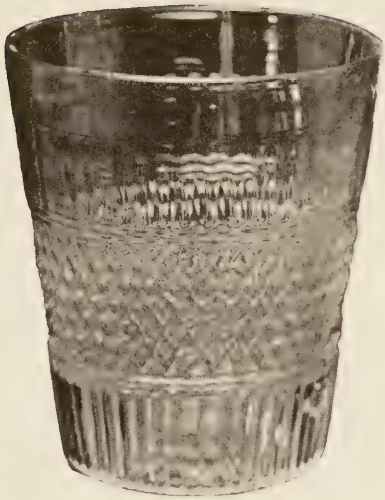
84—Pair Early American Flip Glasses of the 18th Century

40 White blown glass. Cylindrical shape with straight spreading sides. Blown with bands of diamond diapering and vertical flutings.

Height, 5½ inches.

(*Illustrated*)





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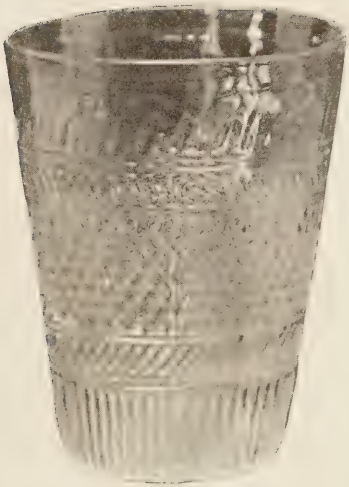


81

82

85—Set of Six Early American Flip Glasses of the 18th Century

W. W. Walen

25

White blown glass. Cylindrical bodies with straight spreading sides, blown with flutings and wheel-engraved with a band of looped scrolls enclosing hatchings, leaves and dots and with a band of irregular meander pattern. (One repaired and one cracked.)

Heights, 6½, 5¾, 4¾, 4½, 3½ *and* 3¼ *inches.*

Note: These glasses were purchased, by the present owner, at the Clarisse Samson Sale in 1913.

W. W. Seaman

86—Early American Flip Glass of the 18th Century

45

White blown glass. Cylindrical shape with straight spreading sides. Rim intaglio-cut and wheel-engraved with a band of vertical stalks and leaves.

Height, 6 *inches.*

Richard Whitten

87—Early American Glass Pitcher of the 19th Century

75

White blown glass. Pear-shaped body with spreading rim, pointed spout, looped handle and circular foot. Decorated, in relief, with lozenge-shaped medallions of diamond diaperings and stars and with bands of diagonal flutings above and vertical flutings below.

Height, 6 *inches.*

(*Illustrated*)

H. G. Evans

88—Early American Glass Pitcher of the 19th Century

30

Blown white glass. Pear-shaped gadrooned body, spreading neck, pointed spout, looped handle and circular reeded foot.

Height, 6¾ *inches.*

Note: This pitcher was made in Frederick County, Maryland.

(*Illustrated*)

W. W. Seaman, Agt

89—Early American Glass Pitcher of the 19th Century

White blown glass. Straight spreading sides, flaring rim, pointed spout and looped handle. Body decorated, in relief, with flutings below and voluted scrolls above.

Height, 7 *inches.*

(*Illustrated*)

87

88

89

90—Early American Glass Bottle C. O. Canfield

15 White and colored glass. Rectangular shape with cylindrical neck and brass ringed cork stopper. Body decorated with oval medallion of white enamel containing the inscription "esprit de savon" in black and a border of blue leaves, surmounted by a crown of yellow enamel and with rosettes of red and yellow enamel.

Height, 5½ inches.

Mrs. J. T. Harvin

91—Early American Agate Glass Bowl and Cover

10 Opaque agate glass. Cylindrical body with straight spreading sides and three projecting handles, modeled as swans, domed cover with toothed rim, finial modeled as a swan, and molded foot.

Height, 7 inches.

Wm. H. Van Winkle

92—Early American Glass Flask of the 19th Century

15 Pinkish glass. Flask of Barber's Type II. Obverse decorated, in relief, with bust of General Taylor. Reverse with monument and inscription, "fell's point" and "balt." Barber, No. 28.

Height, 7¼ inches.

Note: This flask was made by John Lee Chapman at the Maryland Glass Works, Baltimore, about 1850.

W. W. Seaman, Agt

93—Early American Glass Pitcher of the 19th Century

40 White molded glass. Pear-shaped body, spreading rim, carved spout and flat looped handle. Body decorated with horizontal raised bands.

Height, 8 inches.

W. G. R. Allen

94—Early American Glass Pitcher of the 18th Century

32.50 White blown glass. Pear-shaped body, ribbed spreading neck with pointed spout and flat, ribbed, looped handle. Body decorated, in relief, with curved flutings, circles and loops.

Height, 8 inches.

Note: This pitcher was made in Frederick County, Maryland.

C. O. Canfield

95—Pair of Early American Glass Decanters 18th Century

35 White blown glass. Pear-shaped bodies, ringed cylindrical necks, spreading rims and globular stoppers. Bodies decorated, in relief, with bands of diamond diaperings and flutings. Stoppers with bands of diamond diaperings.

Height, 8¾ inches.

W. W. Seaman Esq.

96—Pair of Early American Glass Vases of the 18th Century

180 Dark blue glass. Pear-shaped bodies, spreading rims, cylindrical stems and circular feet.

Height, 8½ inches.

W. W. Seaman Esq.

97—Early American Glass Vase of the 18th Century

37.50 White blown glass. Urn-shaped and bulbous body, incurved stem and circular foot.

Height, 10 inches.

Hon. Edward Pace

98—Early American Glass Decanter of the 18th Century

12.50 White blown glass. Pear-shaped body, ringed cylindrical neck, spreading rim and globular stopper. Body decorated, in relief, with bands of diamond diaperings and flutings. Stopper with a band of diamond diapering.

Height, 8¾ inches.

C. O. Cartfield

99—Early American Glass Decanter of the 18th Century

7.50 White blown glass. Pear-shaped body, ribbed spreading neck spreading rim and mushroom stopper. Body decorated, in relief, with bands of diamond diapering and flutings. Stopper fluted.

Height, 8½ inches.

100—Early American Glass Decanter of the 18th Century

17.50 White blown glass. Tapering cylindrical body with cylindrical neck, flat rim and globular stopper. Body decorated, in relief, with lozenge-shaped medallions of diamond diaperings and stars and with bands of diagonal flutings above and vertical flutings below. Stopper with a band of diamond diapering.

Height, 11 *inches.*

101—Early American Glass Decanter and Five Wine Glasses of the 19th Century

C. O. Cantlie

White blown glass. Decanter with tapering cylindrical body, molded neck, circular foot and baluster-shaped stopper. Glasses with straight spreading bowls, knopped cylindrical stems and circular feet. Decanter wheel-engraved with bands of vine leaves and grapes, and glasses with bands of quatrefoils and leaves.

Height of decanter, 10¼ *inches; of wine glasses,* 3¼ *inches.*

C. O. Cantlie

102—Early American Glass Decanter and Six Wine Glasses

White blown glass. Decanter with tapering cylindrical body, incurved ringed neck and inverted pear-shaped stopper, glasses with straight sides, knopped cylindrical stems and circular feet. Decorated, in gold, with bands of looped scrolls, pointed pendants and lines.

Height of decanter, 9 *inches; of glasses,* 3 *inches.*

F. W. Seaman, Ag.

103—Pair of Early American Glass Vases of the 18th Century

50 Dark blue glass. Bulbous bodies with spreading cylindrical necks, gauffered rims, cylindrical stems and circular molded feet.

Height, 12 *inches.*

(*Illustrated*)

J. H. Kinnicutt

104—Pair of Early American Glass Candle Shades

160 Clear white glass. Barrel-shaped bodies, intaglio-cut with husk festoons, stars, quatrefoils and ovals.

Height, 20¾ *inches.*

(*Illustrated*)

103

104

103

STIEGEL GLASS

W. H. Seaman, Agt

105—Early American Stiegel Flip Glass of the 18th Century

110 White blown glass. Cylindrical shape with straight spreading sides. Blown with flutings and intaglio and wheel engraved with a band of voluted scrolls, trefoils, leaves and hatched triangles and with a band of irregular meander pattern. *Height, 6 inches.*

Note: This glass was made by Baron W. H. Stiegel about 1770.

(*Illustrated*)

W. H. Seaman Agt

106—Early American Stiegel Flip Glass of the 18th Century

220 White blown glass. Cylindrical shape with straight spreading sides. Blown with flutings and wheel and intaglio engraved with a band of voluted scrolls, trefoils, leaves and hatched triangles and with a band of irregular meander pattern.

Height, 7½ inches.

Note: This glass was made by Baron W. H. Stiegel about 1770.

(*Illustrated*)

W. H. Seaman, Agt

107—Early American Stiegel Glass Mug of the 18th Century

65- Opaque milk-white glass. Cylindrical shape with straight side, spreading circular foot and looped handle. Body decorated, in colored enamels, with a scrolled medallion containing a figure of a youth in eighteenth century costume, flanked by bouquets with bands of hatchings in red and a barber's pole stripe.

Height, 6½ inches.

Note: This mug was made by Baron W. H. Stiegel about 1770.

(*Illustrated*)

108—Early American Stiegel Glass Mug and Cover of the 18th Century

Otto Bernet, Agt

90 White blown glass. Barrel shape with looped handle and domed cover with mushroom finial. Body blown with horizontal bands, and decorated with an oval medallion of yellow bordered by a band of blue beads, inscribed, in gold, "Aus Achtung," and surrounded by flowers in colored enamels. Cover decorated with a band of yellow, loops of milk-white enamel and gold lines.

Height, 7½ inches.

Note: This mug was made by Baron W. H. Stiegel about 1770.

(*Illustrated*)

105

106

107

108

109—Stiegel Glass Mug of the 18th Century

Dark blue glass. Pear-shaped body, spreading rim, looped handle and circular foot. Decorated, in white enamel, with an oval beaded medallion surrounded by scrolled leaves and containing the inscription, in gold, "To my father."

Note: Made by Baron W. H. Stiegel about 1775.

110—Stiegel Glass Beaker

Dark blue glass. Cylindrical shape with incurved sides.

Height, 20¾ *inches.*

MILK-WHITE GLASS

111—Early American Glass Mug of the 18th Century

Opaque milk-white glass. Ogee-shaped body with circular foot and looped handle. Decorated, with an oval medallion of white reserve inscribed, in gold, 'Remember Me," and surrounded by flowers and leaves in colored enamels. (Cracked.)

Height, 3½ *inches.*

112—English Glass Vase of the 19th Century

Opaque milk-white glass. Pear-shaped body, incurved spreading neck and circular foot. Decorated, in colors, with festoons of foliage, fruits, flowers and floral sprays. (Repaired.)

Height, 3¾ *inches.*

113—Glass Mug

Opaque white glass. Pear-shaped body, looped handle and circular foot. Decorated with band of leaves, flowers and acanthus leaves in white enamel *semé* with dots in gold.

Height, 4 *inches.*

114—Pair of English Glass Vases of the 19th Century

Opaque milk-white glass. Pear-shaped bodies with molded stems and circular domed feet. Decorated, in colored enamels, with a band of rosebuds and scrolled leaves and with lines of gold.

Height, 5½ *inches.*

115—Early American Wistarburg Glass Pitcher of the 18th Century

125 Otto Barnet, Agt

Clear white and milk-white glass. Pear-shaped body, curved spout and looped handle. Decorated with dragged, looped chevrons of milk-white glass.

Height, 8 *inches.*

Note: This pitcher was made by Caspar Wistar about 1740.

Mrs. G. Wallace Parsons

116—Pair of English Glass Vases of the 19th Century

25 Opaque milk-white glass. Beaker-shaped with pear-shaped bodies, incurved spreading necks and circular domed feet. Decorated, in colors, with a band of scrolled flowers and leaves, with blue quatrefoils, green and blue pointed leaves and lines of gold.

Height, 9 *inches.*

James Robinson

117—Pair of French Glass Vases and Mounts

20 Milk-white glass. Trumpet-shaped bodies with gauffered rims. Gilt bronze mounts, pierced in a pattern of flowers and leaves with feet modeled as seated dogs. Rectangular white marble bases.

Height, 12¾ *inches.*

118—Bristol Glass Teapot of the 18th Century

Opaque milk-white glass. Pear-shaped body, with curved spout, looped handle and domed cover with baluster-shaped finial. Body decorated, in red and blue enamels, and in the Chinese manner, with groups of flowers and a band of hatchings and demi-rosettes, the cover with a band of flowers.

Height, 5¾ *inches.*

F. H. Leaman, Photo

119—Early American Glass Honey Dish of the 19th Century

Opaque milk-white glass. Coupe-shaped bowl with domed cover and acorn finial, decorated, in relief, with a diaper of diamonds. Plain octagonal stem and circular foot.

Height, 8 inches; diameter, 6 inches.

120—Bristol Glass Vase of the 18th Century

Opaque milk-white glass, urn-shaped body with incurved neck, tapering cylindrical stem and circular foot. Body decorated, in the Adam manner, with a band of floral festoons on a green ground, bands of leaf festoons in pink intertwined with larger festoons, and a band of twisted ribbon and looped ribbons, the neck with a meander of leaves and berries and a gilt band, and the foot with a band of ovals and a meander of green leaves.

Height, 7 inches.

(*Illustrated*)

121—Pair of English Glass Vases of the 19th Century

Opaque milk-white glass. Beaker-shaped with bulbous bodies, incurved spreading necks and circular domed feet. Decorated, in gold, with bands of scrolled leaves and flowers and horizontal lines.

Height, 7¾ inches.

122—Pair of English Glass Vases of the 19th Century

Opaque milk-white glass. Beaker-shaped with bulbous bodies, incurved spreading necks and circular domed feet. Decorated, in colors, with pointed arched panels occupied by beaded medallions and branches of leaves and with bands of leaves.

Height, 9 inches.

(*Illustrated*)

BOHEMIAN GLASS

123—Bohemian Glass Box

White glass flashed with ruby. Decagonal shape with removable lid. Top of lid intaglio-cut with subject of a running deer, sides of lid and of box with scrolls, leaves and tendrils.

Height, 2 inches; diameter, 2¼ inches.

124—Bohemian Glass Toilet Bottle

Clear white, flashed with milk-white, glass. Straight cylindrical body, cylindrical neck and spreading stopper. Cameo-cut with quatrefoils, the ground decorated, in gold, with scrollings.

Height, 7 inches.

120

122

125—Bohemian Glass Water Carafe and Tumbler T. O. Canfield

30 Clear white, flashed with milk-white, glass. Carafe with pear-shaped body, incurved neck and spreading rim. Tumbler with straight sides. Cameo-cut in a pattern of disks, the ground scrolled with gold.

Height, 6⅜ *inches.*

126—Bohemian Glass Toilet Bottle Mrs. Edward Blair

22.50 White, flashed with ruby, glass. Pear-shaped with incurved octagonal neck, spreading rim and ball-shaped stopper. Wheel-engraved with vine leaves and grapes and cut with facettings.

Height, 8¼ *inches.*

127—Pair of Bohemian Glass Toilet Bottles (Mrs.) W. Green

25 White, flashed with ruby, glass. Bell-shaped bodies with octagonal necks, spreading rims and rounded stoppers. Cut with facettings, circles and beads and reels.

Height, 8¼ *inches.*

128—Bohemian Glass Bottle and Stand (Mrs.) W. Green

32.50 White, flashed with ruby, glass. Bottle with pear-shaped body, cylindrical neck, spreading rim and tulip-shaped stopper. Body decorated with cut octagonal panels containing acanthus leaves and diapers in white milk glass and gold stopper decorated with acanthus leaves in white. Circular stand with turned-over rim with pointed, scalloped edge decorated alternately with acanthus leaves and diapers.

Height of bottle, 8¼ *inches; diameter of stand,* 7 *inches.*

129—Pair of Bohemian Glass Toilet Bottles Mrs. Frank

70 Blue glass. Decagonal bodies, cylindrical necks, spreading rims, circular feet and tulip-shaped stoppers. Decorated with panels of diaperings and pendants, in gold.

Height, 11 *inches.*

130—Bohemian Glass Dessert Set

Ruby glass compotiers with saucer-shaped bowls having shaped and scalloped rims, octagonal baluster-shaped stems and polygonal feet, circular plates with shaped and scalloped rims. Decorated, in gold, with bands of vine leaves and grapes, scrolls and bands. Set consists of two compotiers and twelve plates.

Height of compotiers, 6¾ inches; diameter of plates, 8 inches.

Wm. C. L. Blair

131—Bohemian Glass Standing Cup and Cover

45 Ruby-colored glass. Bell-shaped body, domed cover with acorn finial, cylindrical stem and circular foot. Decorated with foliage scrollings and bands of raised gold.

Height, 13¼ *inches.*

132—Pair of Bohemian Glass Decanters E. O. Sauter

120 White, flashed with ruby, glass. Pear-shaped bodies with cylindrical necks, spreading rims and shaped octagonal stoppers. Body wheel-engraved with vine leaves and grapes, necks cut with disks and stoppers with facettings.

Height, 13¼ *inches.*

133—Bohemian Toddy Set and Tray G. W. Leaman, Ag.

170 White, flashed with ruby, glass. Decanters with tapering bodiés, octagonal necks. Goblets with straight-sided bowls, cylindrical knopped stems and circular feet. Sucrier with coupe-shaped bowl, domed cover and pointed finial. Circular tray of ruby glass. Wheel-engraved with bands of hunting subjects, deer, dogs and trees and cut with facets. Set consists of four decanters, two goblets, sucrier and tray.

Height of decanter, 13½ *inches; diameter of tray,* 13 *inches.*

(*Illustrated*)

No. 133—TODDY SET AND TRAY

134—Bohemian Glass Fruit Stand Otto Wanek, Agt

80 Clear white, flashed with milk-white, glass. Saucer-shaped bowl with turned-over, shaped and scalloped rim, octagonal baluster-shaped stem and octagonal foot decorated with cuttings, with flowers painted in colored enamels and with lines and borders of gold. (Repaired.)

Height, 9¼ *inches; decanter,* 11¼ *inches.*

(*Illustrated*)

E. Steinmetz

135—Pair of Bohemian Glass Rhine Wine Bottles

200 Clear white, flashed with opaque pink and milk-white, glass. Tapering cylindrical bodies, molded cylindrical necks, and spreading stoppers. Cameo-cut with a diapering of disks.

Height, 16 *inches.*

Note: These bottles were procured, by the present owner, from the Herbert Tiffany family of Baltimore.

(*Illustrated*)

136—Bohemian Glass Rhine Wine Bottle C. O. Cantield

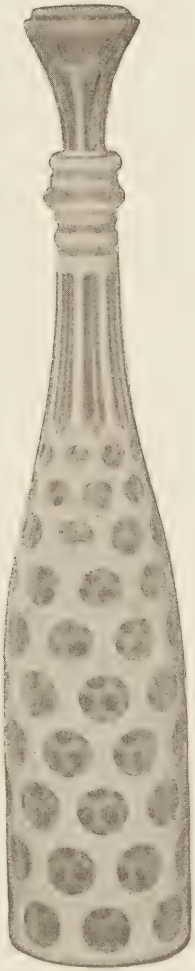
Clear white, flashed with milk-white, glass. Tapering cylindrical 35 body, molded cylindrical neck, and spreading stopper. Cameo-cut with a diapering of disks.

Height, 12 *inches.*

(*Illustrated*)

134

135



136

J. F. Miles

137—Pair of Bohemian Glass Decanters

130 White, flashed with green, glass. Cylindrical bodies, octagonal necks, pointed stoppers and octagonal feet. Bodies cameo-cut with wide bands of ivy leaves and berries.

Height, 15¾ *inches.*

(*Illustrated*)

138—Bohemian Glass Lamp C. O. Canfield

50 Ruby and milk-white glass. Cylindrical standard of ruby glass with bands of leaves in milk-white glass veined with gold and of dotted diamond diaperings and with a molded circular foot, supporting a coupe-shaped fluted lamp bowl in cut clear white glass. Cylindrical pedestal of ruby glass decorated, with leaves of milk-white glass, the sides with interlaced V-shaped scrollings, and diapered in gold with scrolled leaves. Fitted with a pear-shaped ground glass shade, of later date, cut with scrolled leaves.

Height, 3 *feet* 1½ *inches.*

(*Illustrated*)

MISCELLANEOUS GLASS

139—French Gallé Glass Vase Mrs. J. Edward Zaun

10 Brown mottled glass. Coupe-shaped with two looped handles and circular foot. Cameo-cut with a branch of lotus blossoms and leaves interrupted by applied bosses of colored glass.

Height, 3½ *inches; length,* 7 *inches.*

140—French Glass Flower Vase E. Skinner

42.50 Green glass. Body shaped as a spirally fluted cornucopia, with foot of gilt bronze modeled as a human hand. Rectangular base of white marble.

Height, 7 *inches.*

137

138

J. H. Stiles

141—French Glass Ewer

30 White blown glass. Body of circular pilgrim bottle shape with open center, incurved cylindrical neck, knopped stem, circular foot and twisted looped handle. Body intaglio and wheel-engraved with bands of vine leaves and grapes, of toothings, of ovals and of roundels. Foot engraved with band of oval and radiations.

Height, 13 1-3 *inches.*

Note: This ewer was purchased, by the present owner, from Mrs. William H. Perot of Baltimore.

Wm. F. Dickinson

142—French Gallé Glass Vase

12.50 Clear white glass. Leaf-shaped body, with spiral flutings, on a circular gadrooned foot.

Height, 13¼ *inches.*

143—Pair of French Glass and Gilt Bronze Vases of the 18th Century

170 Eric Fry & Levy

Cut white glass. Pear-shaped glass bodies cut with facettings, mounted, in gilt bronze, with gadrooned rims and calices decorated with bands of beads and pointed leaves, cylindrical stems decorated with curved flutings and pointed leaves and circular molded feet decorated with bands of beads and floral festoons. Domed glass covers cut with facettings and mounted, in gilt bronze, with finials of pointed leaves and berries.

Height, 14 *inches.*

144—French Gallé Glass Vase Otto Wunch, Art

60 Clear white glass. Flat pear-shaped body with quatrefoiled rim and rectangular foot. Intaglio-cut with a bird-of-paradise seated on a bough of a flowering tree. Below are grasses and flowers.

Height, 12½ *inches.*

145—Glass Vase

White glass. Trumpet-shaped body with molded base, baluster-shaped stem supported by two modeled sea-horses and circular spirally fluted foot. Body painted, in colored enamels, with volutes and scrolls enclosing floral sprays on a dark green diapered ground, the rim and base gilded, and the foot painted, in colored enamels, with a band of leaves, the edge gilded.

Height, 18¼ *inches.*

SILVER-PLATED AND SHEFFIELD WARE

146—Silver-plated Chamber Candlestick

Cylindrical shape with sides pierced in heart-shaped pattern, beaded rim, foot and looped handle. Interior fitted with cylindrical candle-socket.

Height, 3 *inches.*

147—Dutch Silver Desk Clock

Circular dial case supported on four square and turned uprights with bird finials, surmounted by a cresting of an Amorino and flowers, and with a rectangular ogee-shaped base decorated, in low relief, with scrolls and with ball feet. Watch movement and dial enameled white with blue gold dotted band.

Height, 4½ *inches.*

148—American Silver Goblet

Pear-shaped fluted body, cylindrical stem and circular molded foot. Engraved with a band of circular and hexagonal rosettes and with medallioned pendants.

Height, 5¾ *inches.*

149—English Sheffield Plated Wine Strainer of the 18th Century

Circular molded bowl with pierced strainer and curved gadrooned rim. Pointed curved funnel.

Length, 6 *inches.*

150—English Sheffield Plated Snuffer Tray and Snuffers of the 18th Century

25 Dumb-bell shaped with fluted body and scrolled, shell and floral rim. Snuffers with spade-shaped looped handles, rectangular wick receptacle repoussé with scrolls and quatrefoil medallion pivot.

151—Pair of Sheffield Plated Coasters

35 Circular shape with molded sides and borders, in relief, of vine leaves and grapes. Turned wooden bottoms.

Height, 2 inches; diameter, 7 inches.

152—Old Sheffield Plated Castor of the 18th Century

95 Oval shape with oval flat wire rings of Sheffield plate and central oval basket-shaped holder for sugar dish with rounded bail handle. Oval wooden stand with plated edge and pierced, looped feet. Oval rings fitted with glass condiment bottles with straight sides cut with facettings and bands of diamonds and with ball stoppers cut with facettings. Center oval sugar dish with scalloped rim and cut with facettings and bands of diamonds.

Height, 12½ inches.

153—Sheffield Plated Candlestick

72.50 Cylindrical molded leaf decorated standard with facetted urn-shaped candle-socket, circular bobêche and circular reeded and molded foot. Fitted for electric light.

Height, 15½ inches.

154—Pair of Sheffield Plated Candelabra

320 Spreading fluted standards with urn-shaped, pointed-leaf decorated sockets and spreading reeded quatrefoil feet. From the sockets spring four curved and looped reeded branches ending in vase-shaped, pointed-leaf decorated candle-sockets with reeded quatrefoil bobêches. The central stems have vase-shaped candle-sockets finished with pinnacle stoppers and fan-shaped finials.

Height, 19 inches.

155—Silver-plated Candlestick and Shade

Shade holder formed of two cylindrical supports with vase-shaped finials, supporting rings and adjustable shade holder, molded circular foot and vase-shaped candle-socket. Cylindrical, adjustable glass shade.

Height, 1 *foot* 6½ *inches.*

156—Early American Silver-plated Hot-water Urn Lamp

Pear-shaped body with incurved neck, looped handles with vine-leaf and grape terminations, incurved stem and circular molded foot with four cabriole legs having voluted ends and knees decorated in relief with vine leaves and grapes. Body decorated with bands of engine-turning, an engraved vine-leaf and grape escutcheon and a scrolled tap-socket. Converted into lamp.

Height, 19¾ *inches.*

157—Pair of English Sheffield Plated Lamps of the 19th Century

Cylindrical stems, with molded circular feet on four baluster-shaped supports, with pinnacle-shaped finial between and circular molded bases. Globular glass oil receptacle cut with diamond diaperings and with incurved finials, and scrolled arms ending in cylindrical wick holders.

Height, 1 *foot* 6¾ *inches.*

Note: These lamps originally belonged to the family of Mr. Rufus King of New York.

(*Illustrated*)

158—Pair of Sheffield Plated Candlesticks

Fluted columnar stems with molded caps and cylindrical shade-holders, pear-shaped molded bases repoussé with flowers and circular feet repoussé with gadroons and flowers. Fitted with bell-shaped glass candle shades, wheel-engraved with bands of flowers and leaves and *semé* with quatrefoils.

Height (*including shades*), 21 *inches.*

(*Illustrated*)

157

158

157

Mrs. C. Leighton Blair

159—English Sheffield Plated Epergne of the 18th Century

250 Pear-shaped standard repoussé with leaves and gadroonings, molded incurved stem, spreading circular foot repoussé with scrolls and four paw feet. Standard supports a saucer-shaped holder with turned-over rim repousé with scrolls and from it project four curved, reeded and acanthus-scrolled branches ending in saucer-shaped holders with acanthus-leaf scrolled edges. Center and four side holders are fitted with white glass coupe-shaped dishes, cut with radiating panels of diamond diaperings and hatchings.

Height, 16 *inches.*

160—English Sheffield Plated Hot-water Urn of the Adam Period of the 18th Century Mrs. Russell

220 Urn-shaped body, with incurved neck and flaming vase finial, rising flat looped handles, incurved stem, rectangular base and ball feet. Straight top with fan-shaped handle of green ivory. Decorated with horizontal bands of beading.

Height, 22 *inches.*

PEWTER

161—Portion of Pewter Child's Tea Service

7.50 Pear-shaped milk ewer with looped handle and pear-shaped sucrier, with looped handles, and bowl cups with handles. Set consists of milk ewer, sucrier and bowl, four cups and six saucers.

162—Dutch Painted Pewter Tea-caddy of the 18th Century

50 Octagonal shape with domed lid, having a seated dog as finial and an inner removable cover. Decorated with ribbings, the front and back with raised Teniers ale-house scenes of peasants seated at tables, the sides with scrolled panels. Painted, in colors, on a dark red ground.

Height, 5 inches; length, 5 inches; width, 3½ inches.

163—Flemish Pewter Deep Plate of the 18th Century

5 Circular shape with curved reamed rim. No marks.

Diameter, 13 inches.

164—English Pewter Deep Plate of the 18th Century

12 Circular shape with flat reamed rim. Imitation silver hall marks and device of John Townsend (Master, 1784) and R. Reynolds (1761).

Diameter, 14½ inches.

165—English Pewter Deep Plate of the 18th Century

8 Circular shape with flat reamed rim. Imitation silver hall marks.

Diameter, 14½ inches.

166—English Pewter Deep Plate of the 18th Century

5 Circular shape with curved reamed rim. Imitation silver hall marks and device of John Townsend (Master, 1784) and R. Reynolds (1761).

Diameter, 14½ inches.

167—Flemish Pewter Deep Plate of the 18th Century

10 Circular shape with flat reamed rim. No marks.

Diameter, 14¼ inches.

Madeline Tarkan

168—English Pewter Deep Plate of the 18th Century

Circular shape with curved reamed rim. Imitation silver hall marks and device of Samuel Hamlin.

Diameter, 13¼ *inches.*

Mrs. J. H. Hall

169—Flemish Pewter Deep Plate of the 18th Century

6 Circular shape with flat reamed edge. No marks.

Diameter, 13 *inches.*

Mrs. Lindenbaum

170—English Pewter Shallow Plate of the 18th Century

0 Circular shape with flat reamed rim. Marked with figure of Hope leaning on an anchor and "London."

Diameter, 14¾ *inches.*

Madeline Tarkan

171—English Pewter Shallow Plate of the 18th Century

15 Circular shape with curved reamed rim. Imitation silver hall marks and devices of a Rose and Lamb and "London."

Diameter, 16¼ *inches.*

BRASSES, COPPER AND BRONZES

Mrs. C. E. Atwood

172—Set of Six Early American Embossed Metal Handles

45 Circular-shaped handles embossed with bust portraits inscribed "Ben Franklin, LL.D."

Diameter, 1½ *inches.*

Madeline Tarkan

173—Set of Six Early American Brass Handles

20 Oval-shaped handles, embossed with two ears of wheat.

J. W. Stearns

174—Eight Early American Brass Curtain Loops

140 Embossed with flowers and leaves, six of one pattern and two of another.

W. W. Seaman, Agt

175—Set of Six Early American Brass Curtain Fasteners

15 Irregular oval shape with raised escutcheon-shaped medallions supported by two figures of Putti, one holding a palette and brushes, the other an open book. Ground patterned, in relief, with scrolls.

175A—Set of Early American Brass Furniture Handles

Swinging brass loops formed of cylindrical bars with turned brass sockets.

Length, 3¾ inches.

176—Set of Four Early American Curtain Holders

White molded glass. Circular shape with six raised lobes, turned cylindrical stems with octagonal tops and acorn finials of white metal.

Note: These curtain holders were purchased by the present owner, in an old house at Kingston, New York.

177—Set of Six Early American Brass Curtain Hooks

Curved hooks and bowed fronts. Embossed, in relief, with scrolls and floral wreaths and portraits of Jenny Lind with two figures of Fame above, one crowning her with a laurel wreath, and a lyre below. Two with grounds painted red.

Height, 4½ inches.

178—Early American Bell Pull

Rectangular shape. Worked, in colored wools on canvas, with bouquets of flowers, floral sprays and scrolls, bordered with gold beads and with a ground of black beads. Top of looped brass wire, handle of scrolled repoussé brass, with ring handle of glass cut in a diamond diaper.

Length, 5 feet 5 inches.

179—English Brass Pestle and Mortar

Mortar with spreading cylindrical body, outcurved rim and flat circular foot; pestle of double baluster shape.

Height of mortar, 4 inches; diameter, 5 inches.

Note: This mortar came from the collection of Charles Reid, the English novelist.

180—Pair of English Brass Candlesticks of the 18th Century

Cylindrical tapering and molded standards, vase-shaped candle-sockets, saucer-shaped bobêches and molded circular feet.

Height, 6 inches.

Mrs. O. G. Birch Lead

181—French Brass Hand Candlestick

6 Oval dish with rising rim, urn-shaped candle-socket and double looped handle with flat thumb-piece.

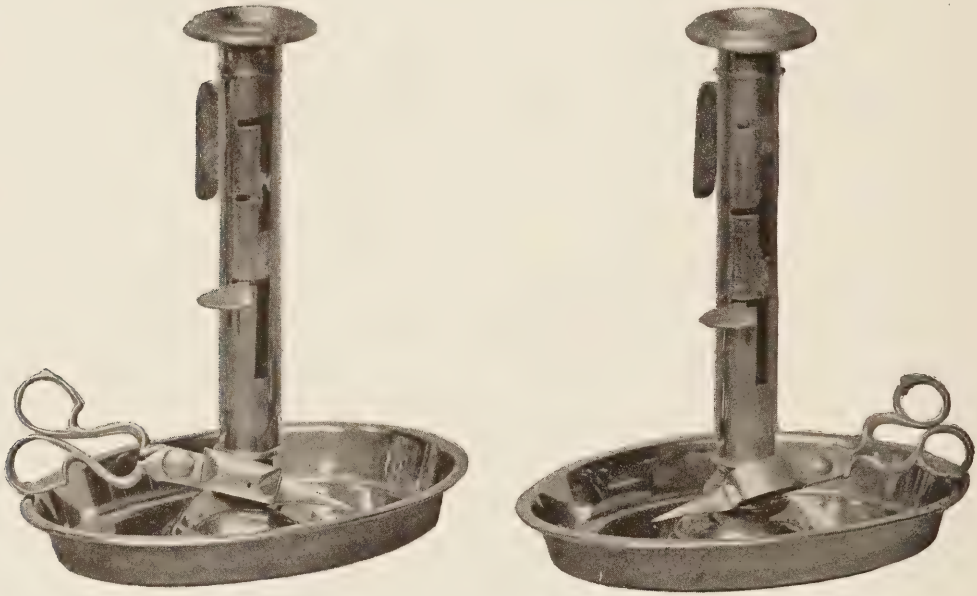
Length, 6¼ *inches.*

Otto Barnet. Agt

182—Pair of Flemish Brass Candlesticks of the 18th Century

30 Cylindrical spreading and molded standards, vase-shaped candle-sockets, circular spreading and molded feet with shaped edges.

Height, 9 *inches.*



183—Pair of Brass Chamber Candlesticks Otto Barnet Agt

50 Oval trays with straight spreading rims, cylindrical standards with spreading molded bobêches and spreading molded feet. Adjustable cylindrical candle-sockets and hooks for suspension. Snuffers with pointed ends, rectangular wick boxes and oval looped handles.

Height, 9 *inches.*

Joseph L. Healy

184—Pair of English Brass Candlesticks of the 18th Century

28 Cylindrical tapering and molded standards, vase-shaped candle-sockets, saucer-shaped bobêches and molded circular and octagonal feet.

Height, 9 inches.

185—Brass Kettle Wm. Fulton Cutting

11 Cylindrical spreading body, curved spout, flat bail handle, flat lid and flat finial.

Height, 7½ inches.

W. W. Seaman Agt

186—Copper Kettle Mounted with Brass

20 Cushion-shaped body with curved spout, scrolled bail handle with turned wood grip, and domed lid with flat finial. Mounted with brass and with acanthus-leaf decorated rim. Lid repoussé with leaves.

Height, 8½ inches.

James B Brown

187—Pair of Flemish Brass Candlesticks of the 18th Century

22 Cylindrical tapering and molded standards, vase-shaped candle-sockets, saucer-shaped bobêches and octagonal molded feet.

Height, 9½ inches.

A. C. Hincken

188—Pair of English Brass Candlesticks of the 18th Century

24 Cylindrical tapering and molded standards, vase-shaped candle-sockets, saucer-shaped bobêches and rectangular spreading feet.

Height, 9½ inches.

189—Brass Mounted Copper Pitcher Wm. Thos. E. Cottman

19 Barrel-shaped body, curved spout and looped handle. Body decorated with horizontal molded bands of brass and the neck with scrollings of brass.

Height, 10 inches.

190—Flemish Copper Pitcher W. W. Seaman Agt

15 Tapering straight sides, cylindrical neck and flat looped handle.

Height, 18 inches.

191—English Brass Kettle Otto Wernet, Agt

22.50 Cushion-shaped body with curved spout, flat bail handle and domed cover with ball finial.

Height, 10 *inches.*

(*Illustrated*)

192—Pair of Flemish Brass Pricket Candlesticks of the 18th Century Wm. Thos. E. Cottman

90 Turned baluster and urn-shaped stems with circular saucer-shaped bobêches and circular molded feet. Pointed prickets of brass.

Height, 19 *inches.*

(*Illustrated*)

Wm. Lindenburg

193—Italian Brass Bénitier of the 18th Century

20 Back formed as a cross with fold of drapery and two child angels, one holding a wreath, at the base. Modeled below with shells and scrolls, urn-shaped holy water stoup scrolled and voluted with pear-shaped pendant and hinged lid having radiating flutings.

Height, 19 *inches.*

191

192

192

194—Copper and Brass Lamp E. Skinner

57.50

Cylindrical standard of copper with scrolled leaves and flowers in brass, with molded neck, circular foot, and inverted pear-shaped metal oil receptacle hung with cut-glass prisms. On rectangular base of white marble. *Height,* 15¾ *inches.*

195—Metal Lamp of the 19th Century Wm. J. R. Hall

17.50

Tapering columnar standard with leaf enriched base, circular molded foot enriched with a band of scrolling and rectangular pedestal. *Height,* 1 *foot* 10 *inches.*

196—Brass Chestnut Warmer of the 18th Century

42.50

Urn-shaped body with molded incurved cover, vase-shaped finial and molded incurved foot. On a rectangular base with ball feet. *Height,* 30 *inches.*

197—English Brass and Copper Warming Pan of the 18th Century F. J. O'Reilly

40

Circular brass pan with copper sides, and hinged lid pierced and dotted in a pattern of scrolls and rosettes. Long turned wooden handle. *Length,* 3 *feet* 9 *inches; diameter,* 11 *inches.*

Note: This pan was purchased, by the present owner, from Dr. Frederick Taylor of Baltimore, to whose grandfather, of Leesburg, Virginia, it originally belonged.

Wm. Pierce

198—German Metal and Porcelain Lamp Screen

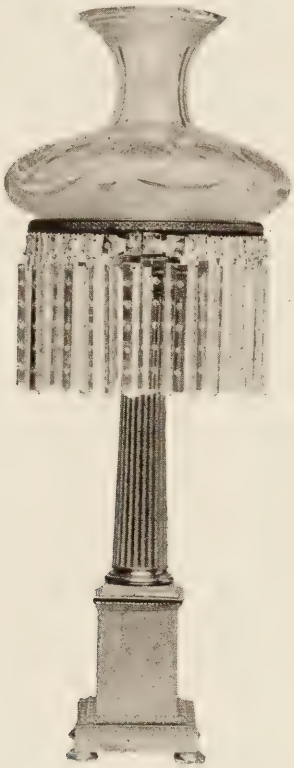
12.50

Bronzed metal stand of iron scrollings with two scrolled uprights between which swings a metal frame modeled with winged gryphons, an angel, masks and scrolls and enclosing a white porcelain panel modeled so as to give the effect, by transmitted light, of a genre picture. Rectangular metal base with four scrolled feet. *Height,* 14¼ *inches.*

199—Gilt Brass Lamp and Shade W. W. Kleaman Agt

25

Fluted Corinthian column standard with rectangular molded foot enriched with a band of pointed leaves, inverted pear-shaped oil receptacle hung with cut-glass prisms and spherical shade of ground glass cut with circular and octagonal medallions formed by interlaced strapwork. *Height,* 2 *feet* 3 *inches.*



200—Pair of Gilt Brass Lamps and Shades Otto Bonnet Agt.

430

Fluted Doric column standards with guilloche ornamented capitals, rectangular molded bases with bands of leaf ornamentation and circular cushion feet. These standards support annular oil receptacles of metal with scrolled gilt brass rims hung with cut-glass prisms. Pear-shaped shade of ground glass with fluted necks and bodies cut with scrolls and diamond and checkered diapers. Arranged for electricity. *Height, 2 feet 9¼ inches.*

Wm. H. B. Harrison Jr.

201—French Gilt Bronze Candlestick of the Empire Period

8

Columnar standard, the shaft decorated, in relief, with a spiral band of leaves, and horizontal bands of imbrications. Saucer-shaped molded bobêche and molded foot decorated, in relief, with bands of flutings, diaperings and pointed leaves.

Height, 10 inches.

James B. Brown

202—Pair of French Bronze Candlesticks

12 Rustic stems, modeled as tree trunks, with bands of grafting cord and insects, cylindrical candle-sockets, flat circular bobêches and tripod stands modeled as branches of trees with trefoil leaves between.

Height, 17 *inches.*

203—French Bronze and Marble Lamp and Shade of the 19th Century

Andrew V. Stout

70 Baluster-shaped acanthus-leaf decorated standard with rectangular foot enriched with a band of pointed leaves, stepped base of white marble with a band of bronze patterned in relief with a meander. Inverted pear-shaped metal oil receptacle hung with cut-glass prisms. Pear-shaped globe of ground glass cut with scrolls and medallions. Arranged for electricity.

Height, 1 *foot* 10½ *inches.*

Wm. C. W. Harrad

204—Gilded Bronze Lamp and Shade of the 19th Century

30 Cylindrical standard with glass hexagonal urn-shaped receptacle cut with oval medallions and supporting a ring of brass decorated, in relief, with leaves, from which hang cut-glass prisms. Above is a cylindrical wick holder. Rectangular base of white marble. Contemporary pear-shaped shade of ground glass cut with scrolled leaves and with a scalloped edge.

Height, 1 *foot* 6¾ *inches.*

205—Set of Three French Bronze Lamps of the Louis Philippe Period

Otto Mereck, Agt

235 Cylindrical standards supporting fluted urns having incurved necks and acanthus-leaf tops with scrolled leaf finials. Triangular pedestals with voluted angles and voluted feet. One with double cross-bar and two with single side bars, and scrolled and voluted console-shaped brackets terminating in coupe-shaped lamp bowls with cylindrical wick-holders, circular leaf bobêches and pointed acanthus-leaf pendants. Fitted with four pear-shaped ground-glass shades, of later date, cut with scrolled leaves. Arranged for electricity.

Height, 2 *feet* 8½ *inches.*

Otto Barnet agt

206—Pair of Early American Cast-iron Door Stops

120 Modeled as couchant greyhounds and painted.

Height, 8 *inches; length,* 1 *foot* 4½ *inches.*

Note: These dogs came from a mansion in Frederick, Maryland.

Wm. F. L. Kellogg

207—Two Kitchen Strainers of Brass and Iron

12 Circular pierced brass bowls, cylindrical stems of steel and flat handles, ending in hooks.

Lengths, 1 *foot* 10 *inches and* 1 *foot* 8 *inches.*

208—Six Brass and Steel Ladles Wm. F. L. Kellogg

42.50 Circular bowls of brass, flat and cylindrical stems and flat handles ending in hooks.

Lengths, 21, 19½, 15¼ *and* 10 *inches.*

F. G. Floyd

209—Set of Brass and Steel Kitchen Implements

Circular brass bowls, one pierced, flat thistle-shaped brass blade,
25 two-tined steel fork; flat and cylindrical stems and flat handles ending in hooks. Set consists of dipper, strainer, fork and cake turner.

Lengths, 9½, 19, 18¾ *and* 17¾ *inches.*

FIRE TONGS, ANDIRONS AND FENDERS

Wm. P. S. Birch Lead

210—Pair of Iron Tongs

6 Five-tined nippers and looped handles.

Length, 14¾ *inches.*

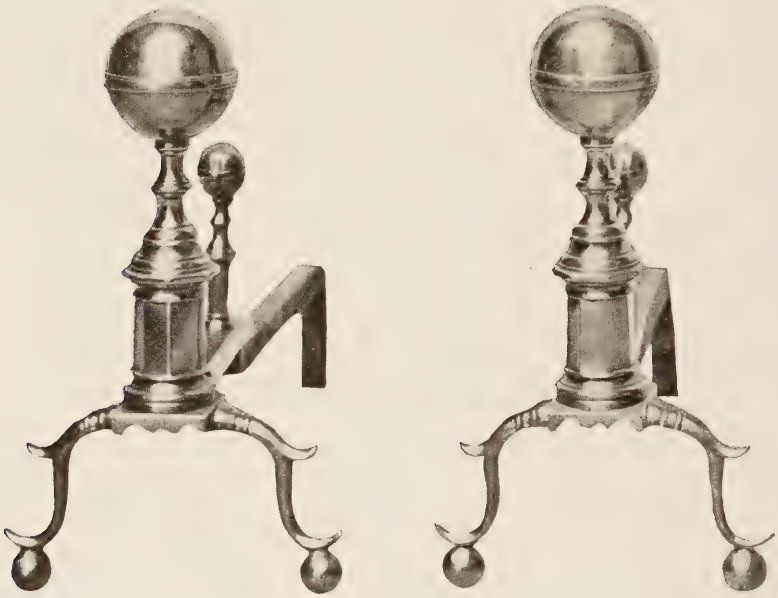
211—Pair of Early American Brass Fire-iron Stands of the 19th Century

A. H. Barney

35 Cylindrical standards with molded knops, ball finials, circular molded feet and scrolled arms. On rectangular bases of black stone.

Height, 2 *feet* 5 *inches.*

Note: These andirons were purchased, by the present owner, from the late Miss Emma Meredith of Baltimore.



212—Pair of Brass Andirons C. W. Howard

60 Octagonal columnar standards with turned capitals, large ball finials, curved scrolled legs and ball feet. Curved brass bars with octagonal and ball finials and straight iron bars.

Height, 1 *foot* 8 *inches.*

213—English Brass Fender Wm. R. S. Patterson

80 Straight front with rounded corners and molded top pierced with scrolled leaves and rosettes and with a band of curved gadroons below. Molded and fluted feet.

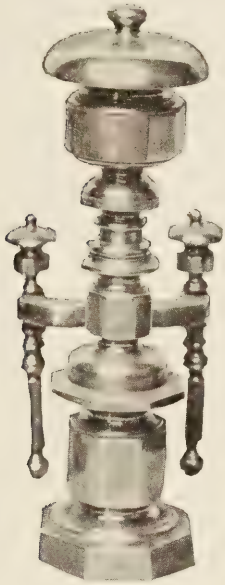
Length, 3 *feet* 10 *inches.*

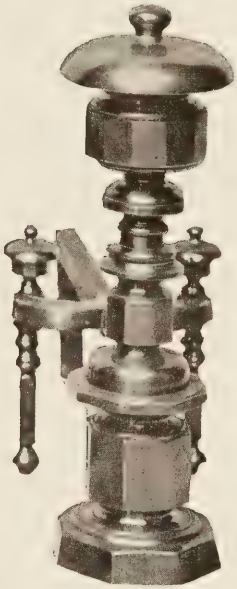
Wm. Fulton Cutting

214—Early American Brass Set of Fire-irons

27.50 Cylindrical stems with turned bulbous handles and facetted tapering finials. Set consists of shovel, tongs and poker.

Note: This set belonged to the present owner's father, Walter Boyd McAtee of Baltimore.





215—Pair of Brass Andirons W. E. Kimball

115 Molded cylindrical standards with octagonal knops, polygonal and mushroom finials and molded octagonal feet. Curved and straight brass bars with octagonal and mushroom finials.

Height, 1 *foot* 7 *inches.*

216—Pair of Early American Brass Fire-iron Stands Mrs. Frank Bergen

70 Cylindrical standards with acorn finials, hexagonal rosetted feet and curved acanthus-leaf arms ending in dragons' heads. On rectangular grooved and hollowed bases of white marble.

Height, 3 *feet* 1½ *inches.*

217—English Brass and Steel and Brass Fender of the 18th Century E. A. Lynch

105 Straight front with rounded corners, of steel, bordered by molded brass cornice and base, and pierced in a diamond trellis pattern. Hexagonal molded brass feet.

Length, 4 *feet* 1 *inch.*

218—Pair of Brass Andirons E. W. Barnard

75 Baluster-shaped standards with octagonal knops, large ball finials, and scrolled and curved legs with ball feet. Curved brass bars with baluster ball finials and straight iron bars.

Height, 1 *foot* 8½ *inches.*

219—Portion of Set of Early American Brass and Steel Fire-irons

30 Cylindrical steel stems with bulbous knops, turned brass handles and ball finials. Set consists of shovel and tongs.

220—Brass Folding Fire Screen J. H. Stiles

30 Fan-shaped with leaves pierced in a diamond trellis pattern. Stand of brass with rounded scrolled top with gadrooned finial, molded sides and lower part modeled with a mask flanked by scrolls. Lozenge-shaped base with incurved molded sides and paw feet.

Height, 2 *feet* 4 *inches.*

221—English Brass Fender E. A. Lynch

110 Straight brass front with rounded corners, decorated in two bands, the upper pierced with a rosette and leaf pattern, the lower embossed with circular bosses in relief and the angles with oblong projections. Turned ball feet.

Length, 4 *feet* 2 *inches.*

222—Pair of Brass Andirons J. P. Temple

65 Baluster-shaped standards with mushroom and ball finials, and octagonal bases. Below are horizontal cylindrical bars with pear-shaped legs and turned feet. Curved brass bars with vase-shaped finials and straight iron bars.

Height, 2 *feet.*

223—Pair of Brass Andirons C. W. Barnard

75 Cylindrical ovolo-shaped standards with facetted tapering and ball finials and round-arched scrolled legs with claw and ball feet. Curved brass bars with ball finials and straight iron bars.

Height, 1 *foot* 9 *inches.*

Note: This screen was bought, by the present owner, from Mr. Jesse Tyson, of Baltimore.

224—English Brass Set of Fire-irons and Stand of the 18th Century

90 Stand with cylindrical stem, molded knop, rectangular tray with incurved sides and rounded angles, and curved arms. Fire-irons with cylindrical stems, molded knops, turned handles and mushroom finials. *Height of stand, 2 feet 2 inches.*

225—Portion of Set of Early American Brass and Steel Fire-irons

45 Cylindrical steel stems with turned brass ball handles and ball finials. Set consists of shovel and tongs.

226—Pair of Early American Brass Fire-iron Stands

170 Cylindrical standards with acorn finials, molded circular feet and curved acanthus-leaf arms with serpent terminations. On rectangular grooved and hollowed bases of white marble.

Height, 2 feet 8 inches.

227—Pair of Brass Andirons C. F. Bonard

85 Molded cylindrical standards with gadrooned, pointed and ball finials and scrolled and lions' mask legs and feet. Curved brass bars with vase finials and straight iron bars.

Height, 1 foot 3 inches.

228—Portion of Set of Early American Brass and Steel Fire-irons Wm. Fulton Cutting

30 Cylindrical steel stems and turned brass handles. Set consists of shovel and tongs.

229—Brass Fire-iron Stand Wm. Griffie

40 Cylindrical standard with molded knop, circular molded foot, vase-shaped finial and curved arms.

Height, 2 feet 4 inches.

230—Portion of Set of Brass and Steel Fire-irons Wm. Fulton Cutting

35 Cylindrical iron stems with turned tapering handles and hexagonal finials. Set consists of shovels and tongs.

231—French Bronze Fender of the Empire Period Gouthiere & Cloy

10 Straight front formed of a bronze chain supported at the ends by two winged gryphons on rectangular bronze pedestals appliqué with linked wreaths in gilded bronze, and by a bronze bar supported by two console-shaped bronze brackets appliqué with rosetted and honeysuckle volutes in gilded bronze. Molded base.

Length, 4 feet 2 inches.

232—English Brass Fender of the 18th Century F. H. Fearon

195 Straight front with rounded corners. Front with two flat bands separated by stripes of cable pattern in relief, the top one pierced with two borders of leaves with rosettes in relief, the lower one decorated with bosses separated by panels pierced with quatrefoil scrollings. Molded and fluted feet.

Length, 4 feet 2 inches.

SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 23, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS CHINA

Wm. M. White

233—JACKFIELD WARE SAUCER OF THE 18TH CENTURY

6 Circular shape. Invested with a black glaze and decorated, in relief, with scrolled leaves, rosettes and clusters of grapes.

Diameter, 4 inches.

J. P. Temple

234—DAVENPORT PORCELAIN CUP AND SAUCER OF THE 19TH CENTURY

Polygonal facetted cup with looped handle and polygonal saucer.
2 Invested with a white glaze and decorated with radiating panels of blue containing floral pendants in raised gold. Printed mark: "Davenport." Cup riveted.

Wm. A. P. Fitch

235—MINTON PORCELAIN CUP AND SAUCER

/ Cup with incurved side and looped handle modeled with prunus blossoms. Lotus-leaf saucer with buds and looped stalks as feet. Invested with celadon green and white glazes.

236—English Pottery Teapot E. C. Richards

7 Globular body with straight spout and arched bail handle. Invested with a greenish white glaze and decorated, in colored enamels, with bands of ribbon meander, green leaves and blossoms and with floral sprays, all in the Chinese Lowestoft manner.

Height, 4¼ *inches.*

Wm. M. White

237—Jackfield Ware Teapot of the 18th Century

20 Pear-shaped body with curved rustic spout and looped handle, domed cover with rustic looped finial and three paw feet. Invested with a black glaze and decorated, in relief, with scrolled leaves and conventional roses.

Height, 5½ *inches.*

J. Adams

238—Liverpool Ware Masonic Mug of the 18th Century

7.50 Cylindrical shape with straight sides and looped handle. Invested with a cream-colored glaze and decorated with a transfer print, in black, of a rococo scrolled Masonic emblematic device with figures surmounted by the inscription: "A heart that conceals and the tongue that never reveals."

Height, 5¼ *inches.*

Note: Purchased, together with the bowl described under No. 249, of Miss Ernie Schmenner, to whose father they belonged.

239—Egyptian Pottery Figure

Brown and green glazed pottery. Modeled as the full-length figure of a man with beard and having on the front of his robe panel of incised hieroglyphics. *Height,* 5 *inches.*

240—Siamese Soapstone Figurine Frances Scarlle

2 Modeled as the full-length figure of an Immortal with full beard and one foot raised, holding in one hand a fish, in the other a pouch.

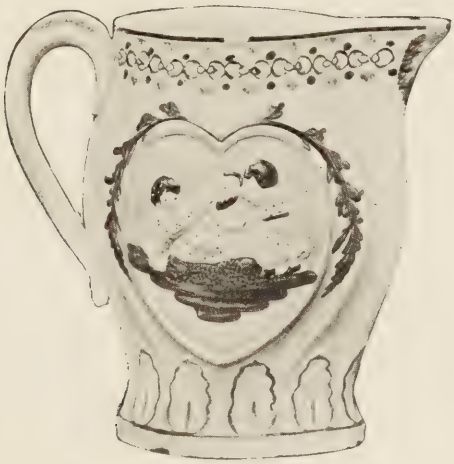
Height, 5 *inches.*

Wm. Evans

241—Rogers Pottery Pickle Dish of the 19th Century

3 Shaped as a vine leaf with serrated edge. Invested with a white glaze and veined with gold. Marked: "Rogers."

Length, 5½ *inches.*



L. J. O'Reilly

243—Burslem Ware Pitcher of the 19th Century

12.50 Oval pear shape with curved spout, incurved stem, oval foot and looped handle. Invested with a white glaze and decorated, in relief and colored glazes, with bands of looped scrollings, and vertical acanthus leaves and with two heart-shaped medallions surrounded by branches of leaves, one containing a subject of two children, one frightening the other with a mask, inscribed, "Mischievous Sport," the other containing two children with a doll and a dog, inscribed, "Sportive Innocence."

Height, 7½ inches.

Mrs. H. L. Van Praag

244—Burselm Ware Pitcher of the 19th Century

10 Similar to the preceding.

Height, 6 inches.

Owen Moon

245—Burslem Ware Pitcher of the 19th Century

12.50 Similar to the preceding.

Height, 6 inches.

Mrs. Lewis

246—Neale Ware Teapot of the 18th Century

25 Quatrefoil-shaped body with straight sides, spreading incurved rim, curved spout, looped handle and domed cover with swan finial. Invested with a white glaze and decorated, in colored enamels, with hatched festoons of drapery in pink, bands of twisted ribbons and leaves, and floral sprays. In the Chinese Lowestoft manner.

Height, 6 inches.

Geo. W. Fanning

247—Wedgwood Pottery "Hound" Pitcher of the 18th Century

20 Pear-shaped body with incurved neck, pointed spout and looped handle modeled as a dog and terminating in pointed leaves. Invested with a white glaze and decorated, in relief and blue, with a hunting scene of huntsmen, horses, dogs, a five-barred gate and trees. (Chipped and cracked.) Mark: wedgwood.

Height, 6½ inches.

Note: This pitcher was purchased, by the present owner, at the sale of Mrs. Edward McDonell's Collection, Baltimore.

Wm. Lyons

248—Jackfield Ware Coffee-pot of the 18th Century

8 Pear-shaped body with curved spout, looped handle, domed cover and circular foot. Invested with a black glaze and mounted, in silver, with tip of spout, leaf rim of cover, circular finial with bird and double chain.

Height, 11½ *inches.*

Wm. W. White

249—Liverpool Ware Masonic Bowl of the 18th Century

20 Coupe-shaped with circular foot. Invested with a cream-colored glaze and decorated with transfer prints, in black, the exterior with scrolled medallions of Masonic emblems, the interior with a rococo scrolled Masonic emblematic device with figures, surmounted by the inscription: "A heart that conceals and the tongue that never reveals." (Fire crack on edge of bowl.)

Height, 5 *inches; diameter,* 11 *inches.*

Note: This bowl and the mug described under No. 238 were purchased, by the present owner, from Miss Ernie Schmenner, to whose father they belonged.

250—Rogers Pottery Plate of the 19th Century Frances Lovick

3 Circular shape with curved rim. Invested with a white glaze, and the center printed in blue, with a subject of young woman in nineteenth century costume and a boy, and inscription,

"Who was it when we both were young,
First praised me with an artless tongue,
And on my neck delighted hung?
MY SISTER."

The rim decorated, in relief, with a band of honeysuckle ornament. Mark: "Rogers."

Diameter, 7¼ inches.

Wm. T. White

251—Liverpool Pottery Fruit Basket and Stand of the 18th Century

7.50 Oval basket with oval foot and sides modeled with basket work and pierced in a willow twig design. Oval stand with pierced rim. Invested with a white glaze and printed, in blue, with a diapered and scrolled border and a Chinese view of a terrace, a pagoda, a lake, boats and trees. Impressed mark: "HERCULANEUM."

Height, 3½ inches; length, 10½ inches.

252—Wedgwood Queen's Ware Fruit Basket of the 18th Century Mrs. L. Kleve

6 Oval-shaped basket, the former with pierced rim. Invested with a white glaze and decorated, the exterior with a diapered band of conventional roses, the interior painted in greens with a band of leaves and a line. Mark: WEDGWOOD.

253—Pair of Davenport Pottery Fruit Baskets and Stands of the 19th Century L. J. O'Reilly

180 Octagonal-shaped baskets with spreading pierced rims, and projecting looped handles. Stands with pierced rims. Invested with a white glaze and printed, in dark blue, with floral borders and, as to the baskets, with a view of a building with flat roof in a park; as to the stand, with a gabled mansion. At the foot of the basket is a border of houses, a castle and rocks.

Height, 3½ inches; length, 11 inches; width, 8 inches.

254—Pair of Derby Porcelain Fruit Baskets and Stands and Fruit Basket of the 19th Century

Oval-shaped baskets with lines pierced with ovals and lozenges, and projecting looped handles. Exteriors ribbed with diagonal ties of gold, interior rims decorated with bands of flowers, painted, naturalistically, on green grounds, the centers with oval panels, surrounded by bands of looped scrollings in gold and occupied by floral sprays. Quatrefoil-shaped trays painted, naturalistically, on green grounds.

Heights, 3¼ *inches; lengths of baskets,* 12-1-3 *inches; widths of baskets,* 8¼ *inches.*

Note: These fruit baskets were purchased, by the present owner, from Miss Virginia Tyson, of Baltimore, to whose family they had belonged for many years.

255—Dutch Pottery Fruit Basket and Stand 18th Century

Oval-shaped basket and stand, the former with trellis pierced incurved sides and bottom and twisted looped handles, the latter with a pierced rim. Invested with a white glaze. Mark: P in blue.

Height, 3¼ *inches; length,* 9¼ *inches.*

256—Portion of Elijah Mayer Chocolate Ware Tea Set of the 18th Century

Teapot with pear-shaped body, straight spout, looped handle and domed cover, with figure of del Sarto's "Charity" as finial, coupe-shaped sucrier with domed cover and "Charity" finial and barrel-shaped cream ewer with pointed spout and looped handle. Unglazed and decorated with flat flutings and bands of vine leaves and grapes, in relief and silvered. Set consists of teapot, sucrier, cream ewer and waste bowl (restored) and stand.

257—Niderviller Porcelain Tea Set of the 18th Century

Cylindrical teapot with straight spout, looped handle and domed cover with ball finial, spreading straight-sided sucrier with modeled ring handles, domed cover and ball finial; cups with handles. Invested with a white glaze and painted, in sepia and India ink, with landscape, ruins and trees. Consists of teapot, covered sugar bowl, cake tray, bowl, six teacups, seven saucers, six coffee cups and eleven saucers.

258—Doulton Ware Vase Frances Scaville

5 Pear-shaped body with incurved neck. Invested with an irregular iron-rust glaze. Marked: "DOULTON."

Height, 9½ *inches.*

259—Delft Pottery Vase in the Style of the 18th Century Geo. Lyons

22.50 Pear-shaped body, with octagonal neck and spreading octagonal foot. Invested with a white glaze and decorated, in blue and in the Chinese manner, with figures of boys in Chinese costumes, trees, rocks, forms and scrolls and with a lambrequined band of pointed leaves. Molded domed cover of brass.

Height, 12½ *inches.*

260—Canton Porcelain Fruit Basket and Stand of the 18th Century Wm. T. White

50 Oval basket with straight sides, parallel vertical piercings, and rectangular looped handles. Oval stand with pierced rim. Invested with a white glaze and decorated, in dark blue, with checkered diaper borders and Chinese views of a stream, a pagoda, a lake, island and houses.

Height, 4¼ *inches; length,* 10 *inches; width,* 8½ *inches.*

Note: This basket was purchased, by the present owner, at the sale of the estate of Mrs. Alexander Shriver of Baltimore.

Wm. T. White

261—Canton Porcelain Bowl of the 18th Century

37.50 Coupe-shaped with straight circular foot. Invested with a white glaze and decorated, in dark blue, as to the interior, with a border of quatrefoil diapering, a pagoda and rock forms, and as to the exterior, with a border of diamond diapering and circular medallions occupied by houses, pagodas and trees. (Repaired.)

Height, 6 *inches; diameter,* 14½ *inches.*

262—Canton Porcelain Platter Wm. Franklin Abbott

15 Octagonal shape with flat rim. Invested with a white glaze and decorated, in blue, with bands of scrolled diapers and floral sprays and of voluted scrolls, the centers with rock forms, bamboo trees, peony blossoms and leaves.

Length, 18 *inches; width,* 14½ *inches.*

263—Canton Porcelain Platter Wm. T. Whyte

12.50 Octagonal shape with flat rim. Invested with a white glaze and decorated, in blue, with bands of checkered diapers, twisted ribbon and flowers and with panels, in white reserve, of floral sprays, the centers with a variant of the willow pattern including a pagoda, house, lake and rocky shore.

Length, 20 inches; width, 16¾ inches.

LEEDS WARE

264—Leeds Ware Pepper Box of the 18th Century H. W. Seaman agt

10 Pear-shaped body with pierced domed cover and circular foot. Invested with a cream-colored glaze and decorated with lines of green.

Height, 3½ inches.

Mrs. T. Abbatt

265—Leeds Ware Cup with Spout of the 18th Century

10 Straight spreading sides, with curved spout and looped handle. Invested with a cream-colored glaze and decorated with a line of orange and, as to the interior, with a border of floral festoons and orange lines; as to the exterior, with floral sprays in colored enamels. In the Chinese Lowestoft manner.

Height, 3 inches.

F. G. Floyd

266—Leeds Ware Salt Shaker of the 18th Century

7.50 Cylindrical shape with domed pierced cover. Invested with a cream-colored glaze and decorated, in blue, with a meander border and lines.

Height, 4 inches.

(Mrs) G. T. Green

267—Leeds Ware Salt Shaker of the 18th Century

10 Spreading straight sides, incurved neck and domed pierced cover. Invested with a cream-colored glaze and decorated with bands of brown and with a band of strawberries, leaves and tendrils.

Height, 4 inches.

Mrs. Wm. Clark

268—Leeds Ware Mustard Pot of the 18th Century

12.50 Ogee-shaped body with looped handle, domed cover and ball finial. Invested with a cream-colored glaze and decorated with bands and lines of green.

Height, 4 inches.

Otto Bernet Agt

269—Leeds Ware Gravy Boat and Ladle of the 19th Century

20 Oval boat with projecting ear handles and domed cover with scrolled finial. Ladle with circular bowl and carved handle. Invested with a cream-colored glaze.

Height, 5 inches.

Mrs. A. P. Fitch

270—Pair of Leeds Ware Saucers of the 18th Century

4 Circular shape with scalloped edges. Invested with a cream-colored glaze and decorated, in relief, and as to the exteriors, with radiating panels containing floral sprays and bands of flutings.

271—Pair of Leeds Ware Fruit Baskets and Stands of the 18th Century

Mrs. A. H. Patterson

45 Octagonal shape, the baskets with spreading pierced sides and ear handles, the stands with pierced rims. Invested with a white glaze and printed, in light blue, with borders of imbricated diapers and scrolls and with a variant of willow patterns.

Height, 3½ inches; length, 10 inches; width, 6¾ inches.

Note: These baskets were purchased, by the present owner, from Mrs. Walter Mitchell of Baltimore. They belonged to the Fernandis estate of her grandfather.

Otto Bernet Agt

272—Leeds Ware Strainer and Stand of the 18th Century

27.50 Circular strainer with projecting looped handles and pierced bottom. Quatrefoil-shaped stand with scrolled border and rim pierced with quatrefoil rosettes. Both invested with a cream-colored glaze.

Height of strainer, 1½ inches; diameter, 6 inches.
Length of stand, 7½ inches; width, 5½ inches.

Note: This strainer was purchased, by the present owner, about twenty-seven years ago, from Captain John Crowninshield of Andover, Mass.

E. Skinner

273—Leeds Ware Fruit Basket and Stand of the 18th Century

42.50 Oval-shaped basket and stand, the basket with incurved open sides, formed of vertical twigs of willow tied with a twisted green cord. Invested with a white glaze.

Height, 3¾ inches; length, 11 inches.

274—Leeds Ware Fruit Basket and Stand of the 18th Century

C. H. Field

25 Oval-shaped basket and stand. Rim pierced with bands of ovals and lozenges. Invested with a cream-colored glaze and decorated, in relief, with raised bands tied with diagonal ribbons and with lines of black.

Height, 3½ *inches; length,* 10 *inches.*

Wm. A. M. Patterson

275—Leeds Ware Fruit Basket and Stand of the 18th Century

15 Shuttle-shaped basket and stand. Invested with a cream-colored glaze. The basket with incurved open sides formed of vertical twigs of willow tied with a twisted blue cord. Center of tray painted with a lozenge, enclosing a cruciform figure.

Height, 3 *inches; length,* 9¾ *inches.*

Wm. A. M. Patterson

276—Portion of a Leeds Ware Tea Set of the 18th Century

35 Teapot with pear-shaped body. Curved spout, looped handle and domed cover with pointed finial. Cups without handles. Invested with a white glaze and decorated with flutings with bands of dotted meander and leaf pendant pattern in red, and with floral sprays in colored enamels, in the Chinese Lowestoft manner. Set consists of teapot, six cups and six saucers.

STAFFORDSHIRE POTTERY AND PORCELAIN

Wm. T. Hirt

277—Staffordshire Pottery Ladle of the 19th Century

7 Circular bowl, curved stem and flat scrolled handle. Invested with a white glaze and printed, in blue, with a pagoda and diamond diapered border.

Wm. S. T. Gilbert

278—Staffordshire Pottery Ladle of the 19th Century

6 Circular bowl, curved stem and flat acanthus-leaf scrolled handle. Invested with a white glaze and printed, in light blue, with a vase and toothed border.

279—Pair of Staffordshire Pottery Ladles of the 19th Century

Circular bowls, curved stems and flat acanthus-leaf scrolled handles. Invested with a white glaze and printed, in light blue, with floral sprays and diapered borders.

280—One Staffordshire Pottery and One Canton Porcelain Cup Plate

Circular shape with flat rims. Invested with a white glaze and printed, one in light blue, with ruins, one decorated, in dark blue, with a Chinese subject.

Diameter, 4 inches.

281—Staffordshire Pottery Cup and Saucer

Polygonal cup with looped handle and polygonal saucer. Dark brown paste, glazed and decorated, in relief, with arched panels containing scrollings in silver. Interior of cup invested with a white glaze.

282—Set of Three Staffordshire Porcelain Cups and Saucers

Straight spreading sides without handles. Invested with a white glaze and decorated, in relief and blue, with circular medallions enclosing radiated ribbings.

283—Staffordshire Pottery Cup of the 18th Century

Molded side without handle. Invested with a white glaze and printed, in light blue, with vases, floral sprays and a scrolled border.

284—Staffordshire Pottery Cup and Saucer 18th Century

Cup without handle. Invested with a white glaze and decorated, in colors, with Chinoiseries of figures of Chinese women, one holding an umbrella, vase and railings and with red lines.

285—Staffordshire Pottery Pitcher of the 18th Century

Pear-shaped body with pointed spout and ribbed looped handle. Invested with a white glaze and decorated, in dark blue, with a band of diamond diaper and with buildings and flowers.

Height, 3¼ inches.

W. A. Fricke-Becker

286—Staffordshire Pottery Cream Ewer of the 18th Century

13 Pear-shaped with curved spout and looped handle. Invested with a white glaze and decorated with blue spongings and with a cottage having pink walls and a yellow roof. Probably decorated in Holland.

Height, 4 inches.

Wm. Lindenberg

287—Staffordshire Pottery Tea-caddy of the 18th Century

30 Cylindrical body with incurved neck, pinnacle cover and ball finial. Invested with a cream-colored glaze and decorated in orange and brown with a seaweed patterning.

Height, 6 inches.

288—Staffordshire Pottery Gravy Boat, Stand and Ladle 19th Century Wm. Francis C. Clark

7.50 Octagonal-shaped boat with projecting looped handles and shaped domed cover with looped finial, octagonal stand and ladle with circular bowl, curved handle and shell handle. Invested with a white glaze and printed, in sepia, with floral and diapered borders and a subject of landscapes and buildings. Known as the "Parisian Châteaux" pattern.

Height, 6 inches.

Francis

289—Staffordshire Pottery Pitcher of the 18th Century

7.50 Tapering octagonal body with curved spout, molded octagonal foot, and straight looped handle. Invested with a white glaze and decorated with blue spongings and with scrolled tulip blossoms and leaves in colors. Probably decorated in Holland.

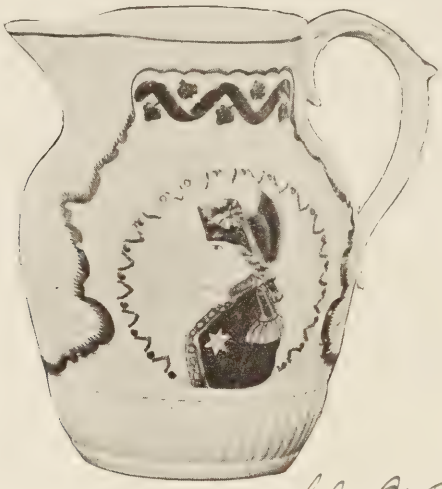
Height, 6 inches.

Wm. S. T. Gilford

290—Staffordshire Pottery Sauce-boat of the 19th Century

10 Oval shape with projecting looped handles, domed lid and looped finial. Invested with a white glaze and printed, in light blue, with floral borders and a subject of ruins, a castle and a lake.

Height, 5½ inches; length, 8 inches.



L. J. O'Reilly

291—Staffordshire Pottery Pitcher of the 18th Century

35 Pear-shaped body, cylindrical neck, pointed spout and looped handle. Invested with a white glaze and decorated with bands of twisted ribbons and leaves, acanthus leaves, quatrefoils, raised flutings and two circular medallions bordered with pointed leaves, one containing the heads, in relief, of King George III, Queen Charlotte and Prince George, the other a head of General Howe.

Height, 7¾ inches.

H. L. Van Pragg

292—Staffordshire Pottery Pitcher of the 19th Century

2.50 Pear-shaped body with curved spout and looped handle. Invested with a white glaze and printed, in dark blue, with a floral border and a view of a pagoda, a palace, river and an elephant with howdah.

Height, 8¾ inches.

Mrs. A. P. Fitch

293—Staffordshire Pottery Stand of the 19th Century

3 Rectangular shape with rounded corners. Invested with a white glaze and printed, in light blue, with a subject of a camel, a pavilion and palm trees.

Length, 6¾ inches; width, 4½ inches.

W. M. Elkins

294—Staffordshire Pottery Gravy Boat, Stand and Ladle

27.50

Oval shape with looped handles and domed cover with flower finial. Ladle with circular bowl, curved stem, twisted handle and domed cover. Invested with a white glaze and printed, in flowing dark blue, with floral borders and a view of the Senate House, Cambridge. Ladle with a rustic subject. Barber, No. 104f.

Height, 6½ inches; length, 8 inches.

295—Staffordshire Pottery Teapot Wm. F. Abbott

10

Boat-shaped octagonal body with curved spout, flat looped handles and pinnacle cover with pointed finial. Invested with a white glaze and printed, in dark blue, with floral borders and a view of an early locomotive and coach and with men chopping down a tree. (Cracked.)

Height, 7½ inches.

Miss Willis

296—Staffordshire Pottery Plate of the 19th Century

6

Circular shape with curved rim. Invested with a white glaze and printed, in dark blue, with a "View of Dreghorn House, Scotland." Made by R. Hall.

Diameter, 6¼ inches.

Wm. Montague Fragg

297—Three Staffordshire Pottery Plates of the 18th Century

20

Circular shape with flat rims. Invested with a white glaze and decorated, as to the rims, with bands of pink and, as to the center, with scrolls of strawberries, flowers and leaves painted in colors.

Diameter, 8 inches.

298—Anglo-American Staffordshire Pottery Plate 19th Century

Wm. V. Winters

3

Circular shape with curved rim and scalloped edge. Invested with a white glaze and printed, in light blue, with a border of military trophies and symbolic figures and a subject of "The Texian Campaign." Made by "J.B." Barber, No. 329.

Diameter, 9¼ inches.

299—Anglo-American Staffordshire Pottery Plate of the 19th Century (Miss J. F. Field)

25 Circular shape with curved rim. Invested with a white glaze and printed with a border of sea shells and "Commodore MacDonough's Victory." Made by Enoch Wood & Sons. Barber, No. 6.

Diameter, 9 inches.

Wm. Blank

300—Staffordshire Pottery Soup Plate of the 19th Century

10 Circular shape with curved rim. Invested with a white glaze and printed, in dark blue, with a scrolled border and a view of Windsor Castle with River Thames and figures in the foreground. Made by James Clews.

Diameter, 9¾ inches.

Owen Moore

301—Staffordshire Pottery Plate of the 19th Century

7 Circular shape with curved rim and scalloped edge. Invested with a white glaze and printed, in light blue, with a paneled border of landscapes and rims and a subject of a Swiss chalet and beehives.

Diameter, 10½ inches.

302—Anglo-American Staffordshire Pottery Plate of the 19th Century

Wm. C. A. de Cassadoff

7.50

Circular shape with curved rim and scalloped edge. Invested with a white glaze and printed, in dark blue, with a border of flowers and scrolled panels with views of Pittsfield Church and "A Winter View of Pittsfield, Mass." Made by James Clews.

Diameter, 8½ *inches.*

303—Staffordshire Pottery Fruit Basket and Stand of the 19th Century

From Mann

25—

Octagonal-shaped basket with spreading pierced sides. Rectangular stand with rounded corners and pierced rim. Invested with a white glaze and printed, in light blue, with a scrolled and floral border and a subject of birds, butterflies and flowers known as the "Oriental Birds" pattern.

Height, 3½ *inches; length,* 10 *inches.*

Wm. Lyons

304—Staffordshire Pottery Pitcher of the 19th Century

15 Pear-shaped body with curved spout and straight flat looped handle. Invested with a white glaze and printed, in light blue, with a floral border and a Chinese landscape with pavilions, figures, a stream and boats.

Height, 9¼ *inches.*

305—Staffordshire Pottery Fruit Basket and Stand of the 18th Century

F. F. Seaman Agt

55 Octagonal basket with ear handles and spreading sides pierced in a diamond trellis pattern. Octagonal stand with pierced rim. Invested with a white glaze and printed, in light blue, with a diapered and scrolled border and a Chinese view with buildings, a bridge and fishermen.

Height, 4 *inches; length,* 10 *inches.*

F. F. Seaman Agt

305a—Staffordshire Pottery Figurine of the 19th Century

40 Modeled as an elephant on a rectangular base with green grass, raised foliage and a stream of water. The elephant is glazed in gray and carries on his back an Oriental in turban and striped trousers with a dead tiger in front of him.

Height, 9 *inches.*

305b—Anglo-American Staffordshire Pottery Pitcher of the 19th Century

G. Solomon

310 Pear-shaped fluted body with polygonal foot, curved spout and flat looped handle. Invested with a white glaze and printed, in dark blue, with the view of a city and a monument inscribed with the name of Washington, "Independence," and the names of Manly, Truxton and Jones. Not listed in Barber.

Height, 10 *inches.*

306—Staffordshire Pottery Fruit Basket and Stand of the 19th Century W. W. Coleman, Agt

50 Oval basket with spreading sides, pierced with interlacements and looped handles. Octagonal stand with pierced rim. Invested with a white glaze and printed, in dark blue, with floral borders. Marked: "Enoch Wood and Sons. Burslem." (Tray riveted.)

Height, 3¼ *inches; length,* 11¼ *inches.*

307—Staffordshire Pottery Fruit Basket and Stand of the 19th Century Ellis McFarland

95 Oval basket with spreading sides pierced with interlacements and scrolled ear handles. Octagonal stand with pierced rim. Invested with a white glaze and printed, in dark blue, with a floral border and English peasant family in a landscape.

Height, 3½ *inches; length,* 12 *inches; width,* 8¼ *inches.*

R. Glendenning

308—Staffordshire Pottery Pitcher and Basin 19th Century

10 Pear-shaped pitcher with curved spout and flat looped handle; coupe-shaped basin with scalloped edge. Invested with a white glaze and printed, in sepia, with a border of flowers and panels of Oriental views and with Oriental scenes of women under canopies, men driving chariots, etc. (Basin riveted.)

Height of pitcher, 10 *inches; diameter of basin,* 12½ *inches.*

309—Staffordshire Pottery Coffee-pot L. J. O'Reilly

32.50 Pear-shaped body, curved spout, looped handle and domed cover, with acorn finial. Invested with a white glaze and printed, in dark blue, with a Chinese view of houses, trees and figures.

Height, 13½ *inches.*

L. J. O'Reilly

310—Staffordshire Pottery Platter of the 19th Century

50 Octagonal shape with curved rim. Invested with a white glaze and printed, in dark blue, with a floral border and a view of "Walsingham Priory." Made by R.W. Stevenson.

Length, 18½ *inches; width,* 14 *inches.*

311—Anglo-American Staffordshire Pottery Plate 19th Century

22.50 Eleanor C. Comstock

Circular shape with curved rim and scalloped edge. Invested with a white glaze and printed, in dark blue, with a twisted ribbon inscribed with the names of the States, and stars, with figures of Justice and Liberty, a portrait of Washington and a view of a three-story building, with deer on the lawn. One of the "States" series. Made by James Clews. Barber, No. 84.

Diameter, 10½ *inches.*

5.00 Bequest Art

312—Staffordshire Pottery Platter of the 19th Century

05 Octagonal shape with molded rim. Invested with a white glaze and printed, in dark blue, with a foliage border and a view of "Cornwall Terrace, Regent's Park, London." Made by W. Adams.

Length, 19 *inches; width,* 14½ *inches.*

313—Staffordshire Pottery Platter of the 19th Century

27.50 Octagonal shape with curved rim. Invested with a white glaze and printed, in light blue, with a border of leaves, grapes, and flowers and with a "View of Lambton Hall, Durham." Made by Enoch Wood. Barber, No. 77f.

Length, 20 *inches; width,* 15¾ *inches.*

F. W. Seaman, Agt.

314—Staffordshire Pottery Soup Tureen of the 19th Century

30 Oval shape with lion's head handles, and domed cover with lion's head finial. Invested with a white glaze and printed, in dark blue, with a floral border and a view of an English village with church, cottages, a bridge, stream and men in boats.

Height, 5¾ inches; length, 13 inches.

F. W. Seaman, Agt

315—Staffordshire Pottery Tea Set of the 18th Century

125 Teapot with cushion-shaped body, curved spout, looped handle and domed cover with mushroom finial, coupe-shaped sucrier with pointed ear handles and domed cover, pear-shaped cream ewer with looped handle and cup with handles. Invested with a white glaze and printed and painted with diapered bands of yellow paneled with floral sprays in colors and with landscapes of classic buildings, figures and vases in yellow and green and with vignetted ships. Set consists of teapot, sucrier, cream ewer, eleven cups and twelve saucers. Several pieces marked "Dawson."

316—Staffordshire Pottery Dinner Service of the 19th Century

F. W. Seaman, Agt.

150 Octagonal vegetable dishes with leaf handles and domed covers, oval sauce-boats with leaf handles, domed covers and flower finials, oval platters and circular plates. Invested with a white glaze and printed, in dark blue, with floral borders and views of an abbey with buttressed walls and figures of English peasants in the foreground. Known as the "ratalha portugal" pattern. Set consists of two vegetable dishes, two sauce-boats, one gravy boat, one salad bowl, four platters, twelve dinner plates, six soup plates, six dessert plates and fourteen tea plates. (Gravy boat cracked.)

317—Anglo-American Staffordshire Pottery Tea Service of the 19th Century L. J. O'Reilly

570 Rectangular teapot with curved spout, flat looped handle and domed cover with rectangular finial, rectangular sucrier with ear handles, pinnacle cover and rectangular finial, rectangular cream ewer with curved spout and looped handle and cups without handles. Invested with a white glaze and printed, in dark blue, with a "View of Mount Vernon, The Seat of the Late General Washington," showing Washington beside a prancing horse held by a groom. Set consists of teapot, sucrier, cream ewer, six cups and six saucers. Barber, Nos. 401 and 483.

(*Illustrated*)

318—Anglo-American Staffordshire Pottery Tea Service of the 19th Century L. J. O'Reilly

230 Similar to the preceding, but covers of teapot in silver. (Creamer repaired.)

C. J. Sullivan

319—Staffordshire Salt Glaze Stoneware Dish 18th Century

Oval shape with projecting looped handles, and three rectangular tapering feet. Invested with a cream-colored salt glaze and decorated, in relief, with an oval pierced and scrolled center, surrounded by a border of scrolled panels enclosing branches of palm.

Length, 10 *inches.*

No. 317—ANGLO-AMERICAN STAFFORDSHIRE POTTERY TEA SERVICE OF THE 19TH CENTURY

Otto Barnett, Agt

320—Pair of English Salt Glazed Plates of the 18th Century

60 Circular shape with flat rim and scalloped edges. Invested with a white glaze, the rims decorated, in relief, with scrolls and panels of basket work, checkered patterns enclosing stars and dotted rosettes.

Diameter, 17 *inches.*

Note: These plates, and the two following lots, were purchased, by the present owner, some twenty-eight years ago from a Cambridge collector: Mrs. Russell, mother of Governor Russell of Massachusetts.

321—Pair of English Salt Glazed Plates of the 18th Century

60 Similar to the preceding. Otto Barnett Agt

Diameter, 13 *inches.*

322—Pair of English Salt Glazed Plates of the 18th Century

55 Similar to the preceding. Otto Barnett Agt

Diameter, 11¾ *inches.*

Mrs. Eneas W. Atkins

323—Staffordshire Porcelain Matchbox of the 19th Century

5 Oval box with rustic sides, the cover modeled with the figure of a girl in peasant's costume with a fountain at her right and a dog seated at her left side. Invested with a white glaze and gilded.

Height, 4¼ *inches.*

Wm. F. Abbott

324—Pair of Staffordshire Porcelain Snuffers

12.50 Conical-shaped with finials modeled as seated squirrels. Glazed in white and decorated in gold.

Height, 3½ *inches.*

W. W. Van Beuren

325—Pair of Staffordshire Porcelain Matchboxes

5-5- Quatrefoil-shaped boxes with sides decorated with festoons of purple drapery. Covers modeled with wreaths of flowers painted in colors and with figures of a Pole on horseback in a blue coat and plaid trousers having a drawn sword in his hand.

Height, 4 *inches.*

W. W. Van Beuren

326—Staffordshire Pottery Toby

35- Modeled as the reclining figure of Toby Filpot wearing a black three-cornered hat and holding in one hand a pitcher, in the other a mug. Invested with a cream-colored glaze and decorated in black and gold.

Height, 3 *inches.*

E. H. Field

327—Pair of Staffordshire Porcelain Pitchers

15- Modeled as figures of coachmen with wigs and high hats and with looped handles. Invested with a white glaze and decorated with lines of gold and colors.

Height, 5¼ *inches.*

Wm. R. Fincke

328—Staffordshire Porcelain Bowl of the 18th Century

22.50 Circular shape, incurved sides with scalloped edge and molded circular foot. Invested with a white glaze and decorated, in gold lustre and dark blue, the interior with a band of Greek fret pattern, scrolled leaves and a floral spray, the exterior with vases of flowers and bands.

Height, 3½ *inches; diameter,* 6½ *inches.*

Note: This bowl was purchased, by the present owner, from Miss Ida Krebs of Baltimore.

Geo. Colton

329—Staffordshire Porcelain Savings Bank

20 Formed as an English Cottage with gabled roof. Invested with a white glaze and decorated with borders and lines in gold and with raised foliage in green. Slit for money at back. Inscribed: "Savings Bank."

Height, 6 *inches.*

330—Staffordshire Cottage Ornament of the 19th Century

12.50 Figure of a seated spaniel, with yellow collar, orange ribbon and black muzzle. Oval base. Invested with a white glaze.

Height, 3 *inches.*

331—Staffordshire Pottery Cottage Ornament of the 19th Century

10 Standing figure of a girl with brown hair by the side of a goat. On an oval base. Invested with a white glaze and decorated with gold lines.

Height, 6½ *inches.*

332—Wedgwood Pottery Vase and Cover

20 Rectangular shape with incurved neck and stem, rectangular foot and domed pierced cover with lion's head finial. Invested with a cream-colored glaze and decorated, as to the body, in relief and glazed in purple, with Chinese key pattern, scrolls and dragons, and as to the foot, with a band of key pattern in relief and gilded. Angles modeled with elephants' heads colored green and gilded. Mark: WEDGWOOD.

Height, 7 *inches.*

Note: Purchased at the sale of the effects of Mrs. Russell of Boston, mother of Governor Russell of Massachusetts.

333—Staffordshire Pottery Figurine of the 19th Century

15 Modeled with a two-sided Janus-like figure of a man in black steeple-crown hat, blue coat and striped and buff trousers. On one side he is smiling and holds a purse in one hand, with the inscription "Water," on the other he is scowling, the hand broken, with the inscription, "Gin." Circular rustic base. (Broken.)

Height, 8½ *inches.*

334—Staffordshire Pottery Group. Style of 18th Century

80 "The Vicar and Moses." Tall rectangular pulpit, colored brown, with Parson above asleep over his Bible and his Clerk Moses below with hand raised. Figures colored naturalistically.

Height, 9½ *inches.*

(*Illustrated*)

335—Pair of Staffordshire Pottery Cottage Ornaments

25 Modeled as seated spaniels. Invested with a white glaze, having black muzzles and collars. Chains and padlocks in gold.

Height, 9½ *inches.*

(*Illustrated*)

334

335

337—Anglo-American Staffordshire Pottery Pitcher of the 19th Century C. H. Kinnicutt

90

Pear-shaped body, curved spout and straight looped handle. Invested with a white glaze and printed, in dark blue, with a floral border and with two medallions bordered by twisted ribbons, inscribed, "Landing of the Fathers at Plymouth," and containing view of the landing of the Pilgrim Fathers and with an oval medallion bordered by laurel branches and inscribed, "Carver, Bradford, Winston, Standish, Brewster. Plymouth, Dec. 22, 1620." (Cracked and chipped.)

Height, 5½ *inches.*

Note: This pitcher was purchased, by the present owner, from Captain John Crowninshield of Andover, Mass.

339—Anglo-American Staffordshire Pottery Bowl and Pitcher of the 19th Century L. J. O'Reilly

30 Pear-shaped pitcher with curved spout and looped handle, coupe-shaped bowl, with straight circular foot. Invested with a white glaze and printed, in dark blue, with floral borders and "Views of the Boston State House" (with cows in the foreground). Made by Rogers. (Bowl riveted.) Barber, No. 260.

Height of pitcher, 8 *inches; height of bowl,* 5 *inches; diameter of bowl,* 12¾ *inches.*

340—Early American (New Jersey) "Hound" Pitcher of the 19th Century Mrs. Linden Terry

25 Pear-shaped body with cylindrical rim, curved spout and looped handle modeled as a hound. Invested with a cream-colored glaze and decorated with lines of red, and, in relief, with scenes of Boar and Stag Hunts with hounds, with a band of leaves and hops, and with a lambrequined border outlined in red. Mark: "240" impressed.

Height, 5½ *inches.*

STAFFORDSHIRE LUSTRE WARE

341—Staffordshire Lustred Pottery Cup and Saucer of the 19th Century Mrs. Linden Terry

20 Cup with incurved sides and looped handle, saucer with straight spreading rim. Invested with a solid silver lustre.

342—Staffordshire Lustred Pottery Cream Ewer of the 19th Century G. F. Fanning

20 Pear-shaped with cylindrical neck, curved spout, circular molded foot and looped handle. Invested with a white glaze and decorated, on a copper lustre ground, with octagonal panels of white reserve occupied by Chinoiseries in color.

Height, 3½ *inches.*

343—Staffordshire Lustred Pottery Cream Ewer of the 18th Century Mrs. Linden Terry

2 2.50 Oval-shaped body with spreading rim, curved spout and looped handle. Invested with a solid silver lustre and decorated with vertical raised flutings.

Height, 3 *inches.*

344—Staffordshire Lustred Pottery Cream Ewer of the 19th Century W. W. Seaman, Agt.

20 Pear-shaped with cylindrical neck, circular molded foot, curved spout and looped handle. Decorated with bands of brown glaze and pink lustre, and with a band of flowers, in relief and colored.

Height, 3½ *inches.*

345—Staffordshire Lustred Pottery Cream Ewer of the 19th Century Wm. Giles Whiting

15 Pear-shaped body with cylindrical neck, curved spout, circular foot and looped handle. Invested with a solid silver lustre.

Height, 4 *inches.*

Wm. Giles Whiting

346—Staffordshire Lustred Pottery Pepper Box

Octagonal pear-shaped body with domed pierced cover, pointed
17.50 finial, and rectangular spreading foot. Invested with a solid silver lustre and decorated with vertical raised flutings.

Height, 5 *inches.*

Wm. Frank Berger

347—Staffordshire Lustred Pottery Pepper Box

20 Rectangular pear-shaped body with pointed pierced cover, ball finial, and rectangular spreading foot. Invested with a solid silver lustre and decorated with a band of beads, in relief, and with vertical raised flutings. *Height,* 5 *inches.*

(Miss) J. G. Greene

348—Staffordshire Lustred Pottery Bowl of the 19th Century

20 Coupe-shaped with incurved stem and circular foot. Invested with a chocolate brown glaze and decorated with bands of raised beads, and of scrolled leaves, berries and tendrils, in copper lustre on a green ground. *Height,* 3¼ *inches; diameter,* 5¾ *inches.*

J. G. Green

349—Staffordshire Lustred Pottery Pitcher 19th Century

27.50 Straight spreading sides, cylindrical neck, curved spout and straight looped handle. Invested with a white glaze and decorated, in relief and copper lustre, with bands of beads and, on a light green ground, with oval medallions of white reserve printed and colored with subjects of a woman in early 19th century costume, and a child. *Height,* 6 *inches.*

350—Staffordshire Lustred Pottery Pitcher of the 19th Century

C. H. Field

25 Pear-shaped body, cylindrical neck, curved spout and looped handle. Invested with a cream-colored glaze and decorated, in purple lustre, with horizontal raised bands and above with looped scrollings.

Height, 6 inches.

H. G. Gray

351—Sutherland Lustred Pottery Pitcher of the 19th Century

70 Oval pear-shaped body with cylindrical neck, curved spout and looped handle. Invested with a white glaze and decorated, in relief, with a band of basket-work, a band of oak leaves and tendrils in purple lustre and with a fox-hunting scene with huntsmen, horses, hounds and trees in green, pink and purple lustre.

Height, 6 inches.

H. G. Gray

352—Staffordshire Lustred Pottery Pitcher 19th Century

3 2.50 Oval pear-shaped body with curved spout and looped handle. Invested with a white glaze and decorated, in relief, and painted with purple lustre, with bands of C-scrolls and imbrications and with Tenier groups of peasants carousing.

Height, 6 inches.

H. G. Gray

353—Staffordshire Lustred Pottery Pitcher 19th Century

40 Oval pear-shaped body with cylindrical neck, curved spout and looped handle. Invested with a white glaze and decorated, in colors and purple lustre and in relief, with a hunting subject of men and dogs and with a band of vine leaves and grapes.

Height, 6 inches.

H. G. Gray

354—Staffordshire Lustred Pottery Pitcher 19th Century

40 Pear-shaped body with cylindrical neck, curved spout and straight looped handle. Invested with a white glaze and decorated, as to the rim, with a band of leaves, in relief and purple lustre, and as to the body, with a group of vine leaves, grapes and tendrils in purple lustre.

Height, 6½ inches.

L. J. O'Reilly

355—Staffordshire Lustred Pottery Pitcher 19th Century

45 Body with straight sides, cylindrical neck, pointed spout and looped handle. Invested with a white glaze and decorated, as to the neck, with bands of brown and copper lustre, as to the body, with a canary yellow ground, bands of beads, in relief, and oval medallions of white reserve printed with subjects of children offering flowers to a pilgrim.

Height, 6 inches.

356—Staffordshire Lustred Pottery Pitcher of the 18th Century

Andrew C. Stout

37.50

Pear-shaped body with cylindrical neck, curved spout, circular foot and straight looped handle. Invested with a white glaze and decorated, in silver resist, the body with a band of vine leaves and grapes, the neck with a band of scrolled flowers and leaves and with lines. (Cracked and chipped.)

Height, 7 *inches.*

A. M. Erskine

357—Staffordshire Lustred Pottery Bowl of the 18th Century

40

Coupe-shaped with scalloped edge, incurved stem and circular foot. Invested with a white glaze and decorated, in red, blue and green, with a Derby "Japan" pattern of flowers, leaves and grapes, and with a band of scrolled leaves in pink lustre.

Height, 5¾ *inches; diameter,* 10 *inches.*

J. P. Temple

358—Leeds Lustred Ware Coffee-pot of the 18th Century

135

Urn-shaped body, incurved neck, curved spout, looped handle and pinnacle cover with ball finial. Invested with a cream-colored glaze and decorated, in copper lustre, with a band of leaves and berries and with vertical flutings.

Height, 11 *inches.*

359—Staffordshire Lustred Pottery Pitcher of the 19th Century

Mrs. Lindenberg

27.50 Pear-shaped body with incurved neck, curved spout, molded circular foot and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of flowers and leaves in relief and colors on a buff ground. *Height, 6½ inches.*

W. W. Lea

360—Staffordshire Lustred Porcelain Tea Set 18th Century

340 Teapot with octagonal body, curved spout, looped handles and pinnacle cover with pointed finial, octagonal sucrier with pinnacle cover, oval cream ewer with looped handle and cups with handles. Invested with a white glaze and decorated with rosettes and bands of leaves in pink lustre and with groups of fruits and leaves in colors. Set consists of teapot, sucrier, cream ewer, twelve cups and twelve saucers.

Note: Purchased in Salem, Mass.

David Blanco

361—Pair of Staffordshire Lustred Pottery Cottage Ornaments

80 Modeled as seated spaniels. Invested with a white glaze, having black muzzles and collars, and spots, ears, tails, chains and padlocks in copper lustre. *Height, 9½ inches.*

IMPOSING GATHERING OF CHINESE LOWESTOFT

362—Two Chinese Lowestoft Porcelain Cups 18th Century

17.50 Without handles, with fluted sides and scalloped edges. Invested with a white glaze and decorated with looped and twisted bands in red and with floral sprays in colored enamels. (One cracked.)

Note: These cups were purchased, by the present owner, about twenty-seven years ago, from Captain John Crowninshield, of Andover, Mass.

363—Chinese Lowestoft Porcelain Cup and Saucer of the 18th Century

12.50 Cup without handle. Invested with a white glaze and decorated, in green, with a band having looped edges, a band of husk pattern and with vignettes of trees.

364—Pair of Chinese Lowestoft Porcelain Cups and Saucers of the 18th Century

Cups without handles. Invested with a white glaze and decorated, as to the inner rims of cups, with a dotted meander and floral sprays of husk pattern and gold oval medallions containing the script monograms "S.S.M.," and as to the saucers, with bands of scrolls and pear-shaped pendants in red and green, and with floral sprays in colored enamels.

365—Chinese Lowestoft Porcelain Cup and Teapot Cover of the 18th Century

7.50 Cup with handle; cover with mulberry finial. Invested with a white glaze and decorated, the cup with a band of blue patterned with stars in gold, of husk in blue, red and gold and a vase in red and gold with flowers in blue and gold, the cover with a band of looped dots.

366—Chinese Lowestoft Porcelain Cup and Saucer of the 18th Century

15 Cup without handle. Invested with a white glaze and decorated, in purple and gold, with bands of dotted meander and husks, with floral sprays in colored enamels and with urn-shaped vases, patterned with masks, in red and gold.

367—Set of Four Chinese Lowestoft Porcelain Mugs of the 18th Century A. H. Lawrence

60 Straight sides and looped handles. Invested with a white glaze and decorated with lines of gold and bands of blue and with circular medallions in blue bordered with gold and containing floral sprays in gold.

Height, 2½ *inches.*

368—Chinese Lowestoft Porcelain Mug of the 18th Century W. C. Noyes

17.50 Straight tapering sides and twisted looped handle. Invested with a white glaze and decorated with bands of loops and pendants and floral meander in blue and gold and with a circular medallion surrounded by a blue border dotted with gold and containing a crest of two birds holding a leaf spray.

Height, 4¼ *inches.*

369—Chinese Lowestoft Porcelain Cream Ewer of the 18th Century Wm. Geo. B. Carhart

10 Helmet-shaped with grooved spout, rustic looped handle and spreading circular foot. Invested with a white glaze and decorated, in red and gold, with bands of husk meander and floral sprays. (Top and handle repaired.)

Height, 4¼ *inches.*

370—Chinese Lowestoft Porcelain Cream Ewer of the 18th Century J. B. Goodwin

20 Helmet-shaped with grooved spout, looped bamboo handle and spreading circular foot. Invested with a white glaze and decorated with an orange border, the foot with an orange meander with pendants of blue and the body with floral sprays in colored enamels.

Height, 4½ *inches.*

371—Pair of Chinese Lowestoft Porcelain Cream Ewers of the 18th Century Wm. Lyons

30 Helmet-shaped with grooved spouts, looped bamboo handles and spreading circular feet. Invested with a white glaze and decorated, in colored enamels, with a meander of leaves and with floral sprays.

Otto Pfomer, Agt

372—Chinese Lowestoft Porcelain Cream Ewer and Sucrier

35 Helmet-shaped ewer with grooved spout, looped bamboo handle and spreading circular foot. Sucrier with curved cylindrical body, two straight, twisted, looped handles and domed fluted cover with mulberry finial. Invested with a white glaze and decorated, in blue and colored enamels, with bands of dotted meander, of pointed leaves and with floral sprays in colored enamels.

Height of ewer, 4½ inches; of sucrier, 5 inches.

Mrs. C. L. Tiffany

373—Chinese Lowestoft Porcelain Sucrier of the 18th Century

17.50 Curved cylindrical body, two straight, twisted, looped handles, and domed cover with mulberry finial. Invested with a white glaze and decorated, in blue, with a band of wave ornamentation and, in gold, with an oval medallion, enclosing the script monogram "S.S.M." Gilt finial with brown leaves.

Height, 5 inches.

Wm. Childs Frick

374—Chinese Lowestoft Porcelain Teapot of the 18th Century

25 Cylindrical shape with straight sides, straight spout, straight twisted looped handle terminating in leaves and flat cover with mulberry finial. Invested with a white glaze and decorated, in gold and red, with bands of diamond diapering bordered with trefoils, in gold, with urn-shaped vases and covers.

Height, 6 inches.

(Mrs) G. A. Fellman

375—Chinese Lowestoft Porcelain Teapot of the 18th Century

27.50 Cylindrical shape with straight sides, curved, hexagonal spout, straight twisted looped handle terminating in leaves and flat cover with mulberry finial. Invested with a white glaze and decorated, in red and gold, with a band and heraldic shields mantled with drapery and enclosing floral sprays.

Height, 6 inches.

F. G. Floyd

376—Pair Chinese Lowestoft Porcelain Teapots 18th Century

50 Cylindrical shape with straight sides, straight bamboo spouts, straight twisted looped handles and flat covers with mulberry finials. Invested with a white glaze and decorated, in colored enamels, with a meander of leaves and four floral sprays. Finial gilded and handle patterned in gold.

Height, 6 inches.

Mrs. Fulton Cutting

377—Chinese Lowestoft Porcelain Teapot of the 18th Century

25 Pear-shaped body with curved molded spout, looped handle and flat cover with pointed finial. Invested with a white glaze and decorated with lines of orange and with floral festoons, bouquets and floral sprays in colored enamels. *Height, 6 inches.*

C. B. Alexander

378—Chinese Lowestoft Tea-caddy and Stand 18th Century

50 Rectangular-shaped caddy with rounded shoulders, cylindrical neck and domed cover with disk-shaped finial. Hexagonal stand with fluted rim. Invested with a white glaze and decorated with a scrolled band diapered with imbrications in purple, with roundels in red and with floral festoons, bouquets and sprays in colored enamels. *Height of caddy, 6 inches; diameter of tray, 4½ inches.*

William Foulke

379—Chinese Lowestoft Porcelain Bowl of the 18th Century

10 Coupe-shaped with fluted sides and straight circular foot. Invested with a white glaze and decorated, as to the interior, with a band of trefoils, and as to the exterior, with floral sprays in colored enamels. (Cracked.)

Height, 2½ inches; diameter, 5¼ inches.

Note: This bowl was purchased, by the present owner, from Miss Ida Kreb, of Baltimore.

Mrs. C. L. Tiffany

380—Chinese Lowestoft Porcelain Teapot of the 18th Century

32.50 Cylindrical shape with straight sides, straight bamboo spout, straight twisted looped handle terminating in leaves, and flat cover with mulberry finial. Invested with a white glaze and decorated with a band of scrollings in red and *semé* with floral scrolls in colored enamels. Finial gilded, the leaves red.

Height, 6 inches.

Otto Bernet Agt

381—Chinese Lowestoft Porcelain Teapot of the 18th Century

25 Cylindrical shape with straight sides, bamboo spout, twisted looped handle, terminating in leaves and berries, and flat cover with mulberry finial. Invested with a white glaze and decorated, as to the body with a band of leaves and vignettes of nuts and leaves in brown and gold, and the foot with a band of husk pattern. *Height, 6 inches.*

Wm. Lyons

382—Pair Chinese Lowestoft Porcelain Plates 18th Century

30 Circular shape with flat rims. Invested with a white glaze and decorated, in dark blue, as to the rims, with festoons of leaves and flowers, and as to the center, with floral sprays.

Diameter, 9 inches.

Otto Barnet Esq

383—Three Lowestoft Porcelain Plates 18th Century

10 Circular shape with flat rims and shaped edges. Invested with a white glaze and decorated, as to the rims, with diapered bands of imbrications in pink, of five-lobed flowers in blue and of quatrefoils in pink with scrolled borders, and as to the centers, with bouquets and floral sprays in colored enamels bordered by trefoiled bands in red and gold.

Diameter, 9 inches.

Madaline Tarbox

384—Set of Three Lowestoft Porcelain Plates 18th Century

37.50 Circular shape with flat rims. Invested with a white glaze and decorated, as to the rims, with a border of diamond diaperings in pink, with floral sprays in colored enamels, symmetrically disposed, and as to the centers, with circular medallions having diapered borders and occupied by floral sprays in colored enamels.

Diameter, 9 inches.

Wm. Montague Flagg

385—Three Chinese Lowestoft Porcelain Plates 18th Century

67.50 Circular shape with curved rims. Invested with a white glaze and decorated, as to the rims, with bands of C-scrolls and leaves and of key patterning and with scrolls in colored enamels, and as to the centers, with floral sprays and butterflies in colored enamels.

Diameter, 9 inches.

Wm. E. T. H. Talmage

386—Three Chinese Lowestoft Porcelain Plates 18th Century

25 Circular shape with flat rims. Invested with a white glaze and decorated, as to the rims, with borders of diamond diapering having scrolled edges in pink and, as to the centers, with a central group of flowers surrounded by six floral sprays, in colored enamels. (One chipped.)

Diameter, 9 inches.

E. T. H. Talmage

387—Chinese Lowestoft Porcelain Coffee-pot 18th Century

30 Tapering straight sides, straight spout, straight twisted looped handle with leaf and berry terminations, domed cover and mulberry finial. Invested with a white glaze and decorated with bands of leaves, in blue and gold, of quatrefoils in colors and with a heraldic shield mantled with blue and gold drapery and containing the script monogram, "D.R.T.," in red and gold. (Cracked.)

Height, 9½ *inches.*

(*Illustrated*)

388—Chinese Lowestoft Porcelain Tankard and Cover of the 18th Century

Wm. Hayes

190 Barrel-shaped body with curved spout, having a pierced strainer, twisted looped handle terminating in leaves and flat cover with Dog Foo finial. Invested with a white glaze and decorated, as to the cover, with a solidly gilt finial and a band of blue and scrolled leaves, loops and dots in gold, as to the body with blue and gold rosettes and baskets of fruits and flowers, with bail handles tied with ribbons in blue and gold, and as to the neck with a band of blue and scrolled leaves in gold.

Height, 10 *inches.*

(*Illustrated*)

Dr. W. Seaman, Esq

389—Chinese Lowestoft Porcelain Coffee-pot 18th Century

,05 Straight tapering sides, curved spout, looped handle and domed cover with mulberry finial. Invested with a white glaze and decorated with bands of blue and gold lines and trefoil loops and with oval medallions surrounded by bands of blue dotted with gold and by leaf meanders in blue and gold and occupied by devices of two birds perched on branches of laurel, holding a ring and laurel branches in their beaks, in blue and gold.

Height, 10 *inches.*

(*Illustrated*)

388

387

389

390—Chinese Lowestoft Porcelain Coffee-pot of the 18th Century

E. C. Richards

55 Tapering straight sides, curved spout, looped handle and domed cover with acorn finial. Invested with a white glaze and decorated, in India ink, with a band of dotted meander, floral sprays and with an oval medallion containing the script monogram. "R.M.W." in India ink and gold.

Height, 10 *inches.*

Wm. T. White

391—Chinese Lowestoft Porcelain Bowl of the 18th Century

80 Coupe-shaped with straight circular foot. Invested with a white glaze and decorated, the interior with a band of solid blue and pointed pendants and a floral spray in blue, the exterior with a band of meander patterning, floral sprays in blue and a band of solid blue scrolled with gold. (Cracked.)

Height, 5 *inches; diameter,* 11½ *inches.*

C. B. Alexander

392—Chinese Lowestoft Bowl of the 18th Century

.0 Coupe-shaped with straight circular foot. Invested with a white glaze and decorated, as to the interior, with a border of bamboo stalks and leaves in red and gold with flowers and rose spray and two pomegranate-shaped figures in colored enamels, and as to the exterior, with a diapered border in rose color outlined with scrolls of red and gold, with festoons of flowers, floral sprays and with oval medallions bordered with bamboo stalks and leaves and occupied by floral sprays. All in colored enamels. (Cracked.)

Height, 4½ *inches; diameter,* 10½ *inches.*

393—Chinene Lowestoft Porcelain Tankard and Cover of the 18th Century

50 Barrel-shaped body, curved spout, looped twisted handle terminating in leaves and domed lid with Dog Foo finial. Invested with a white glaze and decorated, in gold, with lines and with oval medallions occupied by indecipherable script monograms. Finial gilt.

Height, 9 *inches.*

394—Chinese Lowestoft Porcelain Bowl of the 18th Century

270 Invested with a white glaze and decorated, as to the interior, with a husk border in colors, a band of vine leaves and grapes in red, brown and gold, and as to the exterior, with a red border scrolled in gold and brown festoons and pendants of drapery with rosetted center, a floral meander, two floral sprays in red and gold and two shuttle-shaped medallions occupied by landscapes with buildings and trees painted in sepia outlined in gold. (Cracked.)

Height, 4½ *inches; diameter,* 11¼ *inches.*

395—Chinese Lowestoft Porcelain Soup Tureen 18th Century

70 Octagonal shape with looped handles, octagonal foot and domed octagonal cover with peach fruit finial. Invested with a white glaze and decorated with a band of green with a line of husk pattern, in gold, and with floral festoons, leaves, butterflies and floral sprays, in colored enamels. Finial solidly gilt with green leaves and red stalk.

Height, 10 *inches; length,* 12½ *inches.*

Mrs. Childs Frick

396—Chinese Lowestoft Porcelain Bowl of the 18th Century

200 Invested with a white glaze and decorated, as to the exterior and interior rims, with bands of quatrefoil diaper in gold on a pink ground and with husk pendants of green enamel, and as to the interior, with a floral spray and two shuttle-shaped fruits, in colored enamels, and as to the lower part of the exterior, with a band of floral meander in colored enamels and a band of scrollings in red and gold.

Height, 7 inches; diameter, 16 inches.

Note: This bowl was purchased, by the present owner, from Mrs. William H. Perot of Baltimore.

397—Portion of Chinese Lowestoft Porcelain Tea Set of the 18th Century

Fran Winston

80 Cylindrical shaped teapot with straight fluted sides, straight bamboo spout, straight twisted looped handle terminating in leaves and flat cover with radiating flutings and mulberry finial. Cups with handles and saucers with scalloped edges. Invested with a white glaze and decorated, in black and gold, with bands of diamond diaper and with oval medallions painted, in sepia, and in the European manner, with landscapes, cottages and lakes. Set consists of teapot, two cups and four saucers.

Note: This set was purchased, by the present owner, from Mrs. Patrick Macaulay Birckhead.

Francis W. Whitcomb

398—Chinese Lowestoft Porcelain Tea Service 18th Century

190 Straight-sided teapot with curved spout, looped twisted handle terminating in leaves, flat cover and mulberry finial, curve-sided sucrier, with looped twisted handles, terminating in leaves, domed cover and mulberry finial, helmet-shaped cream ewer with grooved spout, spreading circular foot and looped bamboo handle, coupe-shaped waste bowl, circular plates and cups with handles. Invested with a white glaze and decorated with bands of blue loopings and pointed pendants and with heraldic shields, suspended by ribbons, mantled with blue drapery and containing the monogram "T.H." in gold and red. Set consists of teapot, sucrier, cream ewer, waste bowl, cake plate, eight cups and six saucers. (Creamer and cake plate repaired.)

399—Chinese Lowestoft Porcelain Tea Service of the 18th Century

Wm. C. A. de Gersdorff

500 Melon-shaped fluted teapot with curved molded spout, looped molded handle, flat cover with almond finial and hexagonal lobed stand, pear-shaped fluted pitcher with twisted looped handle terminating in leaves, domed cover with almond finial and hexagonal lobed tray, rectangular tea-caddy with rounded shoulders, cylindrical neck, domed cover and shaped two-stand circular cake-plate, ten cups without handles, seven cups with handles and ten saucers. Invested with a white glaze and decorated with bands of quatrefoil diaperings in gold on pink and of husk patterning and with floral sprays in colored enamels. Set consists of teapot and stand, hot-milk pitcher, and stand, tea-caddy and stand, two cake plates, seventeen cups and ten saucers. (Some, "as is.")

Note: This service was purchased, twenty-eight years ago, by the present owner, from Captain John Crowninshield of Andover, Mass. It formed part of the estate of Hannah Calston Crowninshield, mother of Captain Benjamin Crowninshield. It was on "Cleopatra's Barge" when Captain George Crowninshield made an effort to rescue his friend Napoleon Bonaparte from the Island of St. Helena. It formed a part of the sumptuous fittings of "Cleopatra's Barge," the yacht owned by Captain John's ancestor, Captain George Crowninshield, for particulars of which see No. 9.

400—Chinese Lowestoft Porcelain Dinner Service of the 18th Century Otto Bernet Agt

5-5-00 Oval platters, oval vegetable dishes with domed covers, cone-shaped finials and looped twisted handles terminating in leaves, oval sauce-boats with domed covers and looped twisted handles and diamond-shaped stands. Circular salad bowl with fluted sides and scalloped edge, oval soup tureen with domed cover and looped twisted handles and circular plates. Invested with a white glaze and decorated with bands of interlaced circles in gold, of leaves and tendrils in sepia and gold and berries in red and with oval medallions having borders of looped scrolls and sprays and occupied with script monograms, "P.M.J.B.," in gold. Set consists of five platters, two vegetable dishes, two sauce-boats and stands, salad bowl, soup tureen, seven soup plates and fifty-two dinner plates. (Three plates repaired; several chipped.)

Note: This service belonged to the present owner's father, Walter Boyd McAtee of Baltimore, by whom it was presented to her twenty-eight years ago. It is said to have come from the family of Lord Byron.

(*Illustrated*)

401—Chinese Lowestoft Porcelain Tea Service of the 18th Century Mrs. Montague Haag

320 Tapering coffee-pot with straight bamboo spout, twisted looped handle and domed cover with mulberry finial, straight-sided tea-pot with similar spout, handle and finial and flat cover, helmet-shaped cream ewer with fluted body, and looped bamboo handle, curve-sided sucrier with domed cover and almond finial. Invested with a white glaze and decorated, in gold, with bands of loops and meanders, oval, husk-bordered medallions containing bands of loops and meanders, oval, husk-bordered medallions containing the initial "A" and floral sprays. Set consists of tea and coffee pots, sucrier, cream ewer, waste bowl and stand, two cake plates, eleven cups and twelve saucers.

Note: This service was purchased, by the present owner, twenty-five years ago, in Salem, Mass., from the Archer family.

No. 400—CHINESE LOWESTOFT PORCELAIN DINNER SERVICE
OF THE 18TH CENTURY

402—Portion of Chinese Lowestoft Porcelain Dinner Service of the 18th Century Chas. F. Abbott

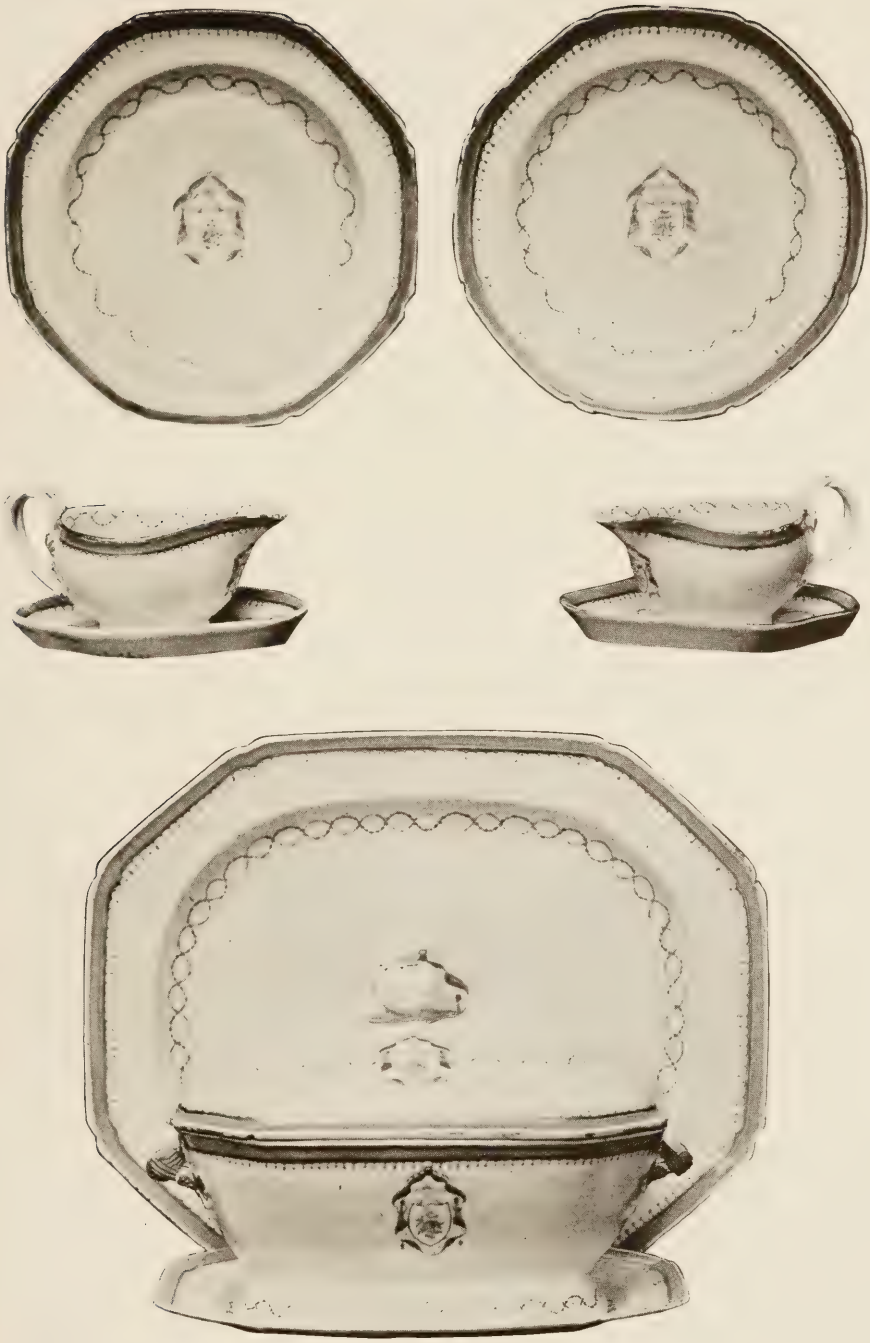
350 Octagonal soup tureen with spreading sides, boars' head handles, domed cover with trumpet-shaped flower finial. Octagonal platters with outcurved sides, circular salad bowl and circular plates with scalloped edges. Invested with a white glaze and decorated with a band of green meander, and blue lines, and with floral festoons and sprays in colored enamels. Finial and handles in red and gold. Set consists of soup tureen, salad bowl, three platters, four tea plates and twelve soup plates. (One plate cracked.)

403—Chinese Lowestoft Porcelain Dinner Service of the 18th Century W. W. Seaman, Agt

4700 Octagonal plates, vegetable dishes and soup tureen, the latter having domed covers, cone-shaped finials and looped twisted handles terminating in leaves. Octagonal salad bowl with fluted angles, oval sauce-boats with curved spouts and looped twisted handles terminating in leaves. Invested with a white glaze and decorated with bands of blue loopings with trefoil pendants, of a double looped meander of husk pattern and dottings in blue and gold, with heraldic shields having drapery mantlings and occupied with bouquets in blue and gold. Set consists of eighteen platters, two vegetable dishes, one soup tureen and cover, one salad bowl, two deep round dishes, one sauce-boat and stand, two gravy boats and stands, seventeen soup plates, forty-two dinner plates, six tea plates and eleven sauce plates.

Note: This service was purchased, by the present owner, from Miss Burnap of Baltimore, to whose mother it originally belonged.

(*Illustrated*)



No. 403—CHINESE LOWESTOFT PORCELAIN DINNER SERVICE
OF THE 18TH CENTURY

Otto Barnet agt

404—Chinese Lowestoft Porcelain Vase of the 18th Century

65 Beaker-shaped with cylindrical body and spreading rim. Invested with a white glaze and decorated with a ground of basket-work pattern in relief and with six oblong panels with shaped tops in relief, occupied, the two larger ones with trees, lakes and figures in eighteenth century costumes, the four smaller ones with birds, and branches of trees. All painted in sepia and India ink.

Height, 10 *inches.*

405—Chinese Lowestoft Porcelain Vase and Cover of the 18th Century

Andrew C. Stout

80 Inverted pear-shape with cylindrical neck, domed cover and finial molded as a lion. Invested with a white glaze and decorated, as to the cover, with a band of looped scrollings in brown, red and gold, the finial in solid gold, as to the body with bands of looped scrollings and of vine leaves and grapes, the latter enclosing bouquets and butterflies in colored enamels, and as to the foot with a band of looped scrollings. (Cover repaired.)

Height, 12 *inches.*

406—Chinese Lowestoft Porcelain Garniture of the 18th Century

W. W. Seaman agt

3/00 Garniture of five pieces, consisting of two cylindrical beakers with spreading rims and three reversed pear-shaped vases with cylindrical necks, domed covers and lion finials. Invested with a white glaze and decorated, as to the covers, with bands of foliage meanders in gold and salmon color with gold loopings and finials in solid gold, and as to the bodies, with bands of looped circles in gold and of vine leaves and grapes, with husk festoons and floral sprays in colors and with two oval medallions with blue and gold borders occupied by views of ruins painted in sepia in the European manner.

Height of beakers, 10 *inches; of vases,* 10 *inches.*

Note: This garniture was purchased, by the present owner, at the sale of Mrs. Connors's Collection. The latter inherited it from her great-aunt, Miss Louisa Torrence, of Baltimore.

(*Illustrated*)

No. 406—CHINESE LOWESTOFT PORCELAIN GARNITURE OF THE 18TH CENTURY

DRESDEN AND MEISSEN WARE

Mrs. F. Abbott

407—Two Dresden Porcelain Figurines of the 19th Century

22 One modeled as a Cupid with purple coat and one jack boot, one as a girl with rose-colored bodice and striped skirt, holding her apron with both hands.

Height, 3½ inches.

Wm. T. White

408—Dresden Porcelain Figurine of the 19th Century

7 Standing figure of a youth in a pink jacket, striped vest and breeches, bare legs and black hat. On his back is a basket of flowers. Scrolled oval base.

Height, 4¼ inches.

Wm. T. White

409—Dresden Porcelain Figurine of the 19th Century

7 Cupid in purple mantle crowning, with a wreath of flowers, two hearts with surmount an altar festooned with flowers which stands at his side. Hexagonal pedestal decorated with gilt lines, a Greek fret border and the inscription "Je les couronne."

Height, 4¼ inches.

Wm. T. White

410—Pair Dresden Porcelain Bonbon Dishes 19th Century

5-5- Modeled as two wicker baskets with bail handles. On one is seated a youth in eighteenth century costume of blue coat and pink breeches holding a bouquet of flowers, on the other a girl in blue bodice and flowered skirt also holding a bouquet of flowers.

Height, 5½ inches.

(*Illustrated*)

411—Dresden Porcelain Figurine Mrs. P. J. Kinnerey

20 Standing figure of a young woman, in eighteenth century costume of blue and pink bodice, buff-colored panier, striped skirt and straw hat, holding in both hands a festoon of flowers. On circular base decorated, in gold, with lines and a Greek fret border.

Height, 7 inches.

(*Illustrated*)

411a—Danish Porcelain Figurine Mrs. Geo. Vanderbilt

12.50 Seated figure of a puppy dog. Invested with a white glaze marked and spotted with gray.

Height, 7¾ inches.

411

410

410

R. Finche

412—German Porcelain Inkstand and Cover 19th Century

17.50 Oval stand with cylindrical ink and pouncet receptacles modeled with masks. Removable cover modeled as a woman in a green bodice and pink skirt seated by a washstand. In front of her stands, on a chair, a child in a blue dress with folded hands. Inscribed, in Gothic characters, "Erstbeten" (First Prayer).

Height, 6 inches.

(*Illustrated*)

413—Dresden Porcelain Candelabrum Wm. T. Brittain

12.50 Two curved branches, entwined with flowers and leaves painted in colors, and terminating with vase-shaped candle-sockets painted with floral sprays and with acanthus-leaf bobêches. Between them is seated a youth in eighteenth century costume of blue jacket with yellow bows, striped breeches, white stockings and black shoes and hat. Over his shoulder is slung a pouch.

Height, 9¼ inches.

(*Illustrated*)

R. Finche

414—Pair of Berlin Porcelain Bowls of the 18th Century

15— Circular shape with straight spreading sides and molded circular feet. Invested with a cream-colored glaze, the rims and centers of interiors painted in colors with stone pedestals surmounted and entwined with flowers, with grass and plants at the bases and inscribed "Freund," "Lieb" and a name. These pedestals are separated by floral sprays and the rims are decorated with bands of husk festoons. Mark: "W" in blue.

Height, 3¼ inches; diameter, 6½ inches.

Note: These bowls were made by William Gaspar Wegeley, who started the Berlin factory in 1751 and managed it until 1761, when it was taken over by the Emperor.

Wm. T. Brittain

415—Meissen Porcelain Beaker and Cover of the 18th Century

12.50 Cylindrical shape with straight spreading sides, incurved stem, molded circular foot and domed cover with flower finial. Invested with a white glaze and decorated, in gold, with scrolls and bands and with a view of a harbor with ships, buildings, trees and figures in eighteenth century costumes painted in colors. Mark: Crossed swords, in blue.

Height, 6½ inches.

412

413

R. Glendenning

416—Pair of Meissen Porcelain Compotiers of the 18th Century

15 Circular shape with scrolled edges, incurved stems and molded circular feet. Invested with a white glaze and decorated, in relief, with vine leaves and grapes, heightened with touches of gold.

Diameter, 10 *inches.*

Leslie Burwell

417—Meissen Porcelain Fruit Dish of the 18th Century

3 Quatrefoil shape with projecting scrolled handles. Invested with a white glaze and decorated, in relief, with rococo scrollings, the center with interlaced strapwork and scrolls outlined and veined in gold. Canary yellow ground between.

Length, 11¾ *inches.*

Wm. R. C. Taylor

418—German Porcelain and Metal Lamp Shade

8 Bronzed metal frame, enclosing five spade-shaped panels of white porcelain molded so as to give the effect, by transmitted light, of pictures.

Height, 6½ *inches.*

FRENCH PORCELAIN

Clapp & Graham

419—French Porcelain Box and Cover

2 Rectangular shape, removable cover, modeled with a group of a girl in red dress and a youth in blue coat and red breeches beating time from an open book of music on his knee.

Height, 2¼ *inches.*

Cruikshanks

420—French Porcelain Cup and Saucer of the 19th Century

4 Pear-shaped cup with twisted looped handles. Invested with a white glaze and decorated, in gold, with plain and looped bands and, in colors, with bouquets of flowers.

421—Set of Twelve French Porcelain Custard Cups and Stand of the 19th Century W. W. Seaman Agt

80 Circular stand in two pieces, with curved rim and incurved stem; cups with handles and domed covers with acorn finials. Invested with a white glaze and decorated with bands of scrollings, the stem solidly gilt, the cups painted, in colors, with butterflies.

Height of stand, 5 *inches; diameter,* 13 *inches.*

W. W. Seaman Agt

422—Pair of French Porcelain Vases of the 19th Century

20 Straight spreading sides, incurved stems and circular feet. Invested with a white glaze and decorated, in gold, with scrolled leaves and volutes, bands and lines and, in colors, with bouquets of flowers in colors.

Height, 4¼ inches.

Wm. Lindenmeyer

423—French Porcelain Toilet Bottle of the 19th Century

7 Octagonal shape with straight sides, cylindrical neck and octagonal flat stopper. Invested with a green glaze and decorated with raised gold scrollings, bouquets of flowers and a panel occupied by a figure of Napoleon seated.

Height, 5 inches.

424—French Porcelain and Metal Inkstand of the 19th Century

Wm Wessel

7 Cylindrical body with conical projecting inkwell having a modeled shell beneath and flanked by two cylindrical pen-holders. Metal top dated 1839 and molded metal cover with chain to well. Invested with a white glaze and decorated, in colors, with floral festoons and pendants and with scrollings in blue and gold.

Height, 6 inches.

425—French Porcelain Flat Candlestick and Snuffer of the 19th Century

R. Glendenning

3 Saucer-shaped stand with scalloped edge, ring handle, urn-shaped candle-socket and conical snuffer. Invested with a white glaze and decorated with scrolls and lines in gold and floral sprays in colors.

Height, 6½ inches.

Wm. C. Ledyard Blair

426—Paris Porcelain Toilet Bottle of the 19th Century

11 Octagonal shape with straight sides, cylindrical neck and mushroom stopper. Invested with a white glaze and decorated with lines in gold, the sides and top of stopper with bouquets of flowers in colors.

Height, 6½ inches.

Wm. Edw. H. McKeon

427—French Porcelain Inkstand and Cover 19th Century

17.50 Oval stand with scrolled feet and sides decorated, in relief, with a band of ivy leaves and berries painted in colors, cylindrical ink well and pouncet box. Removable cover modeled, in biscuit porcelain, as a group of a boy and girl in light-colored peasants' costumes seated by a broken vase, with clasped hands.

Height, 6 inches.

Wm. C. Edgard Blair

428—Paris Porcelain Toilet Bottle of the 19th Century

11 Octagonal shape, cylindrical neck and mushroom stopper. Invested with a white glaze and decorated with scrollings in gold and birds and bouquets of flowers, in colors. *Height, 6½ inches.*

429—Pair of English Menu Tablets J. H. Benton

00 Rectangular shape with rounded tops. Invested with a white glaze and decorated at the tops with tablets inscribed, "menu," flanked by candelabra, and at the sides with symbolic representations of the courses, "Soup," "Fish," "Entrée," etc. Marked "Mintons."

Height, 6¾ inches.

430—French Faience Dish in the Style of Bernard Palissy of the 16th Century R. Glendenning

12.50 Oval shape with curved rim. Decorated, in relief and glazed in natural colors, the center with a fish, the rim with oak leaves, pointed leaves, ivy leaves, ferns, insects and shells on a blue ground diapered with incised scrollings. *Length,* 7½ *inches.*

431—Set of Three Paris Porcelain Compotiers of the 19th Century

67.50 Andrew O. Stout

One shuttle, and two circular shape. Incurved sides pierced with vertical openings, molded rims, incurved molded stems and rectangular feet. Invested with a white glaze and decorated with gilding. *Heights,* 10 *and* 8¼ *inches; diameters,* 13 *and* 9½ *inches.*

432—French Faience Dish of the 18th Century Howard

16 Circular shape with fluted rim and marli and scalloped edge. Invested with a light blue glaze and painted, in mulberry color and dark blue, with a temple, trees and figures in eighteenth century costumes. *Diameter,* 13¾ *inches.*

433—French Porcelain Dinner Service W. W. Seaman Agt

120 Oval soup tureen with oval feet, voluted handles, domed covers and pineapple finials, oval vegetable dishes with looped handles, domed covers and pineapple finials, octagonal bowls with octagonal feet, vase-shaped coolers with looped handles, domed covers and pineapple finials, shell-shaped dishes, oval platters and circular plates. Invested with a white glaze and decorated with gold bands and scrolled leaves in gold. Set consists of two soup-tureens, four vegetable dishes, two gravy boats and stands, tall stand with twelve custard cups, one pickle dish, one compotier, four shell-shaped dishes, two bowls, three deep plates, two deep dishes, two large platters, six small platters, thirty-three soup plates, twenty-nine terrapin plates, eleven dinner plates and eighteen dessert plates. (One platter repaired; one bowl cracked.)

Note: This set was purchased, by the present owner, from Mr. Julian Wilson, to whose father, Mr. James C. Wilson of Baltimore, it belonged.

Mrs. Frank

434—Pair of French Porcelain Vases of the 19th Century

12 Inverted pear-shaped bodies, incurved cylindrical spreading stems and circular molded feet. Invested with an apple-green glaze and decorated with oval medallions surrounded by beaded and scrolled borders and occupied by paintings of Venus and Cupid on rose-colored grounds, and with gold lines. Stems and feet of rose color with black lines. *Height,* 11 *inches.*

Note: These vases belonged to the mother of the present owner, Mrs. Walter B. McAtee of Baltimore.

J. Gibbons

435—Pair of French Porcelain Vases of the 19th Century

20 Flat spreading shape with straight sides and deeply toothed rims. Modeled with leaves and flowers and decorated with gilding and with bouquets of flowers naturalistically painted.

Height, 15½ *inches.*

Wm. F. Bergen

436—Pair of French Porcelain Vases with Handles

30 Pear-shaped bodies with incurved cylindrical spreading necks having scalloped edges, looped voluted handles and circular molded feet. Invested with a rose-du-Barry glaze and decorated with oval medallions surrounded by gold bands and occupied by flowers naturalistically painted, with leaves and pendants in relief and gilded and with borders of gold patterned in relief. (One cracked.) *Height,* 16 *inches.*

Note: These vases were purchased, by the present owner, from Mrs. John MacKenzie of Baltimore, to whose mother they originally belonged.

437—Pair of French Porcelain Vases and Covers of the 19th Century

Henry A. Phillips

12 Oval pear-shaped bodies, with incurved cylindrical stems, cylindrical necks, turned-over rims pierced in an interlaced strap-work pattern and rectangular looped handles with mushroom panels and domed covers with finials of white biscuit porcelain modeled as undraped boy and girl. Decorated with a marbleized ground, raised husk festoons and looped ribbons, two oval medallions surrounded by gold bands and painted *en camaïeu*, on red grounds, with portraits of a Roman Emperor and Empress and with gold borders, lines and bands. *Height,* 18 *inches.*

438—French Pottery Lamp

Cylindrical standard modeled with scrolled leaves, quatrefoil-shaped scrolled lamp bowl, molded stem and circular molded base decorated with curved flutings and with scrolled edges. Invested with a white glaze decorated with light blue borderings and veinings, piqué with gold fleurettes and painted, in colored enamels, with bouquets and floral pendants. Arranged for electricity.

Height, 2 *feet,* 4 *inches.*

439—Pair of Royal Worcester Porcelain Lamps

Incurved cylindrical stems with elephants' heads, domed bases and three scrolled feet. Invested with a buff-colored glaze and decorated with lines and powderings of gold. Fitted for electricity.

Height, 16 *inches.*

440—Pair of Chinese Porcelain Garden Seats

Barrel-shaped, with pierced tops and sides. Invested with a white glaze and decorated with bands of gilt knobs and with a diaper of flowers, birds, butterflies, branches of prunus and rock forms in colored enamels. At the bases bands of green grass, with rock forms and flowers in colored enamels.

Height, 19 *inches.*

MISCELLANEOUS OBJECTS

441—Battersea Enamel Box of the 18th Century

Rectangular shape with molded sides of light yellow and hinged lid of white printed in mulberry color with an obelisk and urn inscribed, "A Token of Love."

Length, 1¾ *inches.*

442—English Inlaid and Lacquered Card Case of the Victorian Period

Rectangular shape with hinged lid. Inlaid with mother-of-pearl and painted, in colors, on a black lacquered ground, with a bouquet of flowers. Border of scrolls and diamonds inlaid in mother-of-pearl and gilt.

Length, 3¾ *inches; width,* 2½ *inches.*

(Mrs) J. C. Clarke

443—Early American Paper Covered Box of the 18th Century

3 Oval shape, with straight sides and removable lid. Covered with paper, browned by age, and printed with caricatures of a man in knee breeches and a boy with bellows, and inscribed: "C.V. Nickerson, Publisher, Gay St., Baltimore."

Height, 3½ *inches; length,* 4¾ *inches.*

(Mrs) C. L. Ulman

444—Early American Silhouette Portrait

11 Profile of a young woman, surrounded by an oval floral wreath, painted in silver, and a rectangular ground, painted in black. Contemporary wooden frame.

Height, 4¼ *inches; width,* 3½ *inches.*

Charles Hayden

445—Spanish Tortoise-shell Comb of the 18th Century

17 High curved back, pierced and carved in a pattern of scrolls and flowers with an upper border of acanthus leaves.

Height, 7 *inches; width,* 8 *inches.*

David Belasco

446—French Ivory Fan of the 19th Century

25 Pierced ivory sticks carved with figures of a seated woman, man in armor and Putti, and pierced ivory guards carved with the figure of a woman leaning on an oval portrait medallion. Paper mount, obverse printed and colored with an oval medallion portrait of Molière supported by symbolic figures and flanked by four panels, in column arcades, of scenes from his plays. Reverse printed and colored with oval medallions of figures in eighteenth century costumes on a black glazed ground printed, in blue and silver, with a trellis, scrolls, birds and flowers.

Length, 10 *inches.*

447—French Mother-of-pearl and Ivory Fan of the 19th Century

David Belasco

15 Pierced ivory sticks and pierced mother-of-pearl guards. Paper mount printed and colored with a panel of fishermen and women, on a ground patterned on white with quatrefoils and scrolls in blue and gold.

Length, 10½ *inches.*

447A—Chinese Ivory Fan

David Blasco

30 Ivory sticks without mount, pierced and carved with borders of interlaced bands of leaves, animals and floral sprays, a diapered ground of scrolled flowers and two circular and one oval medallions, the latter occupied by script monogram "E.G," the former by Chinoiseries of boys playing. Ivory guards carved with scrolls and flowers.

Length, 6 inches.

448—French Ivory Fan of the 19th Century

David Blasco

40 Pierced ivory sticks and pierced carved ivory guards, decorated in colors, gold and silver. Paper mount, printed and colored with oval medallions of classic figure subjects on a black glazed ground decorated with impressed gold scrollings and with a band of gold interlacements.

Length, 10½ inches.

449—French Ivory Fan of the 19th Century

David [illegible]

15- Pierced ivory sticks and pierced ivory guards carved with figures in eighteenth century costume. Paper mount painted, in water colors, as to the obverse with a panel of two men greeting two women, all in sixteenth century costumes, flanked by grounds of brown painted, in gold and colors, with flowers and leaves, and as to the reverse with a bouquet of flowers and floral border in gold and colors.

Length, 9¾ inches.

450—Early American Black Lace Carriage Parasol of the 19th Century

L. J. O'Reilly

60 Ivory handle pierced and carved in a lyre shape, metal stick and ivory lyre-shaped tip. White silk, lined with green silk and with a flounced outer cover of black Brussels lace.

Length, 22½ inches.

451—Early American Ivory-handled Parasol of the 19th Century

L. J. O'Reilly

55- Ivory handle carved, in relief, with two oval medallions engraved "F. L." and hung with cords and tassels. Turned and fluted ivory tip. Hinged stick. Covered with cream-colored silk lined with white silk.

Length when open, 24 inches.

PAINTINGS ON GLASS

452—Pair of Early American Paintings on Glass of the 19th Century

35 Wm. M. T. Smith

Oval convex glass painted with landscapes, one with a thatched cottage and pool of water in the foreground, trees and a rocky background, one with a tree, a ruined building and a road with a man on horseback. Background of lake and mountains. Framed.

Height, 1 *foot* 1 *inch; width,* 1 *foot* 3 *inches.*

Wm. M. T. Smith

453—English Painting on Convex Glass of the 19th Century

17.50 Oval shape. Painted on convex glass with a landscape consisting of a large tree in the right foreground, a river, bridge and church with steeple. Hills in the distance. In gilt frame.

Height, 9¼ *inches; width,* 7¼ *inches.*

Wm. Van Duzen

454—Bavarian Painting on Glass of the 19th Century

15 Oval medallion portrait of a young woman in Swedish dress of blue bodice, red mantle, and white mob cap tied with a broad band of yellow. Inscribed in Gothic characters, "Swedin" (A Swede). In contemporary wooden frame.

Height, 7 *inches; width,* 4½ *inches.*

Wm. Van Duzen

455—Bavarian Painting on Glass of the 19th Century

10 Portrait of a peasant woman with green broad-brimmed hat, puffed muslin sleeves and blue bodice embroidered with red. In contemporary wooden frame.

Height, 7 *inches; width,* 4½ *inches.*

Wm. Van Duzen

456—Pair of Bavarian Paintings on Glass of the 19th Century

35 One, an oval medallion portrait of a lady in a red robe with white sleeves and a flowered hat. Blue background. One, an oval medallion portrait of a lady in a light brown dress with a white bertha and plumed hat. Blue background. In old wooden frame.

Height, 8¼ *inches; width,* 5½ *inches.*

Wm. Van Duzen

457—Pair of Bavarian Paintings on Glass of the 19th Century

30 One, a portrait of a lady in a lappeted head-dress edged with lace and ornamented with flowers, a coral necklace, yellow bodice and red sleeves and dark red background. Inscribed: "Die Schöne Safaierin." One, a portrait of an officer in blue coat faced with red, wearing a star and carrying in one hand a roll of paper. Inscribed: "General Foy." Brown background. In old wooden frame.

Height, 9½ *inches; width,* 7 *inches.*

Note: General Foy (1775-1825) was one of Napoleon's generals.

Wm. Van Duzen

458—Bavarian Painting on Glass of the 19th Century

12.50 Portrait of a lady with black hair dressed in curls with red roses and flowers. She wears a blue velvet bodice with white sleeves. Brown background. Inscribed: "fanny." In old wooden frame.

Height, 9½ *inches; width,* 7 *inches.*

Wm. Van Duzen

459—Bavarian Painting on Glass of the 19th Century

15- Portrait of a peasant girl in a blue bodice trimmed with green and gold, white sleeves and under bodice, red necklace and green broad-brimmed hat. Red background.

Height, 9½ *inches; width,* 7 *inches.*

Wm. Van Duzen

460—Bavarian Painting on Glass of the 19th Century

17.50 Portrait of a lady with turban of bowed ribbon, red bodice and blue mantle. Brown background. Inscribed: "Louise." In old wooden frame.

Height, 11 *inches; width,* 8 *inches.*

Wm. Van Duzen

461—Bavarian Painting on Glass of the 19th Century

15- Portrait of a lady in a red bodice with white sleeves and gold-embroidered belt, and a green hat with white plumes and red and yellow strings. Brown background. Inscribed: "Frederike." In old wooden frame.

Height, 11 *inches; width,* 8 *inches.*

Wm. Van Duzen

462—Pair of Bavarian Paintings on Glass of the 19th Century

30 Portraits of the Grand Duke and Duchess of Baden. One, a full-length portrait of a lady, in a rose-colored pelisse with deep border of fur, yellow gloves and a broad-brimmed plumed hat. Tiled floor and brown background. Inscribed: "Sophia. Gross herzogin zu Baden." One, a full-length portrait of a gentleman in uniform of dark blue coat and light blue trousers. He wears two stars, a sword at his side and holds a plumed cocked hat. Tiled floor and brown background with green drapery. Inscribed: "Leopold Gross herzog zu Baden." In old wooden frames.

Wm. Lyons

463—English Map of the United States of the 19th Century

120 Printed in black, on white linen, and surrounded by a border of vine leaves and grapes and circular medallions enclosing trophies. Inscribed: "North America from the most authentic and latest surveys." Engraved by R. Gray, Glasgow, in 1811. Framed.

Height, 2 feet 3 inches; width, 2 feet.

INDIAN BASKETS

464—Indian Woven Basket — Wm. Lenden Inn

2 Oval shape with cover of dark brown reeds woven in a pattern of zigzag lines.

Height, 2¼ inches; length, 3 inches.

Note: This basket was presented to the owner, when she was a child, by Miss Elizabeth Birckhead of Baltimore.

465—Indian Woven Basket — Wm. A. T. Hostetter

4 Rectangular shape with cover. Of light-colored reeds woven with purple in a pattern, as to the lid, of bands, and as to the sides, of symmetrically disposed birds.

Height, 4½ inches.

466—Indian Wooden Cup — Geo. H. Pepper

3 Coupe-shaped bowl carved with loops and toothing, flat projecting handle pierced in a cruciform design. Animal's jaw bone attached by leather thong.

Height, 2 inches; length, 6 inches.

467—Indian Woven Vase Mrs. A. T. Forstter

3 Pear-shaped body with incurved neck, and stem and circular foot with triangular-shaped looped handles. Woven in light-colored reeds patterned, in black, with horses and angular scrollings.

Height, 7 inches.

Note: This vase was presented to the present owner's father, Walter B. McAtee, by his Indian fishing guide, "Tomah Joseph."

468—Indian Woven Basket Miss R. Teschner

10 Cylindrical shape with cover. Woven of brown, buff and black reeds, the sides patterned with a band of linked diamonds, the cover with concentred circles of black.

Height, 4 inches; diameter, 7¼ inches.

Note: This basket was presented to the present owner's father, Walter Boyd McAtee, by his Indian fishing guide, "Tomah Joseph."

469—Indian Beadwork and Leather Pouch R. Glendenning

3 Soft tanned doeskin top with scalloped edge bound with braid and outlined in small turquoise-blue beads below a rectangular panel of beadwork worked in colors on a white ground with a spray of conventional flowers and finished with a fringe of cut leather and large turquoise-blue beads.

Height, 24 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 24, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

TEXTILES

Otto Barnet Agt

470—English Needlework Picture of the 18th Century

60 Oval picture worked in needlework, satin stitch, knotted stitch and stump work, with a subject of a young girl seated under a tree, a lamb resting its fore-feet on her lap, and a path leading to a cottage and trees in the background. In an old molded and gilt wooden frame.

Height, 7¾ *inches; width,* 9¼ *inches.*

H. H. Parke Agt

471—Early American Sampler of the 19th Century

Rectangular shape. Worked, in cross stitch and colored wools, on brown canvas, with a house with brick front, marble lintels, window sills and steps and green window and door frames, having a rectangular patch of green in front with trees and a dog. Above is a panel of verse and MARIA TRIMBLE in two oval floral medallions, and below, the inscription, "Maria Trimble Aged 12 in July 29, 1832." Around is a border of flower and leaf meander. Old mahogany frame.

Height, 1 *foot* 5¼ *inches; width,* 1 *foot* 5¼ *inches.*

472—Early American Sampler of the 19th Century H. H. Parke Agt

70 Rectangular shape. Worked, in cross stitch and colored wools, on brown canvas, with a house flanked by floral sprays and with a rectangular patch of green in front with two dogs. Surrounded by a scrolled flower and leaf border. Old mahogany frame.

Height, 1 *foot* 4½ *inches; width,* 1 *foot* 5 *inches.*

Robert Glendinning

473—English Needlework Picture of the 19th Century

60 Rectangular-shaped. Worked, on canvas, in colored wools with a subject of an old man with long white beard seated under a weeping willow tree; at his feet is a harp and on either side a young woman, one with a child in her arms, while a third hides her head in his lap. In the distance are the towers and domes of a city. Framed.

Height, 1 *foot* 7 *inches; width,* 1 *foot* 5¼ *inches.*

474—Two Early American Samplers Geo. F. Fanning

12.50 Rectangular shape. One, worked in green silk and in cross stitch on white canvas, with an alphabet. One, worked in colored silks and in cross stitch, on brown canvas, with alphabets, numerals, a panel of verse flanked by trees and the name "Hannah Howe, Æ. 11, 1826."

Lengths, 10¾ *and* 6½ *inches; widths,* 10½ *and* 6½ *inches.*

475—Silk-covered Cushion H. H. Parke Agt

7.50 Rectangular shape. Covered with salmon-colored silk brocade woven in a pattern of square panels formed by bowed ribbons and enclosing wreaths of pointed leaves occupied by floral sprays.

476—Embroidered Silk-covered Cushion H. H. Parke Agt

10 Rectangular shape. Covered with cream-colored silk embroidered, with white silk and gold, in a pattern of a central circular medallion with flower forms at the angles and an acanthus scroll border. Finished with white silk fringe.

477—Pair of Silk-covered Cushions H. Johnson

25 Rectangular shape. Covered with yellow silk brocade woven, with white silk, in a pattern of scrolled and rosetted flowers.

75 A. Section H. H. Parke Agt

478—Pair of Velveteen Covered Cushions J. Whitcalf

30 Rectangular shape. Covered with brown ribbed velveteen.

479—Embroidered Silk-covered Cushion H. H. Parke Agt

12.50 Rectangular shape. Covered with cream-colored silk embroidered, in brown silks and gold thread, with a central medallion formed of pomegranates, with oak leaves at the angles. Finished with yellow silk fringe.

Mrs. F. F. Brown

480—Pair of Velvet-covered Cushions

25 Rectangular shape. Covered with crimson silk velvet.

481—Silk-covered Cushion H. A. Frickenschuch

10 Rectangular shape. Covered with changeable green silk brocade woven in a diapered pattern of heart-shaped medallions enclosing floral sprays.

482—Early American Silk Apron Otto Barnet Agt

22.50 Spade shape. Of green silk patterned with a plaid design, pointed pockets, toothed border filled in with black net and two silk side strings of later date.

Length, 25 *inches.*

A. J. Halon

483—Early American Embroidered Mull Shoulder Cape

27.50 Rectangular shape. Center, piqué with rosettes, worked with an openwork and embroidered border in a design of a leaf meander, with clusters of leaves at the angles. Scalloped edge.

Length, 35 *inches; width,* 35 *inches.*

Note: This shoulder cape and the following one were purchased by the present owner, from the late Mrs. Geo. Tyson Gibson, to whose mother, Mrs. Patrick Macaulay, they originally belonged.

Oswald W. Francis

484—Early American Embroidered Mull Shoulder Cape

30 Rectangular shape. Plain center with an embroidered border of leaves and rosettes and bouquets of flowers at the angles.

Length, 39 *inches; width,* 39 *inches.*

Wm. E. Montague

485—Early American Patchwork Quilt of the 19th Century

200 Rectangular shape. Quilted white ground, patterned in varicolored patchwork with a six-pointed central star, the spaces between the points appliqué with bouquets of flowers printed on cotton, and surrounded by semi-medallions of varicolored patchwork. Known as the "Rising Sun" pattern.

Length, 9 feet 7 inches; width, 9 feet 7 inches.

Note: This quilt was purchased, by the present owner, from the late Mrs. George Tyson Gibson, who inherited it from her mother.

Wm. J. L. Bell

486—Early American Linen and Cotton Quilt

80 Rectangular shape. Wide border quilted, in a pattern of scrolled leaves and with a patchwork edge of green cotton printed with a checkered diaper pattern. Center, with a ground of green cotton similarly printed, patterned with square and oblong toothed diapers of white, quilted in a pattern of scrolled leaves and circles.

Length, 9 feet 4 inches; width, 8 feet 10 inches.

487—Linen and Colored Cotton Hanging Edith W. Clark

25 Rectangular shape. Of coarse white linen with a design appliqué in colored cottons of Egyptian character. It consists of a portico with columns decorated with hieroglyphics, on a lotus flower and leaf plinth supporting a lintel decorated with an uræus. Within are two full-length Egyptian figures.

Length, 4 feet 9 inches; width, 2 feet 3 inches.

Note: Purchased by the owner in Egypt.

488—Damask Portière Norman C. Duffer Jr

22.50 Salmon-colored. Woven with a plain center and a scrolled border.

Height, 8 feet 9 inches; width, 4 feet 2 inches.

489—Turkish Needlework Portière Mrs. G. T. Ward

30 Rectangular shape. Formed of strips worked in yellow silk with a diamond diaper pattern. Above and below are bands of diagonal stripes in red on a ground of yellow silk needlework in a diamond diaper pattern.

Length, 9 feet; width, 4 feet 9 inches.

Note: Purchased by the owner in Egypt.

LIVING ROOM IN MRS. EBEN SUTTON'S RESIDENCE, BALTIMORE

490—Pair of Chenille Portières Frank C. Littleton

Rectangular shape. Centers with red grounds patterned with 40 a varicolored diaper of flowers, leaves, circular medallions and double armed crosses, and surrounded by a border of meander and scrolled design.

Height, 10 *feet* 8 *inches; width,* 5 *feet* 10 *inches.*

491—Pair of Silk Chenille Portières Herman C. Lauffer Jr.

45 Rectangular shape. Centers with yellow grounds, patterned with varicolored flowers and medallions with a scrolled border on three sides and below a varicolored dado.

Height, 10 *feet* 6 *inches; width,* 5 *feet* 10 *inches.*

492—Pair of Silk Chenille Portières Wm. A. Fonchester

40 Rectangular shape. Centers, with dark blue grounds, patterned with varicolored pear-shaped medallions, surrounded by a varicolored border of hooked scroll design.

Height, 10 *feet* 6 *inches; width,* 5 *feet* 10 *inches.*

ANTIQUE CLOCKS, BAROMETERS AND TORCHÈRES

S. R. Fandich

493—French Gilt Bronze Mantel Clock

22.50 Rectangular shape with molded cornice; sides and base of gilt bronze. Hinged door, glazed with beveled glass and white enameled dial.

Height, 11¼ *inches.*

494—Onyx and Enameled Mantel Clock Thos. Hayden

Lyre-shaped case of onyx decorated with flowers in colored enamels on a blue enameled ground with goat's head and hoof legs of gilt bronze. On quatrefoil-shaped onyx base with pear-shaped feet of gilt bronze. Dial enameled in white and colors and inscribed "Ovington Brothers."

Height, 12½ *inches.*

Geo. Sharkan

495—French Gilt Bronze Clock

72.50

Rectangular shape with molded cornice supported by fluted pilasters with acanthus-leaf capitals on plain plinth with molded feet. Hinged door with glazed upper panel and lower panel decorated with a circular medallion portrait of a woman in eighteenth century costume on a gilt bronze ground decorated with chased scrollings. Circular dial of gilt bronze.

Height, 12¾ *inches.*

Wm. J. B. Claire

496—French Onyx and Enamel Mantel Clock

90

Rectangular shape with molded modillioned cornice of gilt bronze and onxy, domed top and finials of onxy, colored enamels and gilt bronze, supported by columnar pilasters of colored enamel, an enameled plinth and molded base and feet of onxy and gilt bronze. Painted porcelain dial.

Height, 17 *inches.*

Wm. J. B. Claire

497—French Mahogany Clock in the Style of the Empire Period

75—

Rectangular shape with molded cornice and plain frieze, appliqué with a gilt bronze ornament of a lyre flanked by acanthus-leaf rinceaux, and supported by four columned pilasters with gilt bronze molded capitals and bases. Rectangular base with plain plinth appliqué with a gilt bronze ornament of a circular medallion, scrolled acanthus leaves and honeysuckles and cushion feet. Dial surrounded by a scrolled band with a scalloped edge in gilt bronze and a machine-turned center.

Height, 17½ *inches.*

Wm. F. Abbott

498—Glass Hanging Lamp of the 19th Century

105—

Inverted coupe-shaped top with pear-shaped ground glass shade cut with disks. Bronze rims, decorated in relief, three scrolled arms, metal chains and pointed pendants.

George R. Fanning

499—Glass Hanging Lamp of the 19th Century

150 Invested coupe-shaped top with pear-shaped ground, glass shade cut with interlacements, stand and disks. Bronze rims, decorated in relief, three scrolled arms, metal chains and pointed pendants.

(*Illustrated*)

B. S. Prentice

500—Hepplewhite Mahogany Barometer of the 18th Century

210 Rectangular case surmounted by a straight molded broken pediment with vase-shaped finial of gilt brass. Silver plate engraved with weather indications, and circular concave silvered glass at foot surrounded by molding.

Height, 3 *feet and* 3 *inches.*

(*Illustrated*)

Wm. C. Sedgwick Blair

501—English Mahogany Torchère of the 18th Century

Circular molded top carved with a band of bead and reel ornament, turned, tapering fluted and astragalled standard with turned capital and fluted, baluster-shaped base. On tripod stand of three cabriole legs carved with husk pendants and with claw and ball feet. Fitted as a flower stand with cylinder of white glass cut with diamonds, fans and stars.

Height of torchère, 5 *feet* 6 *inches; of glass cylinder,* 7¼ *inches.*

Diameter of glass cylinder, 9¾ *inches.*

(*Illustrated*)

499

500

501

Mrs. C. Edward Blair

502—English Mahogany Torchère of the 18th Century

Circular molded top, turned tapering fluted standard with capital carved with pointed leaves, flutings and band of beads, and base carved with pointed leaves and flutings. On tripod stand of three cabriole legs carved with leaves and with spoon feet. Fitted as a flower-stand with cylinder of white glass cut with diamonds, fans and stars.

Height of torchère, 5 feet 7 inches; of glass cylinder, 7¼ inches. Diameter of glass cylinder, 9¾ inches.

Mrs. L. S. Harris

503—English Inlaid Mahogany Barometer of the Chippendale Period of the 18th Century

85

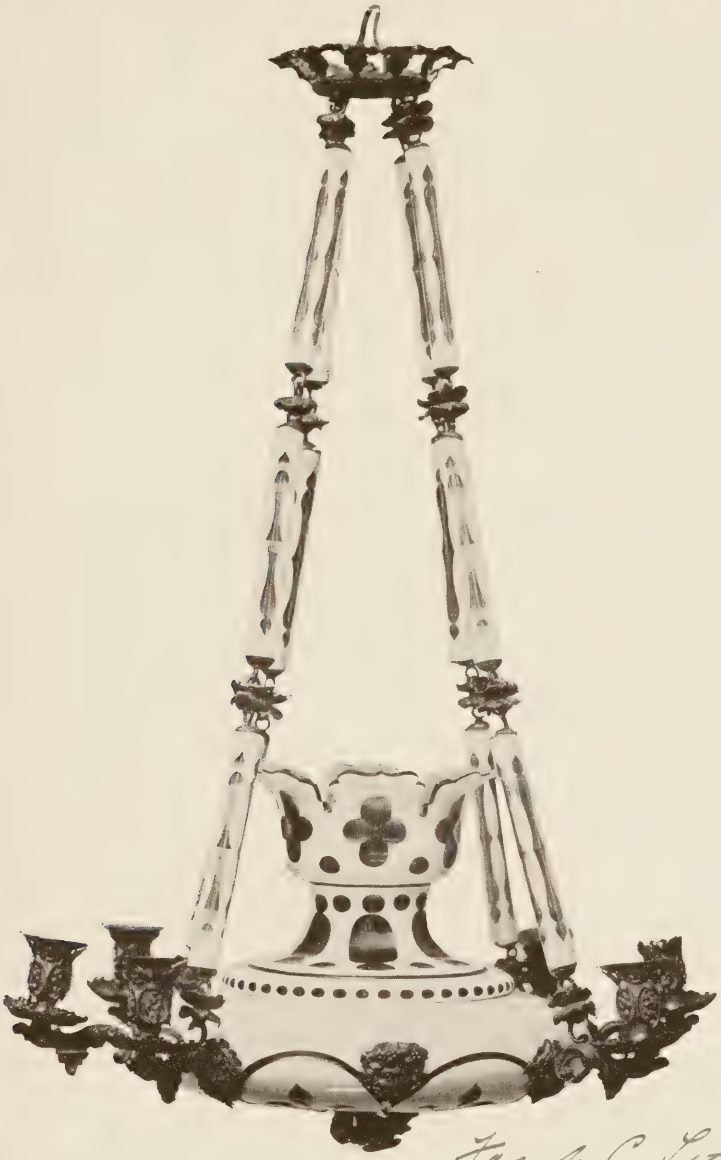
Banjo-shaped case of mahogany inlaid with shells of fired satinwood and with an inlaid edge of barber-pole pattern. Broken straight molded pediment with turned, vase-shaped finial of brass. Circular glazed barometer with molded brass rim and silvered face, engraved with scrolls and inscribed "J. FORLI. FECIT." Rectangular glazed thermometer with engraved face silvered.

Height, 3 feet 2 inches; diameter, 9¾ inches.

504—English Inlaid Mahogany Barometer and Thermometer of the Sheraton Period of the 18th Century

Circular barometer case with pear-shaped thermometer case, surmounted by a straight molded broken pediment with vase-shaped finial of gilt brass. Case inlaid with edge of barber's pole pattern and shuttle-shaped and circular medallions of satin and dark wood in fan designs. Barometer and thermometer plates silvered, the former engraved with scrolls and festoons and inscribed: "John Forli; Fecit."

Height, 3 feet 1 inch.



Frank C. Littleton

505—Glass Hanging Chandelier of the 19th Century

Ruby flashed with milk-white glass. Coupe-shaped body with pear-shaped molded shade, cameo-cut. Body encircled by looped ring of gilt bronze with four molded vase-shaped candle-sockets and saucer-shaped bobêches.

506—French Gilt Metal Clock and Candelabra Garniture of Louis XV Period C. Field

Candelabra with leaf encircled stems supported by nude youths carrying children on their shoulders and with pierced scrolled circular feet. Above are three curved acanthus-leaf scrolled branches and above these two others and a central stem all ending in vase-shaped candle-sockets with scrolled bobêches. On triangular gilt scrolled and diapered stands. Clock with cylindrical dial, case bordered by flags, bulrushes and a lizard, surmounted by two nude Putti holding and blowing conch shells and supported by two undraped nymphs reclining on a scrolled and pierced base with shell-shaped bracket in front filled with flowers and leaves and four voluted feet. White enameled dial inscribed "BALTAZARD À PARIS." On rectangular gilt scrolled and diapered stand.

Height of clock, 24 *inches; of candelabra,* 27½ *inches.*

Note: This clock was made by Noel Baltazard of Paris, who flourished in 1770. Britten, page 612. Originally owned by Patrick Macomby of Mondawin, and at his death passed to his daughter, Mrs. Tucker Carroll of Baltimore, and from her to Mrs. George Tyson Gibson, another daughter of the original owner, who sold the set to the present owner, Mrs. Eben Sutton.

(*Illustrated*)

No. 506—FRENCH GILT METAL CLOCK AND CANDELABRA GARNITURE OF LOUIS XV PERIOD

E. F. Tyler

507—Pair of English Crystal Festooned Candelabra of the Adam Period of the 18th Century

1000

Cylindrical gilt bronze standards with fluted vase-shaped ends and cut-glass baluster-shaped finials on octagonal molded and scroll decorated stems with bands of oval medallions and acanthus leaves, and four scrolled legs with voluted console brackets. Projecting from the standards below are four voluted acanthus-leaf scrolled branches of gilt bronze ending in vase-shaped candle-sockets with circular beaded bobêches and hung with cut crystal pear-shaped and oval pendants. Above these again are four voluted arms and two sets of eight voluted arms, all hung with festoons of cut crystal drops and large balls, pear-shaped and oval pendants of cut crystal. (Standards regilt.)

Height, 27 *inches.*

Note: These candelabra formerly belonged to Mr. William McDonald of Guilford, Maryland, the owner of the famous race-horse Flora Temple. He was the son of General McDonald, of Revolutionary fame.

(*Illustrated*)

No. 507—PAIR OF ENGLISH CRYSTAL FESTOONED CANDELABRA OF THE ADAM PERIOD OF THE EIGHTEENTH CENTURY

ENGLISH TEA-CADDIES AND MISCELLANEOUS OBJECTS

508—English Inlaid Satinwood Tea-caddy of the 18th Century

Octagonal shape with hinged lid inlaid with lines and bands of dark wood, front inlaid with shuttle-shaped medallions enclosing satinwood shells on grounds of dark wood.

Height, 4¾ *inches; length,* 4¾ *inches; width,* 3¾ *inches.*

509—English Inlaid Walnut Tea-caddy of the 18th Century

Rectangular shape with hinged lid inlaid with an oval medallion containing a satinwood rosette on a green ground. The box with angles inlaid with satinwood and with shield-shaped keyhole escutcheon. Interior divided with three compartments, the center one, velvet lined, containing a cut-glass sucrier, the side ones rectangular tea-caddies with hinged lids.

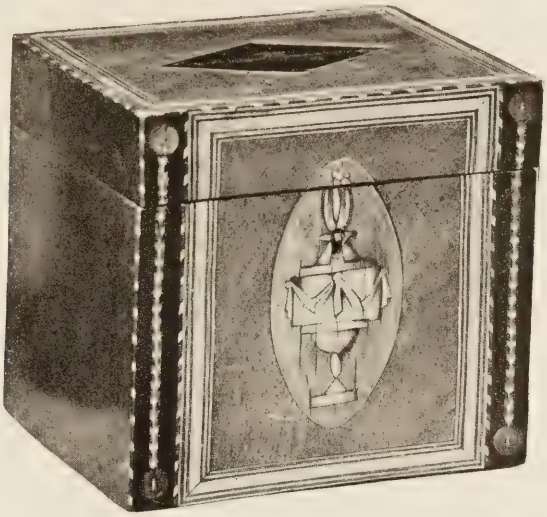
Height, 6¾ *inches; length,* 12 *inches; width,* 6 *inches.*

510—English Mahogany Box of the Victorian Period

Rectangular shape with hinged lid.

Height, 6¼ *inches; length,* 8 *inches; width,* 6 *inches.*

Note: This box was presented to the present owner by Mrs. John Forbes Gordon of England, who bought it at the sale of Charles Reid, the English novelist's, collection.



511—Pair of English Inlaid Mahogany Tea-caddies of the 18th Century

Mrs. R. W. Patterson

100 Rectangular shape with hinged lids inlaid with bands of ebony and satinwood patterned with husks and with a diamond-shaped medallion of ebony. Front inlaid with an oval medallion enclosing a satinwood urn-shaped vase and with bands and lines of satinwood.

Height, 5 inches; length, 5¼ inches; width, 4¼ inches.

H. Johnson

512—English Inlaid Mahogany Box of the 18th Century

25 Rectangular shape with hinged lid inlaid with a panel of bird's-eye maple, molded base.

Height, 6 inches; length, 12 inches; width, 8 inches.

H. Johnson

513—English Inlaid and Lacquered Box of the Victorian Period

Rectangular shape with hinged lid and bracket feet. The top lacquered, in colors, and inlaid with mother-of-pearl, on a black ground, with a bouquet of flowers, surrounded by a border of leaves and tendrils in gold. Front painted with an oval medallion and scrolls, and the sides with leaves and tendrils in gold.

Height, 3¾ inches; length, 8¾ inches; width, 6¾ inches.

514—English Inlaid and Painted Satinwood Tea-caddy of the 18th Century

110

Octagonal shape with hinged lid inlaid with lines of dark wood and painted with a musical trophy, the sides painted with floral festoons and bows of ribbon.

Height, 5 *inches; length,* 6 *inches; width,* 3 *inches.*

515—English Lacquered Writing Desk of the Victorian Period

100

Rectangular shape with hinged sloping lid in two portions, one rounded, lined with red velvet. Interior divided into compartments for pens, ink, paper, etc. Exterior of lid lacquered, painted and inlaid with mother-of-pearl, on a black ground, with a bouquet of flowers naturalistically treated and with scrolled borders in gold, the front, back and sides with scrolled panels of painted flowers and scrollings, in gold.

Height, 5 *inches; length,* 13 *inches; width,* 9½ *inches.*

516—English Mahogany Liqueur Cabinet of the 18th Century

100

Rectangular shape with deep hinged lid having a rounded front, brass looped handles and feet. Interior fitted with compartments, the body holding six square clear-white glass decanters decorated with gilded rosettes and borders and with gadrooned stoppers. The lid holding two glasses with cylindrical knopped stems and circular feet.

Height, 10¾ *inches; width,* 11¼ *inches; depth,* 7½ *inches.*

517—English Lacquered and Painted Papier-maché Tray of the 19th Century

230

Octagonal shape with straight spreading rim. Center painted with a subject of a moonlit landscape having, on the right, a youth with drawn sword attacking a group of savages holding torches and setting fire to a temple, on the left a seated maiden in a white robe with a shepherd holding a crook by her side. Rim lacquered with a band of flowers and leaves on a gold ground.

Length, 2 *feet* 8¼ *inches; width,* 1 *foot* 11 *inches.*

Note: Purchased of Mrs. William H. Perot of Baltimore.

518—English Mahogany Gout Rest of the 18th Century

22.50

T-shaped, the stem with pierced handles. Covered with printed cotton.

Height, 1 *foot* 10 *inches; width,* 1 *foot* 8½ *inches.*

519—French Inlaid Rosewood Toilet Mirror of the 18th Century

E. S. Parker

65

Rectangular mirror framed, in rosewood inlaid with floral meanders of engraved mother-of-pearl, and with flat shaped cresting, swinging between two turned mahogany supports. Rectangular stand fitted with drawer, the front inlaid with flowers and scrolls in engraved mother-of-pearl. Brass knobs and bracket feet.

Height, 1 *foot* 8 *inches; width,* 1 *foot* 1 *inch; depth,* 1 *foot* 9 *inches.*

520—Walnut Lamp Stand

Otto Bonnet Agt.

60

Rectangular top with raised edge. Three triangular shelves with molded edge beneath. Three curved square legs ending in goat's hoof feet. Decorated with incised gilt lines.

Height, 2 *feet* 1 *inch; length,* 1 *foot* ¼ *inch; width,* 1 *foot* ¼ *inch.*

521—Dutch Carved Gilt and Painted Mirror of the 18th Century

Wm. E. Skinner

70

Rectangular mirror in painted gilt molded frame carved with a band of bead and reel ornament. Above a C-scrolled gilt cresting enclosing a glass painting, in green and gold, of a fortress and boat. Carved, gilt pierced and scrolled apron. Frame painted.

Height, 1 *foot* 7½ *inches; width,* 1 *foot* 10½ *inches.*

Foxcroft & Co

522—Pair French Walnut Pedestals of the 18th Century

80

Circular tops with molded brass rims, inset with slabs of marble, shaped aprons bordered with brass acanthus-leaf scrolls, and carved tapering legs with appliqué acanthus-leaf feet.

Height, 10½ *inches; diameter,* 1 *foot* 6¼ *inches.*

F. C. B. Pellew

523—Scandinavian Skein Winder of the 18th Century

5

Folding revolving latticed winder on cylindrical stem carved with bands of diamond patterning. Table clutch with wood and brass screws.

Length, 2 *feet* 2½ *inches.*

524—Mahogany Side Chair

Wm. H. D. Good

75

Open square back with shaped head rail and square side supports, straight seat front and turned tapering reeded columnar legs with carved capitals and brass castors. Seat upholstered in green velvet. Made by A. H. Davenport of Boston.

RECEPTION ROOM IN MRS. EBEN SUTTON'S RESIDENCE, BALTIMORE

525—Inlaid Mahogany Armchair

Straight square upholstered back. Carved arms on turned supports reeded and carved with acanthus leaves. Frame inlaid with satinwood lines. Seat and back upholstered in brown ribbed velveteen.

526—Inlaid Mahogany Desk Chair in the Hepplewhite Style

Open back with shaped head rail and splat formed of five square standards with pointed-leaf capitals. Inlaid with line of satinwood. Seat upholstered with striped pink silk brocade. Made by A. H. Davenport of Boston.

527—Pair of Mahogany Rush-bottomed Side Chairs

Flat incurved head rails, rounded supports, splats formed of eight spindles, with bulbous centers, spade-shaped seats and turned tapering reeded legs. Seats finished in rush-work. Made by A. H. Davenport of Boston.

528—Mahogany Armchair in the Hepplewhite Style

Open heart-shaped back formed of interlaced scrolls, vertical splat pierced and carved with a fan design and acanthus-leaf scrolls, curved and molded square arms ending in volutes. Seat upholstered in ribbed velveteen secured with brass-headed nails. Made by A. H. Davenport of Boston.

529—Inlaid Mahogany Armchair

Curved open back with straight head rail, shell-inlaid cresting, turned finials, square side supports, spade-shaped and upholstered splat, square, curved and voluted arms. Inlaid in satinwood and green stained wood, the head rail with scrolled heart-shaped flowers, the frame with lines and rosettes. Upholstered in silk brocade woven with stripes and floral sprays.

530—Mahogany "Morris Chair"

Square open back with flat horizontal splats, square side supports and adjustable brass bar. Flat shaped arms with spindle sides. Loose seat cushion, upholstered in red velvet. Made by A. H. Davenport of Boston.

531—Burgomaster's Inlaid Oak Chair of the Early 19th Century

Straight back with square carved supports and turned finials. Deep head rail inlaid, in light-colored woods, with a vase of flowers, two birds, floral sprays and an inscription, "Peter Offen 1819." Below, a panel of turned baluster-shaped spindles. Seat finished with woven slats.

Note: This chair was inherited by the present owner from her father, Walter Boyd McAtee, Esq., of Baltimore.

532—Set of Six Mahogany Hepplewhite Armchairs

Rounded open backs with molded side supports, incurved splats carved with rosettes and husk pendants and pierced with vertical trefoiled openings, carved flat arms on carved molded supports. Two with seats upholstered in brown ribbed velvet and four with seats upholstered in red velvet.

533—Inlaid Mahogany Armchair T. E. Kline

Curved open back with straight head rail, paneled and upholstered splat, curved square arms on curved supports, bowed seat front, square tapering legs with spade feet and turned rails. Inlaid in satin and green and black woods, the head rail with floral festoons on a black ground, the frames with lines of satinwood. Upholstered in silk brocade woven with stripes and floral sprays.

534—Pair of Walnut Nuremberg Chairs of the 18th Century

Square open backs, the side supports carved with acanthus volutes, the center splats pierced with round rusticated arches, shaped head rails, carved, in low relief, with volutes and acanthus-leaf scrolls. Spade-shaped wooden seats with molded edges, straight seat fronts and turned spreading legs.

Note: These chairs were purchased, by the present owner, at Pickert's, the Nuremberg antique dealer.

535—Mahogany Drop-leaf Table Kapp & Graham

Circular shape, top with plain edge and two hinged drop leaves. Twin turned columnar supports with curved square tapering and molded legs terminating in brass castors with molded paw sockets. Square side rails and stretchers.

Height, 2 *feet* 7 *inches; diameter,* 4 *feet* 6 *inches.*

Note: Originally the property of William Sutton of Ipswich, Mass., grandfather of the late Mr. Eben Sutton.

536—Pair of Nuremberg Walnut Side-tables 17th Century Koeleman & Co

Semicircular tops supported by shaped brackets, straight molded triangular aprons, spirally turned legs, flat, semicircular rails and ball feet.

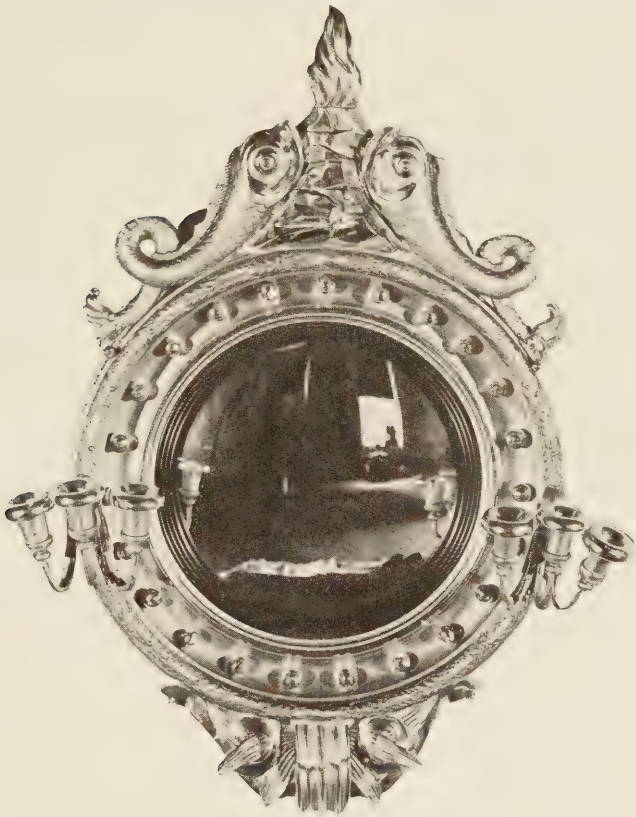
Height, 2 *feet* 7½ *inches; width,* 3 *feet* ¼ *inch; depth,* 1 *foot* 9 *inches.*

Note: These tables were bought from Herr Pickert, the Nuremberg dealer.

537—Inlaid Mahogany Desk Geo. C. F. Bennett

Rectangular shape with voluted back and shaped sides. Hinged fall front, the interior arranged with drawers, pigeon-holes, and central compartment with hinged door. Apron fitted with drawer; square tapering legs inlaid with husk pendants of satinwood. Body and drawer fronts inlaid with lines of satinwood and bands of satinwood and ebony. Sides paneled with burr walnut. Swinging ring handles with embossed plates of brass.

Height, 3 *feet* 6 *inches; width,* 2 *feet* 6½ *inches; depth,* 1 *foot* 6 *inches.*



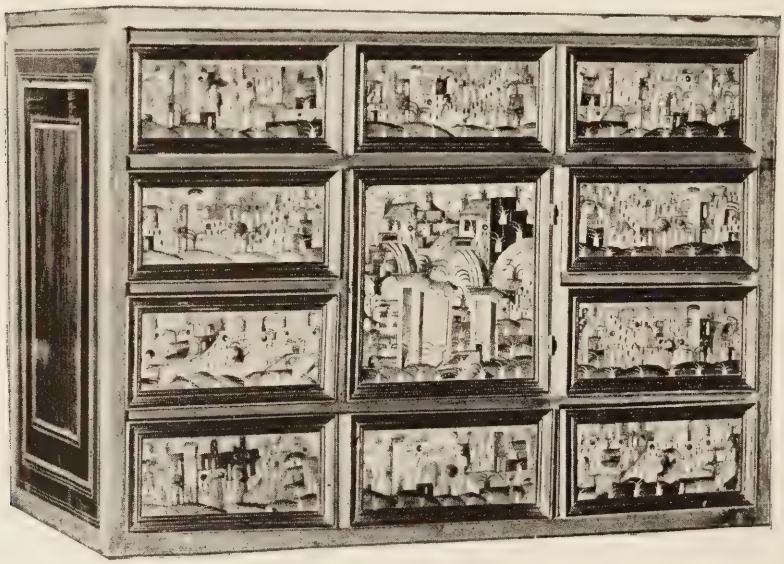
538—Pair of French Girandole Mirrors of the Late 18th Century

L. J. O'Reilly

540 Circular shape with molded frames having cavettos decorated with symmetrically disposed balls and outer borders of leafage in low relief. Crestings of rocky mound supported by two dolphins and aprons of looped ribbon and pointed leaves. At the sides are three curved branches terminating in vase-shaped candle-sockets. (Regilt.)

Height, 3 *feet* ½ *inch; width,* 2 *feet* 3½ *inches.*

Note: These girandole mirrors were imported from France early in the nineteenth century by the Gilmour family of Maryland. From them they passed into the possession of Mr. Allan P. Gunn of Baltimore, who sold them to their present owner.



539—Italian Inlaid Walnut Cabinet and Stand of the 17th Century

Rectangular cabinet fitted with six drawers and central compartment with hinged door. Drawer fronts and door with sunken molded panels enclosing inlays in light-colored woods in designs of buildings, arches and conventional trees. Stand, of later date, of ebonized wood with molded top, shaped apron and plain cabriole legs with claw and ball feet.

Height, 4 *feet* 1½ *inches; width,* 2 *feet* 2¾ *inches; depth,* 1 *foot* 4 *inches.*

540—German Spinning Wheel of the 18th Century

Rectangular stand with three turned legs, large wheel with flat tire and turned spokes, turned spindle with hank of wool.

AMERICAN AND OTHER FURNITURE

541—American Carved Mahogany Chair of the 19th Century

40 Shaped back carved and pierced with interlaced scrolls, C-scrolls, flowers, leaves and pendants. Carved cabriole legs and serpentine seat front carved with scrolls. Seat upholstered in green plush.

Note: This chair was a wedding present, in 1862, to Mrs. Walter B. McAtee, the mother of the present owner.

542—American Mahogany Rocking Chair

35 Straight square back, curved voluted arms on square tapering supports, straight seat front, square tapering legs and curved and shaped rockers. Back and loose seat cushion upholstered in light green velvet. Made by A. H. Davenport of Boston.

543—Set of Two American Mahogany Arm and Eight Side Chairs

400 Shield-shaped backs with five vertical molded splats having pointed-leaf capitals and molded sides. Armchairs with square carved arms on curved supports. Straight seat fronts and square tapering molded legs with spade feet. Seats upholstered in brown leather secured with brass-headed nails. Made by A. H. Davenport of Boston.

544—American Mahogany Pembroke Table

50 Rectangular-shaped top with plain edge, two hinged drop leaves, plain apron and square tapering legs.

545—American Oak Settee

60 Rectangular shape with straight sides. Incurved head rail with cresting pierced and carved in a design of looped ribbons. Straight arms with voluted fronts, straight seat front, straight square tapering legs and spade feet. Seat, back and sides upholstered in silk brocade woven in a pattern of satin stripes and floral scrolls. Made by A. H. Davenport of Boston.

Length, 4 *feet* 10½ *inches.*

546—Mahogany Bureau T. E. Kline

50 Rectangular shape, in two portions. Upper portion with oval mirror in molded frame and broken voluted pediment carved with acanthus leaves, swinging between two spirally turned columns. Lower portion with bowed front fitted with two long and two short drawers, the fronts of the latter carved, in relief, with bush festoons and bowed ribbons. Claw and ball feet, knobs and swinging looped handles of brass.

Length, 4 *feet* 5 *inches; width,* 1 *foot* 9½ *inches.*

547—American Mahogany Settee J. L. Kelly

70 Rectangular shape. Arched molded head rail, sides formed by square standards, straight arms with voluted fronts, straight seat front with plain apron and straight square legs. Back and loose seat cushion upholstered in ribbed velveteen. Two rectangular side cushions. Made by A. H. Davenport of Boston.

Length, 6 *feet* 3 *inches.*

BEAUTIFUL EARLY AMERICAN FURNITURE, MIRRORS AND CLOCKS

548—Early American Lacquered Writing Desk of the 19th Century E. S. Bayer

115 Rectangular shape with hinged sloping lid in two portions, lined with velvet. Interior divided into compartments for pens, ink, stamps, etc. Exterior of top lacquered and painted, on a black ground, with a circular medallion of flowers naturalistically treated, the front and side with oval floral medallions and with scrolls and leaves in gold. Circular keyhole escutcheon of mother-of-pearl. *Height,* 3½ *inches; length,* 12 *inches; width,* 9¼ *inches.*

549—Early American Walnut Mirror J. Mitchell

Rectangular original mirror in molded frame with flat shaped cresting. *Height,* 1 *foot* 7 *inches; width,* 10¾ *inches.*

Miss W. T. Smith

550—Early American Mahogany Mirror of the 19th Century

Rectangular mirror with plain beveled mahogany frame.

Height, 2 *feet* 6½ *inches; width,* 1 *foot* 9 *inches.*

551—Early American Molded and Gilt Trumeau of the 19th Century

Rectangular mirror with molded cornice decorated with balls, and molded frame. Above is a panel of glass painted with a subject of a seated child surmounted by a leaf border painted and gilt. Original mirror.

Height, 2 *feet* 1¼ *inches; width,* 1 *foot* 3¼ *inches.*

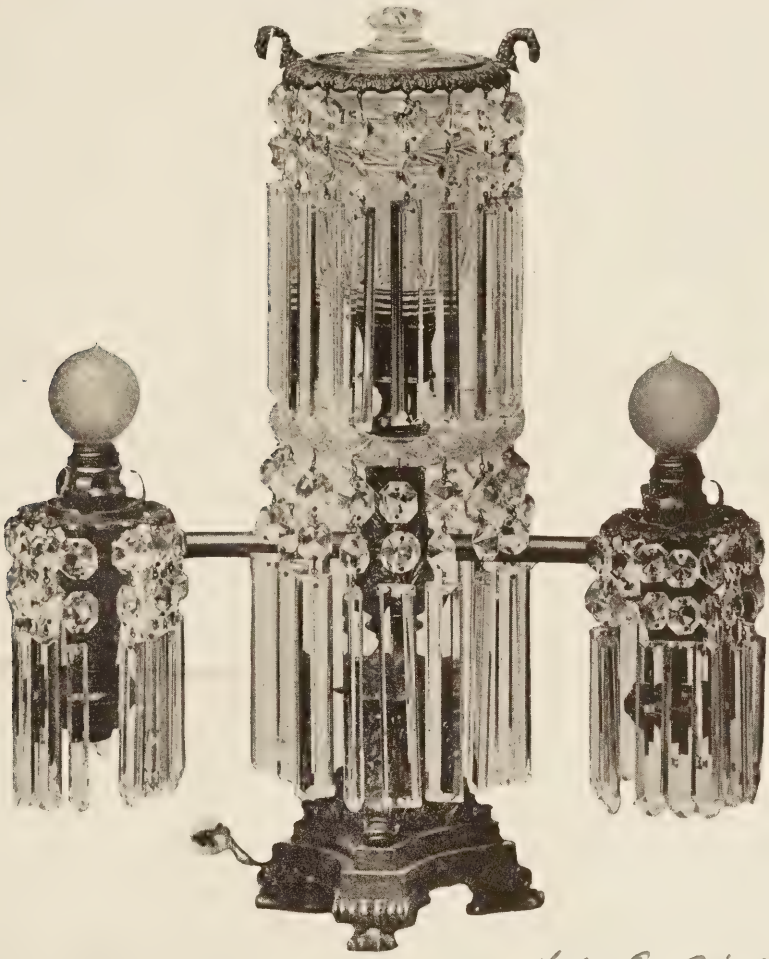
552—Early American Clock of the 19th Century

Rectangular case with molded cornice and flat voluted broken pediment having turned vase-shaped finials of brass. Hinged glazed door in two panels, the lower one painted on the glass with a landscape of trees, a lake and a white mansion. White painted dial. Label inside printed: "Seth Thomas, Plymouth, Connecticut," etc.

553—Early American Inlaid Mahogany Clock

Acorn-shaped upper portion and lyre-shaped lower portion of mahogany inlaid with lines of boxwood, swinging between two curved supports with acorn finials. Enameled dial, inscribed "Forestville Manfg. Co., Bristol, Ct. U.S.A.," and glass panel below painted with view of the city of Albany, with scrolls, shells and birds below and floral scrolls above.

Height, 24½ *inches.*



L. J. O'Reilly

554—Pair of Early American Crystal Drop Lamps

460 Cylindrical gilt bronze standards supporting cut-glass urns for oil with flat cruciform cut finials, and two horizontal cylindrical arms ending in cylindrical lamp wick-holders, on triangular pear-shaped pedestals with scrolled sides, modeled with dolphins at the angles, triangular bases and paw feet. Entirely hung with long cut-glass prism-shaped drops. Arranged for electricity.

Height, 1 *foot* 9½ *inches.*

555—Early American Mahogany Mirror of the 19th Century

Rectangular beveled mirror with molded mahogany frame.

Height, 2 feet 11 inches; width, 2 feet 2¾ inches.

556—Set of Four Early American Window Curtain Cornices

Rectangular shape with spreading sides. Gilt brass fronts embossed with a pattern of curved flutings, corrugated scrolls, groups of fruits and leaves.

557—Early American Painted Hickory Windsor Armchair of the 19th Century

High open back with shaped head rail of seven vertical spindle splats and turned side supports, shaped wooden seat, turned spreading legs, side rails and stretcher. Enameled white.

558—Early American Painted Hickory Armchair of the 19th Century

Open square back with turned head rail, vertical turned and shaped splats, straight turned arms on turned and shaped supports, bowed seat front, turned legs and front rail and spindle side and back rails. Decorated, in gold on a black ground, with foliage, pendants and lines. Seat finished in woven canework.

559—Early American Painted Rush-bottomed Armchair of the 19th Century

Open square back with turned head rail, shaped horizontal splat, square curved and voluted arms on turned supports, straight seat front, turned tapering legs and turned rails. Painted green with yellow lines. Seat finished in rush-work.

560—Early American Walnut Tip-top Table of the Late 18th Century

Circular tip-top with reeded rim. Turned baluster-shaped pedestal on tripod stand of three flat, plain cabriole legs ending in spoon feet.

Height, 2 feet 5½ inches; diameter, 1 foot 8 inches.

H. Johnson

561—Early American Mahogany Pole Screen of 19th Century

75 Cylindrical turned and molded pole with molded finial, on flat triangular stand with voluted feet. Rectangular screen, with molded frame, containing a panel of dark green canvas worked, in colored wools, with a bouquet of flowers and floral angles.

Height, 4 *feet* 11 *inches.*

562—Early American Mahogany Pole Screen of the 19th Century.

Edmund A. Lynch

100 Cylindrical turned and molded pole, with vase-shaped finial, on flat triangular stand with voluted feet and appliqué turned rosettes. Rectangular screen, with plain frame, containing a panel of brown canvas worked, in colored wools, with a bouquet of flowers.

Height, 5 *feet* 7 *inches.*

563—Early American Rosewood Pole Screen of the 18th Century

Wm. C. J. Pilch

70 Cylindrical turned pole with vase-shaped finial on flat triangular base with voluted feet. Rectangular screen, with molded frame, containing a panel of brown canvas worked, in colored wools, with a flying stork, bulrushes and a setting sun.

Height, 5 *feet* 8 *inches.*

Note: This screen was purchased, by the present owner, from Mrs. George Tyson Gibson, in whose family it had been for many years.

564—Early American Mahogany Work Table of the Early 19th Century

J. W. Fordsmith

130 Rectangular top with turned ribbed angles, two drawers with turned wooden knobs, the upper one fitted with wooden compartments, turned baluster-shaped pedestal and four square tapering molded legs ending in castors with molded paw sockets of brass.

Height, 2 *feet* 4½ *inches; width,* 1 *foot* 9¼ *inches; depth,* 1 *foot* 4¼ *inches.*

565—Early American Walnut Tip-top Table of the 18th Century

Otto Werner, Agt

115 Circular tip-top with raised molded rim, turned, vase-shaped pedestal and tripod stand of three plain cabriole legs with spoon feet. *Height,* 2 *feet* 6 *inches; diameter,* 1 *foot* 5½ *inches.*

566—Early American Walnut Tip-top Table of the 18th Century

Mrs. Geo. Geary

80 Circular tip-top with raised molded rim. Turned, vase-shaped pedestal and tripod stand of three plain cabriole legs with spoon feet. *Height,* 2 *feet* 5 *inches; diameter,* 1 *foot* 5½ *inches.*

Mrs. E. Kenner

567—Early American Lacquered Sewing Table 19th Century

320 Rectangular-shaped top with incurved angles and hinged mirrored lid forming a paper lined box, on turned supports with turned longitudinal stretcher and shaped cross bases. Top painted, naturalistically, on a black ground, with a bouquet of flowers, angles scrolled, in gold, front and sides painted with floral sprays and scrolled in gold, supports decorated, in gold, with lines, scrolls and acanthus leaves.

Height, 2 *feet* 1 *inch; length,* 1 *foot* 4½ *inches; width,* 11½ *inches.*

568—Early American Spinning Wheel C. L. Blair

45 Wheel with turned spokes, turned spindle, wooden treadle and three turned legs.

Note: This wheel was presented to its present owner by her grandmother McAtee. It formerly belonged to her great-grandmother Boyd. The old gray wool with which the spindle is furnished has remained there since it was used to spin yarn for socks for the Union Soldiers.

569—Early American Mahogany Table Isabel Whitney

35 Circular top with molded edge, turned baluster-shaped pedestal on tripod stand of three chamfered cabriole legs with spoon feet.

Height, 2 feet 4 inches; diameter, 1 foot 4¾ inches.

W. H. Leaman Agt.

570—Early American Lacquered Table of the 19th Century

200 Rectangular top, shaped, pierced and bracketed supports, square longitudinal stretcher and shaped cross bases. Painted, on a lacquered background, with a bouquet of roses, naturalistically treated, and with scrolls in gold.

Height, 2 *feet* 3 *inches; length,* 1 *foot* 5 *inches; width,* 1 *foot* 7¾ *inches.*

571—Pair of Early American Mahogany Card Tables of the 18th Century P. A. S. Franklin

240 Rectangular hinged tops with plain edges, aprons carved with central panels supported by voluted lotus-leaf scrolls of console shape, turned baluster pedestals with fluted vase-shaped underportions and bases carved with bands of leaves. On flat rectangular stands with incurved sides and carved paw feet.

Height, 3 *feet* 5 *inches; length,* 2 *feet* 9¾ *inches; width* (*closed*), 1 *foot* 5¼ *inches.*

Wm. H. Bradshaw

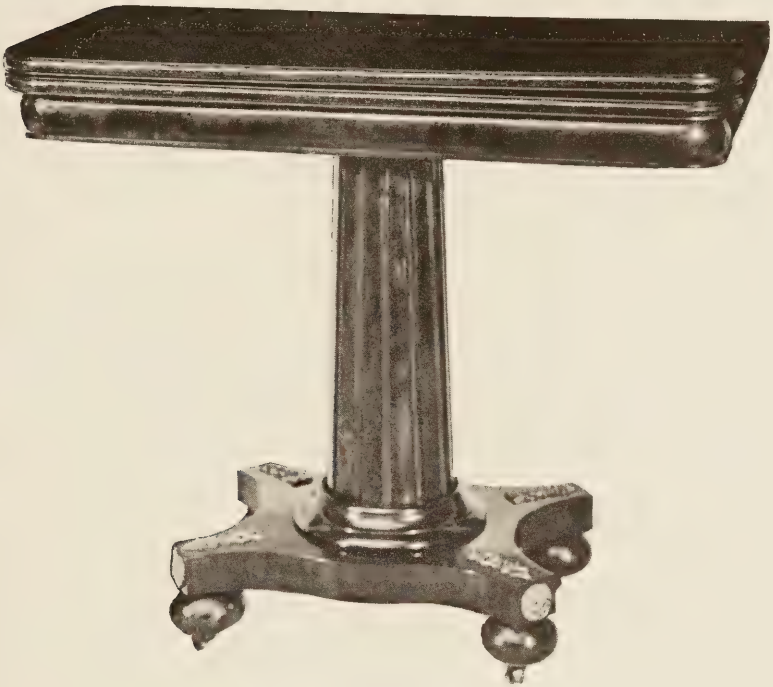
572—Early American Mahogany Table of the 19th Century

65 Rectangular-shaped top with two hinged drop leaves, plain frieze, turned baluster-shaped legs and ball feet.

Height, 2 *feet* 5¼ *inches; length,* 3 *feet* 9¼ *inches; width,* 2 *feet* 11¾ *inches.*

573—Early American Painted and Gilded Slipper Chair of the 19th Century W. H. Leaman Agt.

80 Square open back, with shaped flat voluted head rail and turned side supports, vertical vase-shaped splat, spade-shaped seat with curved sides, turned legs and rails. Decorated, in colors and gold on a black ground, the head rail with a dish of fruits supported by acanthus-leaf scrolls, the seat front with honeysuckle and acanthus leaves and the frame with lines of light green. Seat finished in woven canework.



574—Early American Mahogany Card Table of the 19th Century

H. C. Harper Jr

200 Rectangular hinged top, with rounded angles, inlaid with a panel of mahogany veneer. Tapering fluted columnar pedestal, flat base with incurved sides appliqué with acanthus leaves of brass, ball feet and brass castors.

Height, 2 feet 6 inches; length, 2 feet 10½ inches; width (closed), 1 foot 5 inches.

Wm. P. L. Berry

575—Early American Carved and Gilt Wood Mirror

200 Rectangular shape, in two portions. Upper portion, with molded cornice and frieze decorated with carving in relief and gilt of circular rosettes and branches of leaves and flowers, supported by console brackets. Acanthus-leaf scrolls and oval medallions enclosing rectangular panel of glass painted with landscape of trees, river and building. Lower portion paneled with rectangular mirror with sides of reeded pilasters.

Height, 3 *feet* 10 *inches; width,* 2 *feet* ¾ *inch.*

(*Illustrated*)

Kaufman & Co

576—Early American Painted and Gilt Mirror

90 Rectangular shaped mirror, in molded frame decorated with bands of beads, guilloche patterning and lotus-leaf borders. Above is a cresting of a band of overlapping trefoil patinæ with a central fluted spherical finial flanked by two side finials of similar designs. Painted dark blue and white and gilt.

Height, 4 *feet* 7 *inches; width,* 1 *foot* 9½ *inches.*

(*Illustrated*)

577—English Carved and Gilt Wood Mirror of the Adam Period of the 18th Century

Smithrap W. Aldrich

360 Rectangular mirror in molded mahogany frame enriched with carved and gilt bands of egg and dart and water-leaf ornamentation. Above is a broken voluted pediment with trefoil rosettes and carved and gilt floral bands with gilt central finial shaped as a fluted vase filled with ears of wheat and flowers. At the side are gilt pointed-leaf and berry pendants and below a shaped apron.

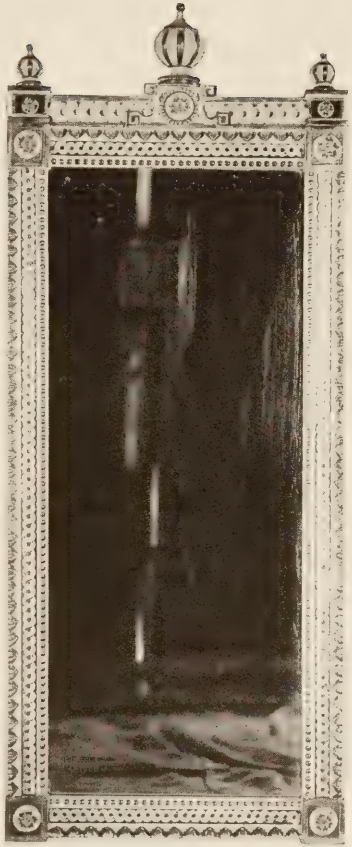
(*Illustrated*)

578—Early American Carved and Gilt Mahogany Mirrors of the 18th Century

L. J. O'Reilly

400 Rectangular mirror, tablet-shaped frame with sides carved as husk pendant, crestings pierced and carved with eagles with outstretched wings perched on crossed branches of laurel leaf and berries, flanked by husk and acanthus scrollings. Apron pierced and carved with lions' masks flanked by acanthus scrolls.

Height, 4 *feet* 1½ *inches; width,* 2 *feet* 3 *inches.*



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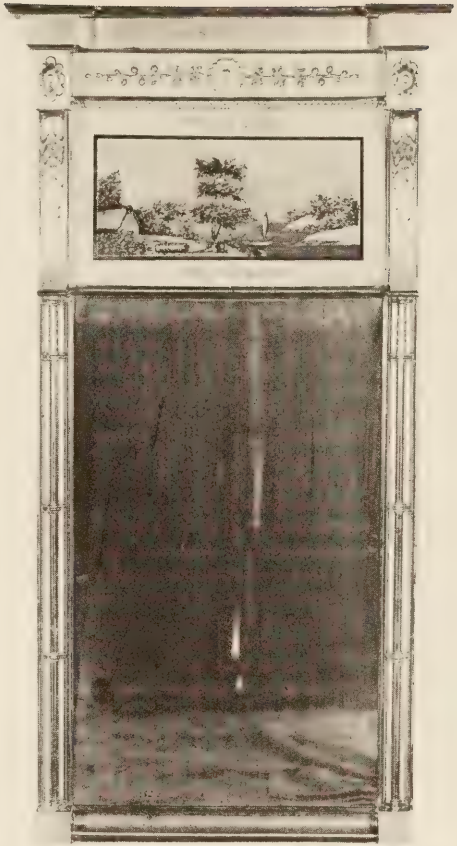

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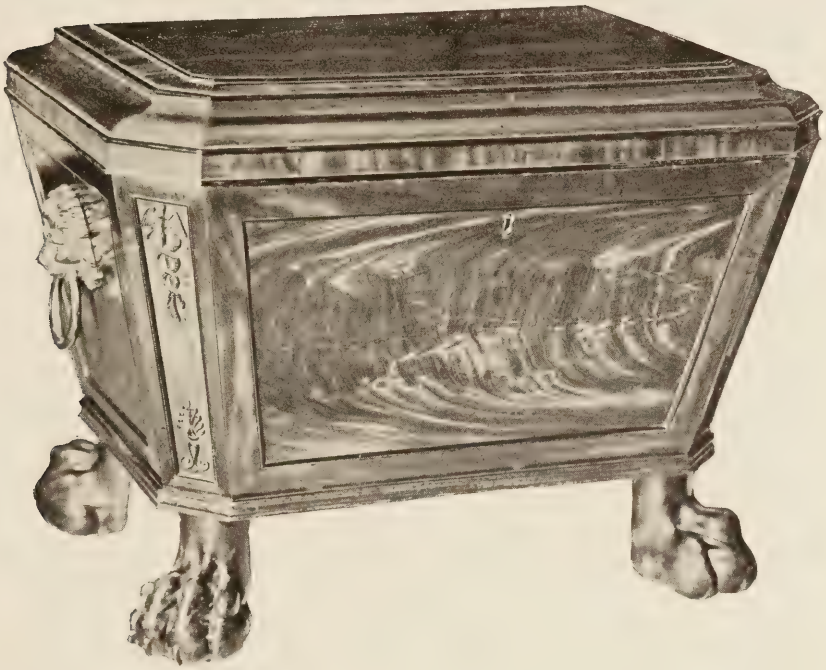
579—Early American Mahogany Low Boy of the 18th Century

775

Rectangular shape. Top with molded edge, body fitted with one long, one short and two square drawers with plain fronts, shaped apron carved in the center with shells and cabriole legs with fluted Spanish feet. Swinging looped handles, shaped plates and shaped keyhole escutcheons of brass.

Height, 2 *feet* 6 *inches; length,* 2 *feet* 11 *inches; width,* 1 *foot* 11 *inches.*



580—English Inlaid Mahogany Wine Cooler of the 18th Century

Rectangular sarcophagus shape with chamfered angles. Hinged domed lid with stepped and molded edge inlaid with lines of ebony, angles paneled with ebony lines and appliqué with bronze caducean and honeysuckle ornaments, and carved paw feet. Sides with brass ring handles hanging from bronze lions' masks. Interior lined with lead and divided into eight compartments for wine bottles.

Height, 1 *foot* 10½ *inches; length,* 2 *feet* 5 *inches; width,* 1 *foot* 10½ *inches.*

Note: This wine-cooler was purchased, by the present owner, at Tunbridge Wells, England, many years ago.

581—Early American Inlaid Mahogany Bureau of the 18th Century

H. H. Parke, Agt

250 Rectangular shape. Bowed top with molded edge inlaid, in satinwood and ebony, with a band of barber's pole pattern. Body, with bowed front, fitted with three long and three short drawers. the fronts inlaid with lines and bands of satinwood with shells at the angles and with shaped bracket feet. Swinging looped handles with embossed oval plates of brass.

Height, 3 *feet* 4 *inches; length,* 3 *feet; width,* 1 *foot* 6 *inches.*

Note: Formerly the property of Mr. Walter McAtee, father of the present owner.

582—Early American Inlaid Mahogany Bureau of the 18th Century

325 Mrs. Geo. Leary

Rectangular shape. Bowed front arranged with two short and three long drawers, the fronts inlaid with bands of checkered pattern, shaped apron and square curved legs. Swinging looped handles and pierced plates of brass.

Height, 3 *feet* 5 *inches; width,* 3 *feet* 7¼ *inches; depth,* 2 *feet* 1½ *inches.*

Note: Purchased from Miss Burnap of Baltimore.

J. B. A. Fachnagh

583—Early American Inlaid Mahogany Escritoire 18th Century

625 - Rectangular shape, in two portions. The interior fitted with four drawers and pigeon-holes with shaped divisions. Lower portion arranged as a desk with hinged top lined with green baize. Inlaid with satinwood, kingwood and bird's-eye maple. Looped handles and embossed plates of brass.

Height, 4 *feet* 1 *inch; width,* 3 *feet* 3 *inches; depth,* 1 *foot* 5½ *inches.*

584—Set of Four Early American Inlaid Mahogany Chairs of the 19th Century

320 Square open carved backs with straight head rails inlaid with panels of grained mahogany, rounded, tapering side supports and horizontal splats with paneled centers and carved with voluted scrolls. Straight, voluted seat fronts with turned rosettes at the sides and flat cabriole legs. Seats upholstered in yellow ribbed velveteen.

585—Set of Four Early American Applewood Chairs of the 19th Century

240 Square open backs with molded square side supports and straight head rails. Vertical vase-shaped splats pierced and carved with drapery festoons, cords and tassels, acanthus leaves and scrolls. Straight seat fronts, square tapering fluted legs and square rails and stretchers. Seats upholstered in crimson silk damask secured with brass-headed nails.

586—Set of Six Early American Inlaid Mahogany Chairs of the 19th Century

600 Square open backs with straight flat head rails inlaid with panels of burr walnut surrounded by ebony lines, square side supports and horizontal splats carved with volutes and fan ornaments. Straight seat fronts, and flat cabriole legs. Seats upholstered in green velvet.

587—Early American Mahogany Winged Armchair

330 Straight square back with shaped top. Curved, shaped wings, straight arms with voluted ends and incurved fronts. Straight seat front, straight square legs and side rails. Upholstered in cretonne.

Note: This chair was bought from Mr. Jesse Tyson of Baltimore, to whose father it originally belonged.

588—Early American Painted and Gilded Hickory Rocking Chair of the 19th Century

105 Open back with straight flat head rail, square curved side supports, curved flat voluted arms on turned supports, straight seat front, turned legs and rails and curved rockers. Decorated, in gold on a black ground, the head rail with an eagle within a laurel wreath supported by pointed-leaf scrolls, the frame with bands, lines and foliage pendants and lines of light green. Seat and back finished in woven canework.

589—Early American Painted and Gilded Chair of the 19th Century

75 Square open back, shaped flat head rail with vertical vase-shaped splats and turned side supports. Spade-shaped seat with curved sides and straight front and turned legs, front, side and back rails. Decorated, in gold on a black ground, the head rail with a honeysuckle and acanthus-leaf ornament, the frame with lines, bands and floral sprays. Seat finished in woven canework.

590—Early American Painted and Gilded Chair of the 19th Century Barry J. Carson

60 Square open back with straight flat head rail, horizontal splat, turned side supports, spade-shaped seat with curved side and straight front, turned legs, front, side and back rails. Decorated, in colors and gold on a black ground, the head rail with a bouquet of flowers and leaves, the splat with scrolls in gold and white, the frame with flowers in colors and scrolls and lines in gold. Seat finished in woven canework.

591—Early American Painted and Gilded Hickory Rocking Chair of the 19th Century Wm. Fulton Cutting

75 Open back with straight flat head rail, square carved side supports, carved flat voluted arms on turned supports, straight seat front, turned legs and rails and carved rockers. Decorated, in gold on a black ground, the head rail with an eagle within a laurel wreath supported by pointed-leaf scrolls, the frame with bands, lines and foliage pendants of gold and lines of light green. Seat and back finished in woven canework.

592—Early American Painted and Gilded Hickory Rocking Chair of the 19th Century Otto Barnet Agt

105 Open back with straight flat head rail, square curved side-supports, curved flat voluted arms on turned supports, straight seat front, turned legs, front and back rails and curved rockers. Decorated, in gold and colors on a black ground, the head rail with a group of flowers, fruits and leaves, the seat front with acanthus scrolls and the frame with bands and foliage pendants in gold and lines of light green. Seat and back finished in woven canework.

593—Set of Three Early American Painted and Gilded Chairs of the 19th Century Otto Barnet Agt

150 Square open backs with straight flat head rails, horizontal splats and turned side supports. Spade-shaped seats with curved sides, decorated, in gold on a black ground, the head rail with acanthus-leaf scrolls, the frames with lines, bands and conventional leaf sprays. Seats finished with woven canework.

594—Set of Four Early American Painted and Gilded Chairs of the 19th Century W. W. Kenman, Agt.

260 Square open backs. Straight flat head rails, horizontal splats and turned side supports. Spade-shaped wooden seats with straight seat fronts, turned legs, front, side and back rails. Decorated, in gold on a black ground, the head rails with lyres supported by winged gryphons, the seats with honeysuckle ornaments supported by swanlike birds, the seat fronts with stalks of laurel leaves and berries and the frames with lines, bands and conventional foliage sprays.

595—Early American Painted and Gilded Hickory Settee of the 19th Century W. V. Tiegins

210 Straight back with straight flat head rail, straight turned arms on turned supports, spindle sides, straight seat front, turned legs, rails and stretchers. Decorated, in gold on a black ground, the head rail with eagles within laurel wreaths supported by pointed-leaf scrolls, the frame with lines, foliage pendants and incised lines of gilding. Seat and back finished in woven canework.

Length, 6 feet 2 inches.

(*Illustrated*)

596—Set of Six Early American Lacquered Chairs Wm. C. H. Bliss

150 Straight open spindled backs with turned side supports and turned head rail paneled, as are the spindles, in the center. Turned tapering legs, turned paneled front rail and turned side and back rails. Seats paneled with woven canework. Finished in red lacquer with gilt ornamentation.

No. 595—EARLY AMERICAN PAINTED AND GILDED HICKORY SETTEE OF THE 19TH CENTURY

597—Early American Inlaid Mahogany Tall Clock of the 19th Century

Rectangular dial case with round-arched molded cornice and ball and spike finials of brass, hinged glazed door inlaid with lines of satinwood and flanked by fluted columnar pilasters, with brass astragals, capitals and bases. Rectangular pendulum case with hinged door, the front bordered with a raised molding and inlaid with lines and fan-shaped angles of satinwood. Rectangular pedestal inlaid with lines of satinwood, molded base and ball feet. White enameled dial painted with an urn, floral sprays and the inscription "WM. CUMMENS."

Height, 7 feet 10¾ inches.

Note: This clock, made by the well-known clock maker, William Cummens (1788-1834), of Roxboro, Mass., was sold by him to Mr. and Mrs. Nathan Tyson, the great-grandparents of Mrs. George Tyson Gibson, from whom it was purchased by the present owner.

(*Illustrated*)

NO. 597—EARLY AMERICAN TALL CLOCK

W. Woodward

598—Early American Mahogany Sofa of the 19th Century

200 Straight back incurved at either end. Central, cylindrical head rail with curved acanthus-leaf carved ends, straight arms with molded and voluted fronts. Straight molded seat front, legs carved with voluted acanthus leaves having brackets carved with fruits and leaves. Paw feet and brass castors. Back, seat and arms upholstered in crimson silk damask woven in a pattern of scrolls and flowers. Two loose cushions upholstered to match.

Length, 7 feet 5 inches.

(*Illustrated*)

J. W. Woodward

599—Early American Mahogany Sofa of the 19th Century

[illegible] Shaped back with head rail carved with volutes, acanthus leaves and fluted cornucopiæ filled with fruits and leaves. Straight arms with branched voluted fronts carved with acanthus leaves, fluted cornucopiæ filled with fruits and leaves and rectangular panels, curved legs carved with C-scrolls, fruits and leaves, paw feet and brass castors. Seat, back and sides upholstered in light green silk damask, secured with silk gimp and with two cylindrical cushions upholstered to match.

Length, 7 feet 6 inches.

(*Illustrated*)

598

599

600—Early American Mahogany Tip-top Table of the 19th Century

400 Circular tip-top with plain edge inlaid with a circular panel of grained mahogany veneer. Turned pedestal with fluted vase-shaped upper portion. On tripod stand with three pear-shaped flat arms and scrolled acanthus-leaf and paw feet. Brass castors. Arranged for electricity.

Height, 2 feet 4½ inches; diameter, 4 feet.

RARE AND BEAUTIFUL EARLY ENGLISH FURNITURE

601—English Mahogany Tip-top Table of the 18th Century

Circular tip-top raised molded rim. Turned, vase-shaped pedestal and tripod stand of three plain cabriole legs with spoon feet.

Height, 2 *feet* 4 *inches; diameter,* 1 *foot* 7½ *inches.*

602—English Mahogany Tip-top Table of the 18th Century

Circular tip-top with raised molded rim. Turned, tapering cylindrical pedestal and tripod stand of three flat cabriole legs with spoon feet.

Height, 2 *feet* 6 *inches; diameter,* 1 *foot* 7½ *inches.*

603—Pair English Inlaid Rosewood Card Tables 19th Century

Rectangular hinged tops lined with green baize and inlaid, in brass, with quatrefoil bands and angles. Plain aprons with projecting panels and inlaid, in brass, with trefoils and volutes, square incurved pedestals, inlaid with bands and trefoils and rectangular base with incurved sides, inlaid with lines. Console feet appliqué with raised honeysuckle volutes, and castors of brass.

Height, 2 *feet* 5½ *inches; length,* 2 *feet* 2½ *inches; width (closed),* 1 *foot* 5¾ *inches.*

604—English Inlaid Mahogany Card Table of the Hepplewhite Period of the 18th Century

Circular hinged top with reeded edge inlaid with lines of satinwood. Plain apron paneled with bands and lines of satinwood interrupted by oval medallions enclosing inlaid fan-shaped designs of satinwood. Square tapering legs inlaid, in satinwood, with husk pendants, lines and horizontal bands.

Height, 2 *feet* 6 *inches; width,* 3 *feet* ½ *inch; depth (closed),* 1 *foot* 6½ *inches.*

Note: This table was presented to the present owner by her father, Walter B. McAtee, Esq., of Baltimore.

605—English Mahogany Dressing Table Desk of the Sheraton Period of the 18th Century J. C. Hoffman Jr.

160 Rectangular shape. Top with two hinged leaves on opening which the inner tray rises. This is fitted with an adjustable, baize-lined sloping desk, an adjustable mirror and compartments for pens, ink, stationery and toilet appliances. On either side below are drawers. Exterior with false drawer and cupboard below with two hinged doors having paneled fronts. Turned cylindrical legs. Top veneered with panels and bands of mahogany.

Height, 2 *feet* 7 *inches; length,* 2 *feet* 1 *inch; width,* 2 *feet.*

Note: This piece was presented to the present owner, when she was a child, by her grandmother, Mrs. William A. McAtee of Hagerstown, Maryland.

606—Mahogany Tambour Front Writing Desk of the Sheraton Period of the 18th Century C. W. Dorsch

650 Rcetangular shape, in two portions. Rectangular upper portion arranged as a writing cabinet with central compartment closed by hinged door flanked by compartments each fitted with two drawers and two pigeon-holes and closed by sliding tambour fronts. Lower portion having hinged top with projecting molded edge. Below are three drawers and shaped apron. Straight square tapering legs. Brass swing looped handles with embossed oval plates.

Height, 3 *feet* 7 *inches; width,* 3 *feet* 1½ *inches; depth,* 1 *foot* 8¼ *inches.*

(*Illustrated*)

No. 606—MAHOGANY TAMBOUR FRONT WRITING DESK OF THE SHERATON PERIOD OF THE 18TH CENTURY

607—Early American Inlaid Walnut Cabinet of the 18th Century

J. M. A. Fackwell

#75

Rectangular shape, in two portions. Upper portion with curved, broken pediment with voluted ends carved with floral rosettes and having in the center an American eagle with outstretched wings inlaid in boxwood, angles with fluted pilasters. Arranged as a cupboard with shelves and two hinged glazed doors, the fronts of which have round-arched latticed openings. Lower portion arranged with four drawers the upper two of which have S-curved fronts and the lower ones fronts paneled with inlaid lines of boxwood. Shaped bracket feet.

Height, 7 *feet* 3½ *inches; width,* 3 *feet* 3½ *inches; depth,* 1 *foot* 9 *inches.*

(*Illustrated*)

No. 607—EARLY AMERICAN INLAID WALNUT CABINET
OF THE 18TH CENTURY

608—English Lacquered and Inlaid Sewing Table of the Victorian Period

100 Mrs. Connor

Rectangular box top with hinged lid having a scalloped edge. Interior fitted with paper covered tray. Lid inlaid with band of mother-of-pearl mosaic and painted with an oval medallion, having a gold ground and occupied by two long-tailed birds, surrounded by a floral border and a ground lacquered in black.

Height, 2 *feet* 3 *inches; length,* 1 *foot* 2½ *inches; width,* 10¼ *inches.*

Note: This table was purchased, by the present owner, from Mrs. Hardesty of Baltimore.

609—English Inlaid Mahogany Card Table of the Hepplewhite Period of the 18th Century Mrs. Geo. Leary

0 Circular hinged top with plain edge inlaid with a shell of fired satinwood on a green ground. Plain apron paneled with a band of satinwood interrupted by oval medallions containing satinwood rosettes on green grounds. Square tapering legs, paneled with lines of satinwood, and spade feet.

Height, 2 *feet* 5 *inches; width,* 2 *feet* ½ *inch; depth* (*closed*), 1 *foot* 5¾ *inches.*

Note: This table was inherited by the present owner from her father, Walter B. McAtee, Esq., of Baltimore.

James H. Hudnut

610—English Walnut Armchair of the Victorian Period

50 Square open back with turned head rail, ball finials, turned side supports and four vertical turned splats. Turned straight upholstered arms with ball ends on turned supports, straight seat front and turned legs. Loose back and seat cushions, upholstered in brown ribbed velveteen.

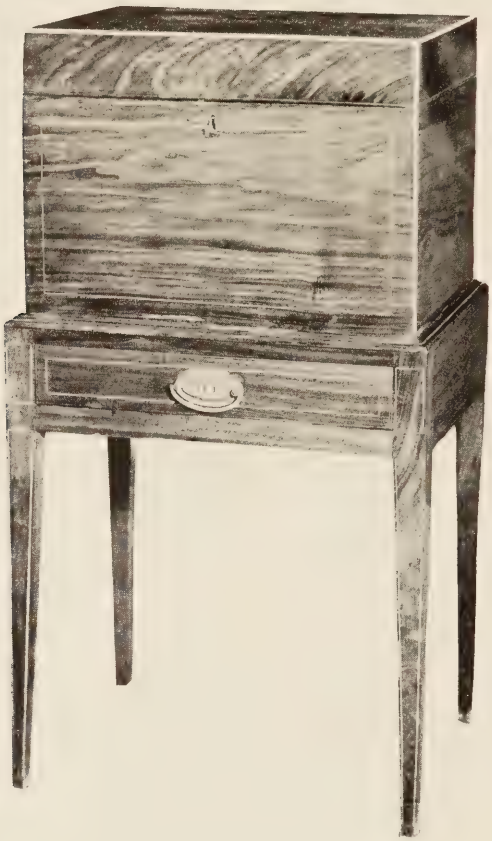
611—Pair of English Mahogany Armchairs of the Chippendale Period of the 18th Century W. W. Seaman, Esq.

75-0 Straight upholstered backs with shaped tops, straight arms with incurved fronts carved, in low relief, with bands of oval medallions, serpentine seat fronts, straight square molded legs, square side rails and stretcher. Seats, backs and arms upholstered in crimson velvet, cut in a pattern of heart-shaped medallions enclosing bouquets of leaves and flowers.

612—English Inlaid Mahogany Tea-stand of the Sheraton Period of the 18th Century Otto Bernet Esq.

425 Octagonal box top with incurved sides and molded hinged lid, inlaid with lines and angles of satinwood. Interior fitted with two rectangular hinged-lid tea-caddies of mahogany, cut-glass sucrier and compartment for silverware. Lyre-shaped pedestal with voluted side supports and gilt bronze strings, inlaid with lines and angles of satinwood. Flat base with incurved sides and curved, square, tapering legs with paw-shaped sockets and castors of brass.

Height, 2 *feet* 11 *inches; length,* 13 *inches; width,* 10¼ *inches.*



Wm. H. R. Pyne

613—English Inlaid Mahogany Wine Cooler and Stand of the Hepplewhite Period of the 18th Century

250 Rectangular shape. Wine cooler formed as a box with hinged lid and inlaid with lines and edges of satinwood, stand with plain apron fitted with drawer having its front inlaid with lines of satinwood. Square tapering legs inlaid with lines of satinwood.

Height, 3 *feet* 1 *inch; length,* 1 *foot* 8 *inches; width,* 1 *foot* 3 *inches.*

F. Johnson

614—English Lacquered Tip-top Table of the Victorian Period

380

Circular top with molded rim turned pedestal and tripod stand of three flat cabriole legs. Top lacquered and painted, on a black ground, with a bouquet of flowers and a scrolled border in gold, pedestal decorated with acanthus leaves, in gold, and legs with scrolls and rosettes, in gold.

Height, 2 feet 4 inches; diameter, 2 feet.

615—Set of Five English Painted and Gilded Rush-bottomed Chairs of the 19th Century C. H. Tyson, Inc

500 Square open backs with straight flat head rails, horizontal splats formed of square bars separated by gilded balls, curved square voluted arms on turned supports, bowed seat fronts, turned legs, barred front rails and spindle side and back rails. Decorated, in gold and sepia on a cream-colored ground, the head rails with honeysuckle ornaments supported by acanthus-leaf scrolls, the seat fronts with wheat ears and scrolled leaves, the frames with lines of green and touches of gold. Seats finished in rush-work.

616—Pair of English Lacquered, Painted and Inlaid Chairs of the Early Victorian Period Wm. E. Greiner

600 Straight open backs with spirally turned side supports, shaped head rails, shaped vertical splats, serpentine seat fronts, cabriole legs and tapering cylindrical feet. Finished in black lacquer, the splats painted and inlaid, in mother-of-pearl, with bouquets of flowers and butterflies, the frames decorated with gilt scrollings. Seats paneled with gilt woven canework.

(*Illustrated*)

Wm. T. Blair

617—English Mahogany Tip-top Table of the 18th Century

Circular top, with molded rim, and turned baluster-shaped pedestal, on a tripod stand of three plain cabriole legs with claw and ball feet.

150

Height, 2 feet 5¼ inches; diameter, 2 feet 8½ inches.

No. 616—PAIR OF ENGLISH LACQUERED, PAINTED AND INLAID CHAIRS OF THE EARLY VICTORIAN PERIOD

Jorge S. Joseph

618—English Inlaid Mahogany Card Table of the 18th Century

225 Rectangular-shaped hinged top, with broken rounded angles and plain edge inlaid with lines of satinwood. Plain apron paneled with inlaid lines of satinwood and bordered with an inlaid band of checkered pattern, in satinwood and ebony, interrupted by vertical panels inlaid in satinwood and ebony. Square tapering legs paneled with lines of inlaid satinwood.

Height, 2 feet 6 inches; length, 2 feet 11 inches; width, 1 foot 5 inches.

J. B. A. Frelinger

619—English Mahogany Pembroke Table of the 18th Century

130 Oval top with two hinged flaps, plain apron inlaid with lines of satinwood and square tapering legs.

Height, 2 feet 5 inches; length, 3 feet 1 inch; width, 2 feet 5¼ inches.

618 A Table Jorge S. Joseph

225

620—Pair of English Inlaid Mahogany Card Tables of the 18th Century

J. W. Woodward

530 Rectangular-shaped hinged tops with molded edges inlaid with lines of satinwood. Plain aprons, paneled with lines and bands of satinwood, square tapering legs inlaid with husk pendants of satinwood.

Height, 2 feet 6 inches; length, 3 feet; width, 1 foot 6 inches.

Mrs. C. J. Walsh

621—English Inlaid Mahogany Pembroke Table 18th Century

Oval-shaped top with two hinged drop leaves. Plain apron inlaid with a checkered band and lines of satinwood and square tapering legs.

Height, 2 feet 5 inches; length, 3 feet 7 inches; width, 2 feet 8¼ inches.

622—English Mahogany Curio Table of the 18th Century

Rectangular top with sunken molded glass panel and wooden sides. Turned vase-shaped, fluted pedestal and four square, tapering, curved and fluted legs with molded paw sockets and castors of brass.

Height, 2 *feet* 5 *inches; length,* 3 *feet* 1¼ *inches; width,* 1 *foot* 7¼ *inches.*

623—English Inlaid Mahogany Card Table of the Hepplewhite Period of the 18th Century

Circular top, hinged in the middle, with plain edge, inlaid, at the angles, with lines of satinwood. Plain apron paneled with inlaid satinwood lines and with projecting dies inlaid with oval medallions containing floral sprays of fired satinwood on green grounds. Square tapering legs, inlaid, at the angles, with lines of satinwood.

Height, 2 *feet* 5½ *inches; length,* 2 *feet* 11½ *inches; width* (*closed*), 1 *foot* 5½ *inches.*

624—Pair of English Carved and Gilt Wood Mirrors in the Style of the Chippendale Period of the 18th Century

Rectangular shaped mirrors with borders of shaped and rectangular paneled mirrors. Inner frames of chamfered pilasters with spreading caps supporting acanthus-leaf scrolls and molded bases on rusticated pedestals of stone slabs. Outer frame carved and pierced in designs of flower and leaf pendants. Above are broken pediments flanked by long-tailed birds with raised wings and having between them C-scrolls enclosing mirrors. Aprons carved and pierced with C-scrolls and acanthus-leaf scrolls enclosing mirrors. *Height,* 5 *feet* 4 *inches; width,* 3 *feet* 1 *inch.*

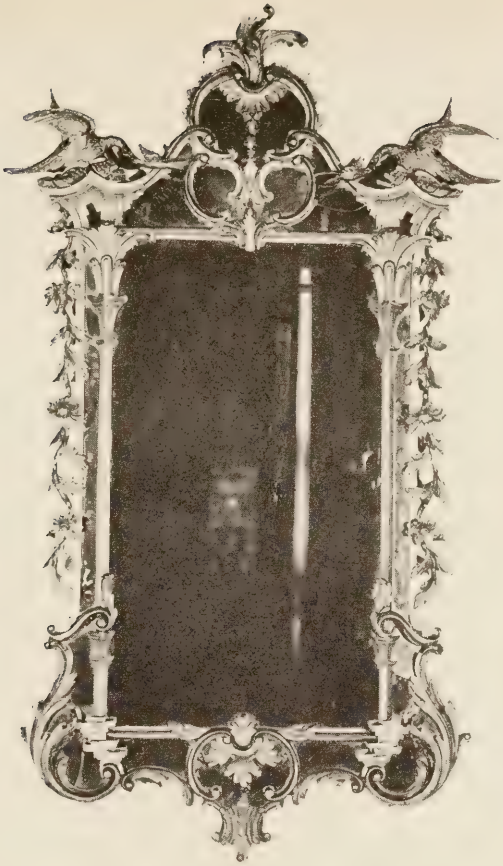
(*Illustrated*)

625—English Inlaid Mahogany Sofa Table of the 19th Century

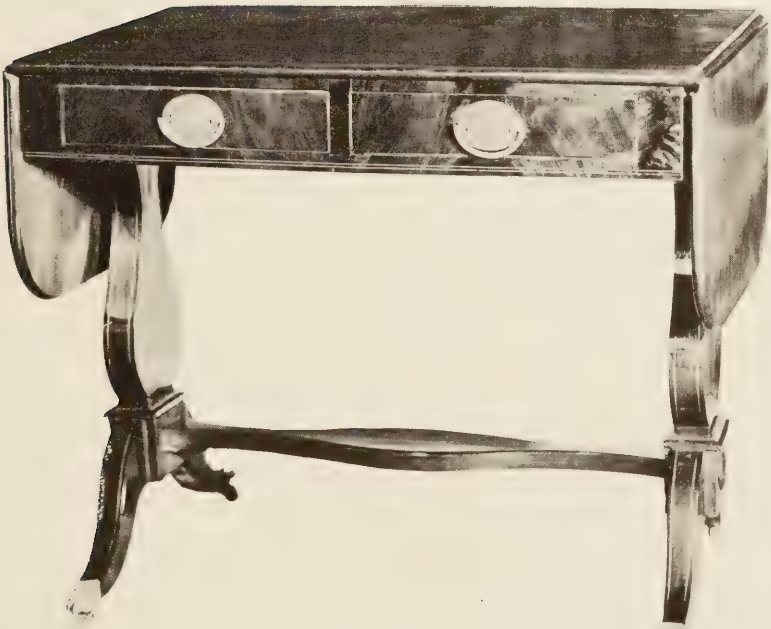
Rectangular top with rounded angles and two hinged flaps inlaid with a line of satinwood. Plain apron fitted with two drawers. Flat vase-shaped supports on square, tapering and curved cross bases, inlaid with lines of satinwood and with molded paw sockets and castors of brass. Shaped flat longitudinal stretcher, swinging oval twisted handles and embossed plates of brass.

Height, 2 *feet* 5½ *inches; length,* 4 *feet* 11 *inches; width,* 1 *foot* 10¼ *inches.*

(*Illustrated*)



624



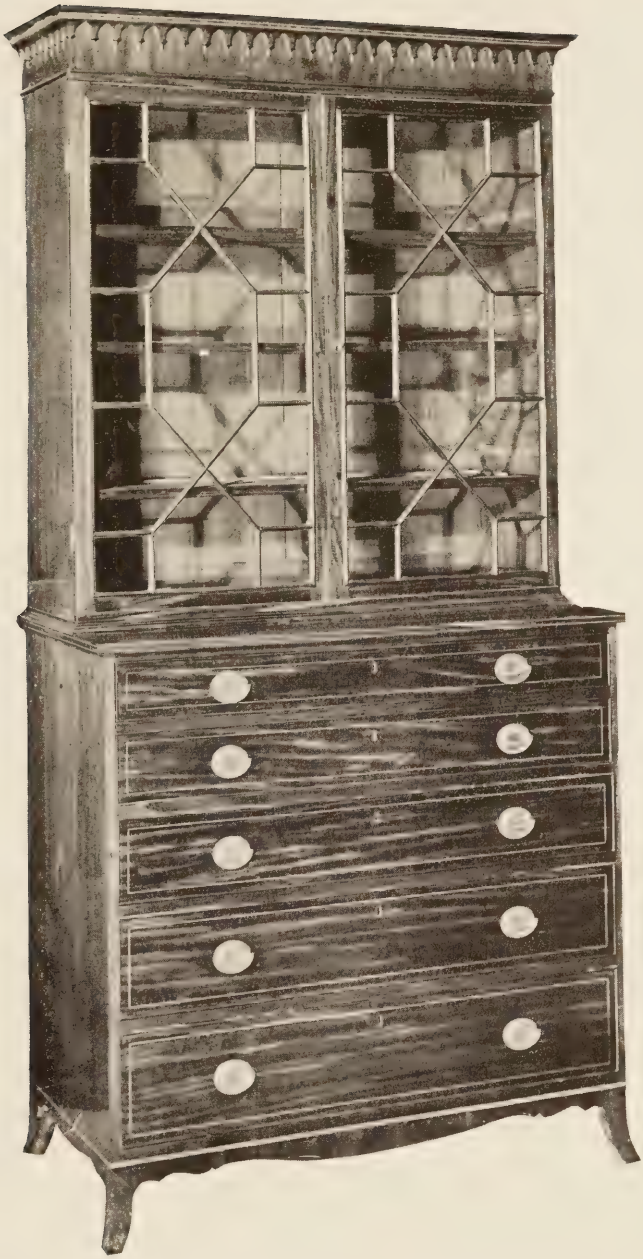
625

626—English Inlaid Mahogany Escritoire Bookcase of the 18th Century

Rectangular shape in two portions. Upper portion with molded cornice inlaid with lines of satinwood and carved with a band of pointed arched pendants. Arranged as a bookcase with shelves and two hinged doors having glazed fronts latticed in a design of rectangles and lozenges. Lower portion with top inlaid with lines of satinwood. Arranged as a desk with hinged fall front forming writing slab, the interior fitted with six drawers, pigeon-holes and a central compartment with hinged door. Below are three drawers, the fronts paneled with lines of satinwood. Bracket feet; swinging oval looped handles with embossed plates of brass.

Height, 7 *feet* 2½ *inches; width,* 3 *feet* 6¼ *inches; depth,* 1 *foot* 3 *inches.*

(*Illustrated*)



No. 626—ENGLISH INLAID MAHOGANY ESCRITOIRE BOOKCASE
OF THE 18TH CENTURY

627—English Inlaid Mahogany Sideboard of the Hepplewhite Period of the 18th Century

Rectangular shaped. Serpentine top with plain edge, and serpentine front fitted with long drawer and three cupboards with four hinged doors. Inlaid, in satinwood, with bands of diamond patterning, keyhole escutcheons, and lines, and with oval medallions of satinwood flowers on green grounds. Square tapering legs inlaid, in satinwood, with floral pendants, lines and horizontal bands.

Height, 3 *feet* 4 *inches; width,* 5 *feet* 9 *inches; depth,* 2 *feet* 3 *inches.*

(*Illustrated*)

No. 627—ENGLISH INLAID MAHOGANY SIDEBOARD OF THE HEPPLEWHITE PERIOD OF THE 18TH CENTURY

628—Pair of English Mahogany Settees of the Sheraton Period of the 18th Century J. H. Burton

550 Straight backs with straight head rails having raised flutings. Curved reeded arms on turned, fluted, baluster-shaped supports. Straight reeded seat fronts and turned, tapering fluted legs with brass castors. Seats upholstered in brown ribbed velveteen secured with brass-headed nails.

Note: These settees were purchased by the present owner at the sale of the Dr. William H. Crims Collection in Baltimore.

Will be sold one, with the privilege of the pair.

(*Illustrated*)

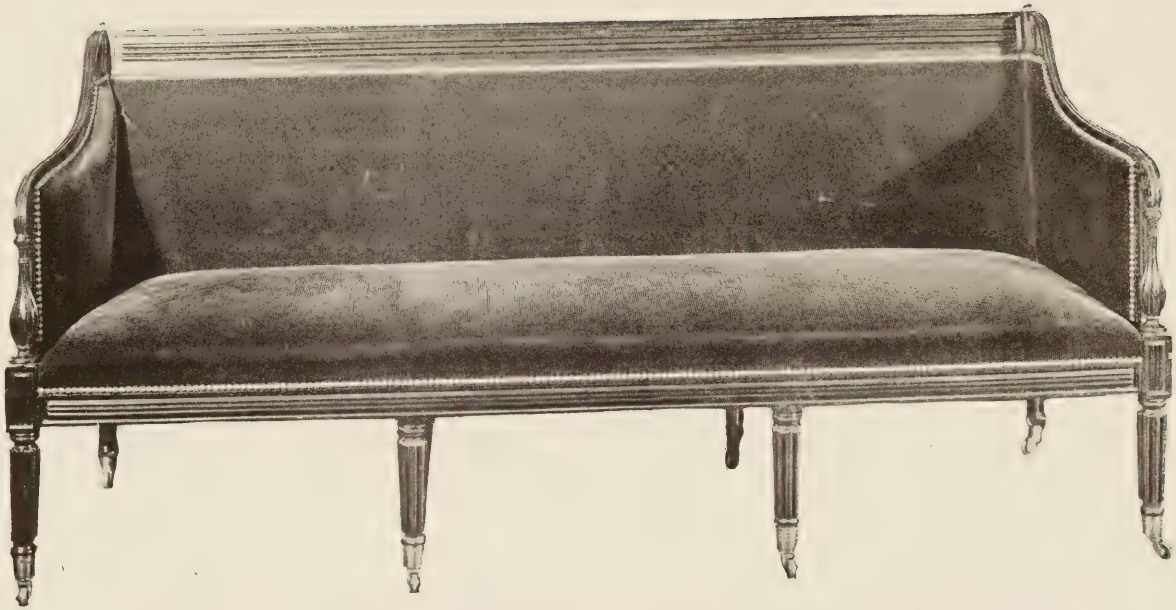
629—Mahogany Dining Table Hugo S. Jacobs

150 Circular extension top with molded edge. Square, tapering, fluted legs carved with husk pendants. Six extra leaves.

Height, 2 feet 6 inches; diameter, 5 feet.

Settee J. H. Bordman

550



No. 628—PAIR OF ENGLISH MAHOGANY SETTEES OF THE SHERATON PERIOD OF THE 18TH CENTURY

F. R. Leaman Co.

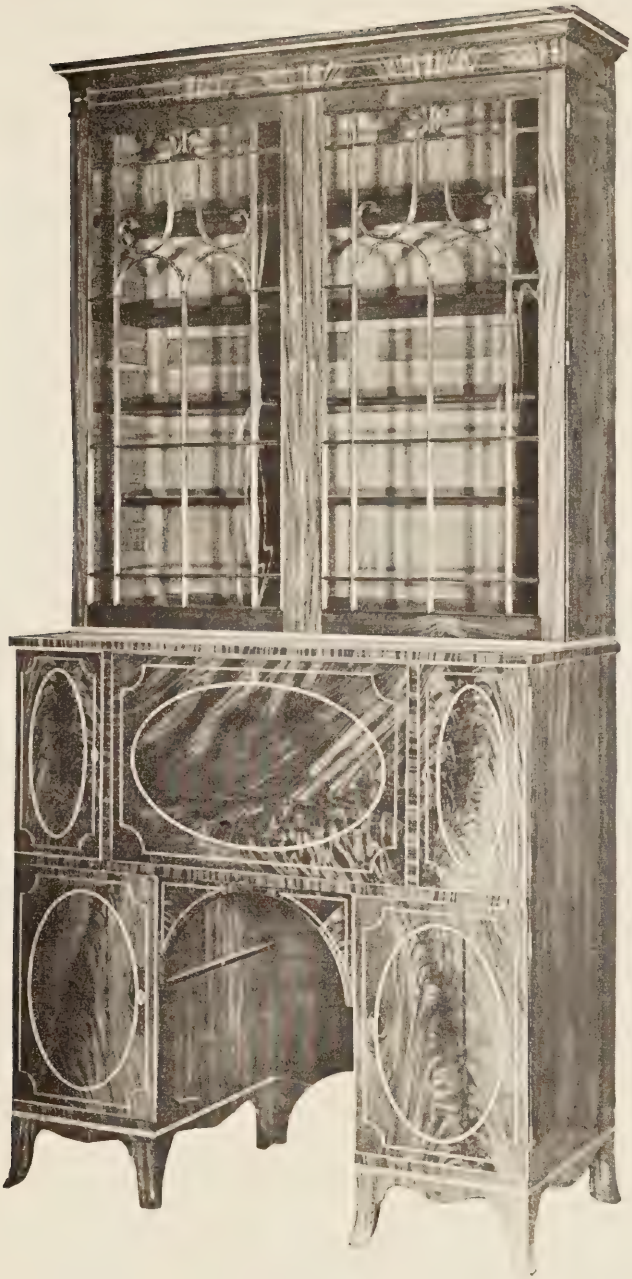
630—English Inlaid Mahogany Escritoire Bookcase of the Sheraton Period of the 18th Century

Rectangular shape, in two portions. Upper portion with molded cornice and plain frieze inlaid with lines of satinwood, arranged as a cupboard with shelves and two hinged glazed doors having fronts latticed with double round-arched panel and carved trefoil ornaments. Lower portion arranged as an escritoire with hinged, fall-down, green-baize lined front, forming a desk in center, flanked by side compartments fitted with shaped portfolio racks and with hinged doors with fronts inlaid with lines of satinwood. Center fitted as desk with center compartment having hinged flap with diamond-shaped medallion in front enclosing figure of Muse with lyre painted on glass, pigeon-holes and drawers, all with fronts of inlaid maplewood, and five secret drawers. Below is a round-arched kneehole with shelf and two side pedestals fitted with three drawers with brass looped handles and with hinged doors inlaid with bands and lines of satinwood. Shaped bracket feet.

Height, 8 *feet* 8½ *inches; width,* 4 *feet* 2½ *inches; depth,* 1 *foot* 10 *inches.*

(*Illustrated—See also Frontispiece*)

Note: Purchased from Miss Burnap of Baltimore.



No. 630—ENGLISH INLAID MAHOGANY ESCRITOIRE BOOKCASE
OF THE SHERATON PERIOD OF THE 18TH CENTURY

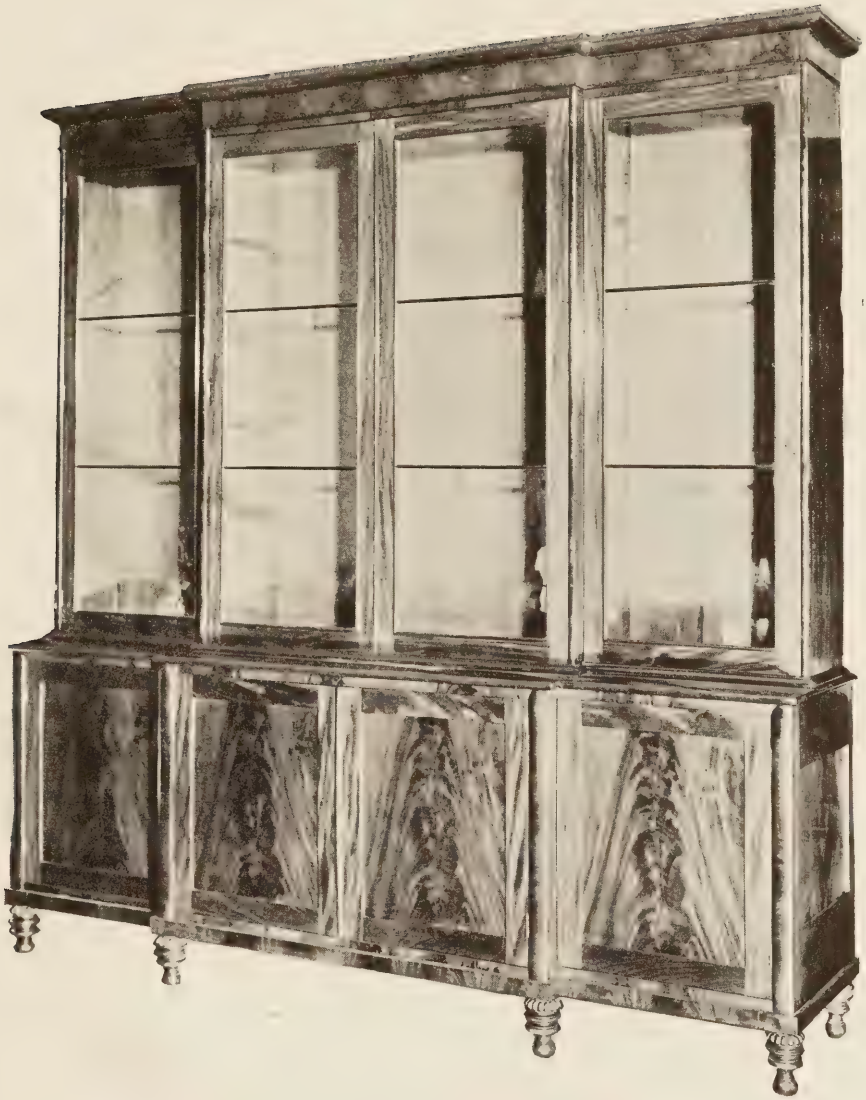
Otto Manzel

631—Early American Mahogany Bookcase of the 19th Century

Rectangular shape, in two portions, divided, vertically, into three sections with projecting center. Upper portion with molded broken cornice, and with four hinged doors glazed and divided with horizontal molded bars, arranged as three bookcases with shelves. Lower portion, with top having plain edge, arranged as three cupboards with hinged doors, the fronts paneled and flanked and divided by plain rounded pilasters with pointed tops, plain base and turned gadrooned legs.

Height, 8 *feet* 4¾ *inches; width,* 8 *feet* ½ *inch; depth,* 1 *foot* 4 *inches.*

(*Illustrated*)



No. 631—EARLY AMERICAN MAHOGANY BOOKCASE OF THE 19TH CENTURY

632—English Inlaid Mahogany Bookcase of the 18th Century

250

Rectangular shape in two portions. Upper portion, with molded cornice and plain frieze paneled with lines of satinwood, arranged as a bookcase with shelves and two hinged doors having glazed, latticed fronts, the lattices inlaid with satinwood lines. Lower portion, with plain top, inlaid as to the edge with band of barber's pole pattern in ebony and satinwood and with lines of satinwood, arranged as a cupboard with three hinged doors, the fronts paneled with lines of satinwood.

Height, 8 *feet* 1 *inch; width,* 5 *feet* 11 *inches; depth,* 1 *foot* 3¾ *inches.*

633—Mahogany Four-post Canopied Bed of the 18th Century

225

Four tapering octagonal posts with square pedestals, shaped headboard with molded edge, straight filleted sides and end. Above are four square carved and tapering arms with chamfered angles, running diagonally from the posts and meeting on an octagonal molded canopy plate hung with brass hooks. Fitted with box spring and hair mattress and with white dimity valance. The canopy has been recently added.

Height, 7 *feet* 10 *inches; length,* 6 *feet* 7 *inches; width,* 4 *feet* 1 *inch.*

PERSIAN AND INDIAN CARPETS

634—Indian Carpet

425

Rectangular shape. Field of plain red. Inner and outer guards of bands of Saracenic trefoil pattern in dark on a light blue ground and of a meander in red and white on a black ground. Main border of a floral and leaf scroll of black and red on a gray ground. Outer border of red.

Length, 17 *feet* 10 *inches; width,* 12 *feet.*

635—Indian Carpet

400

Similar to the preceding.

Length, 17 *feet* 10 *inches; width,* 12 *feet.*

Nos. 634 and 635 were made in India to order for the present owner.

636—English Kidderminster Carpet A. J. Balaw
325 Rectangular shape. Self-colored green.

Length, 17 *feet* 6 *inches; width,* 13 *feet* 2 *inches.*

637—Persian Carpet of Hamadan Weave Wm. G. F. Ford
350 Field of a varicolored pear-shaped diaper on a ground of undyed camel's hair. Inner and outer guards of bands of Saracenic trefoil patterning in dark blue on green grounds and of a pointed-leaf and floral meander in red and dark blue on a camel's hair ground and bordered with varicolored floral meanders on a dark blue ground, main border of green serrated leaves outlined in white, and white floral rosettes with red and blue centers on a red ground and outer border of undyed camel's hair.

Length, 16 *feet* 8 *inches; width,* 10 *feet* 11 *inches.*

638—Persian Carpet of Hamadan Weave F. C. Littleton
325 Similar to the preceding.

Length, 16 *feet* 8 *inches; width,* 10 *feet* 11 *inches.*

639—Persian Runner of Hamadan Weave Wm. T. Hitt
280 Field patterned with hexagonal medallions enclosing varicolored floral groups and surrounded by interlaced bands forming triangular spandrels fitted with varicolored flower forms and rosettes on an undyed camel's hair ground. Inner guard of double curves and leaves in red and green on a camel's hair ground; outer guard of a Saracenic trefoil in dark blue outlined in red on a light blue ground. Main border of a blue and red meander, and of leaves, rosettes and lozenges in red, blue, yellow and white, on a light-colored ground, and outer border of undyed camel's hair.

Length, 22 *feet* 5 *inches; width,* 3 *feet* 1½ *inches.*

640—Persian Runner of Hamadan Weave F. C. Littleton
210 Similar to the preceding in pattern, but in lighter colors.

Length, 18 *feet* 8 *inches; width,* 3 *feet* 3¼ *inches.*

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